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MORRISSEY DECLARES WAR ON CANADA P9

PLUS

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THOM: "The mainstream music business is a bunch of retards"

RADIOHEAD

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THE KILLERS

What Brandon's beard is telling us about their new album

JARVIS COCKER RETURNS

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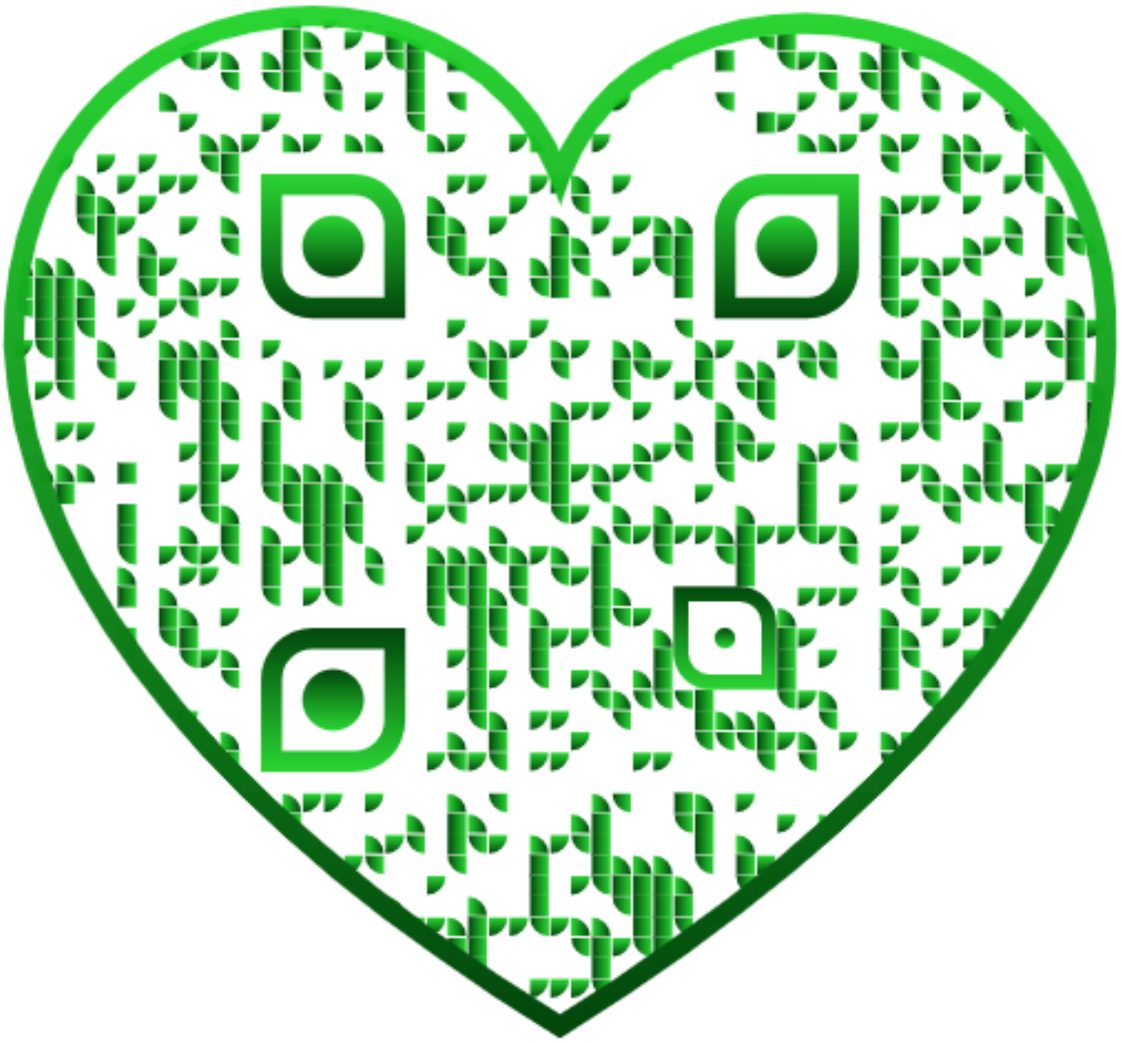

MORRISSEY

RINGLEADER OF THE TORMENTORS

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M

The New Album

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Features the single 'You Have Killed Me'

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" The Morrissey Masterpiece " – OBSERVER MUSIC MONTHLY, 5/5

"...a slice of quintessential Moz genius" – MOJO, ★★★★

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NME

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COVER CREDIT: ROBIN SELLECK/HEADPRESS/EYEVINE

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WHERE'S MY POSTERS?! Sorry, production issues have delayed the posters by a week. **Fall Out Boy** and **The Strokes** will be here in giant glossy glory in just a week...

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NEWS

The latest from the world of rock'n'roll

Edited by Julian Marshall. Newsdesk: 020 7261 5818

DOES THIS COAT HOLD THE SECRETS TO THE KILLERS' SECOND ALBUM?

The Killers made a rare excursion from recording their second album at their Las Vegas studio on March 25 to play an American festival.

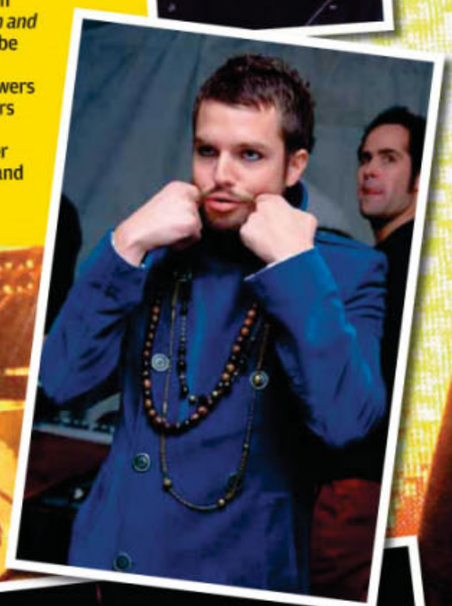
The band played at the Ultra Music Festival in Miami's Bicentennial Park, and even though they didn't reveal any new songs, the performance did offer telling clues to the nature of their next record.

Having previously claimed that the band were working on a "more American" album and had been listening to Bruce Springsteen's 'Thunder Road', frontman **Brandon Flowers** showed his love for The Boss at the gig. Out went the salmon-pink Dior jacket and the glitter, and in came a gruff beard, hippy beads and a velvet trenchcoat.

It's a look straight out of Springsteen's back pages (see inset) suggesting a more folksy approach, while a recent studio message from the band was Biblical in tone, mentioning, "*chariots, church and cherubim*" – hinting that rather than murder trilogies we'll be getting passion plays.

However, the band haven't become total hippies, with Flowers previously explaining the new material would make listeners "feel dirty". With songs 'Leave The Bourbon On The Shelf', 'Higher And Higher' and 'Where White Boys Dance' all under consideration, who knows what will happen between now and the LP's September due date?

www.islandrecords.com/thekillers



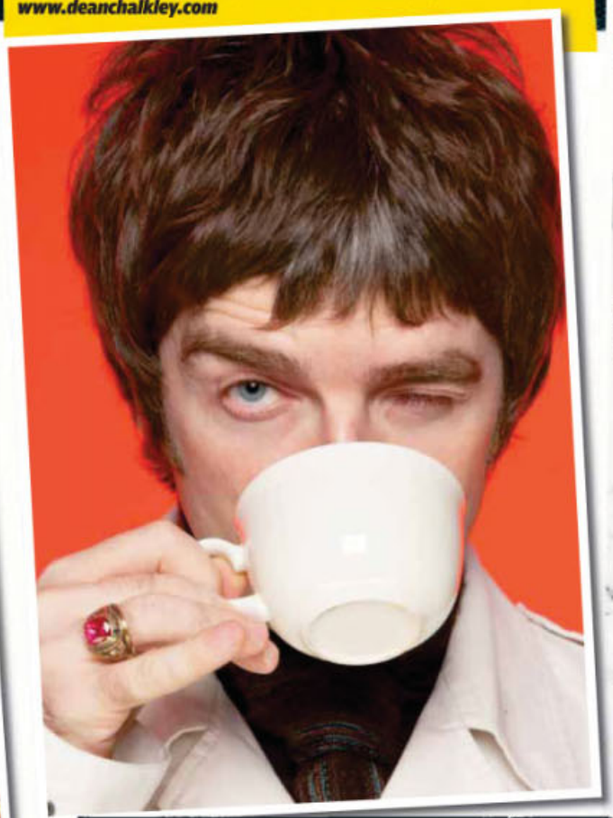
LATEST ▶▶▶ Hear the podcast from NME's SXSW BBQ at NME.COM/SXSW ▶ Courtney Love sells 25 per cent of Nirvana's publishing to music mogul Larry Mestel ▶ Feeder, Subways, Wolfmother and José

NME PHOTOGRAPHER SCOOPS AWARD

NME cover snapper **Dean Chalkley** has been named Portrait Photographer Of The Year at the 2006 Picture Editor Awards 2006. Chalkley scooped the prize for capturing the likes of Noel Gallagher (pictured), The White Stripes, Pete Doherty, Franz Ferdinand and OutKast for these pages.

"It was great. I let Noel know and he said, 'Fuck me, they'll give that award to any Tom, Dick and Harry these days – well done, son!' (*laughs*). It was really good," said Chalkley. "I won a decanter and nice cheque. Unfortunately the decanter was empty!"

www.deanchalkley.com



RICKY AND RYAN TAKE OVER

Kaiser Chiefs' Ricky Wilson made his TV-presenting debut on March 27 when he hosted quiz *Never Mind The Buzzocks*.

"I'm Ricky Wilson of middle-of-the-road band Kaiser Chiefs and tonight I am contracted to say I predict a laugh riot... I feel so dirty," he joked. However, it was guest **Ryan Jarman** of **The Cribs** who stole the show, confessing to vandalising Snoop Dogg's tourbus when the Wakefield band borrowed it.

"All the DVDs on Snoop's bus feature him. One of them had him on the front cover dressed as a pilot. We drew the classic schoolboy penis on his head," said Jarman. "I really want to know the look on his face when he saw it."

www.kaiserchiefs.co.uk

MIKE SKINNER: TIGER THIEF

As evidence goes, it looks like **Mike Skinner** hasn't got a leg – or tail – to stand on as he's caught handling a stolen tiger.

Our snaps show there was almost an international incident between The Streets and German officials after the stuffed beast was swiped from a service station outside Hamburg on March 10. Having played at the city's Übel & Gefährlich venue, the group picked up the extra passenger while en-route to the next gig.

"He was looking very lonely on the top shelf next to the porn and engine oil," explained Skinner, who admitted swiping the tiger – now christened Tony – without paying its €200 price tag. "The guy didn't see him jacked from the store."

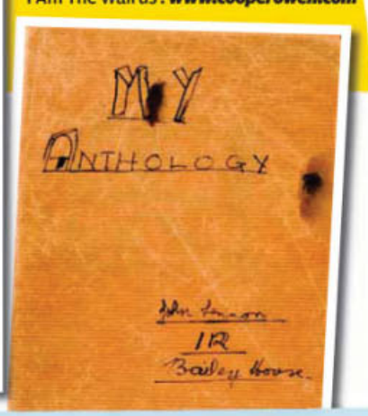
Skinner confessed to the kidnapping on his online blog and is now looking to return the stuffed beast.

"If you get in contact maybe we can return Tony, in exchange for amnesty from deportation," he offered.

www.the-streets.co.uk

INSIDE JOHN LENNON'S MIND

Following the publication of Kurt Cobain's journals, a school book belonging to **John Lennon** is being auctioned. Written when he was 12, it contains ideas, drawings and poems, plus an illustration entitled 'The Walrus And The Carpenter'. Some fans believe it influenced **The Beatles'** tune 'I Am The Walrus'. ***www.cooperowen.com***



Gonzáles confirmed for T In The Park ▶ Bloc Party, Mystery Jets, Cure and Razorlight rock Albert Hall in aid of Teenage Cancer Trust ▶ Gnarls Barkley's 'Crazy' a huge hit based on downloads only ▶▶▶▶▶

That could be you in just a few months...

Ricky Kaiser will be banging his tambourine on the Main stage

Fall Out Boy are set to rock your August Bank holiday

CARLING WEEKEND: READING AND LEEDS FESTIVALS ARE GO

This year's bash boasts the world's best talent – just as we said

The summer festival season is approaching again – and the Carling Weekend: Reading And Leeds Festivals promise to make sure August finishes with a big bang.

As predicted by *NME* back in February, **Franz Ferdinand**, **Muse** and **Pearl Jam** line up as this year's headliners, while the full bill reflects the strength of the music scenes on both sides of the Atlantic, with **Arctic Monkeys**, **Kaiser Chiefs**, **Fall Out Boy**, **My Chemical Romance**, **The Raconteurs**, **Yeah Yeah Yeahs** and **The Streets** among the bands set to jostle for festival goers' affections.

"It was an easy decision to do the festival because the album's coming out in the summer," explained Muse's **Matt Bellamy**. "We want to play, so where better to play than a summer festival?"

Fellow headliner **Alex Kapranos** said this year's festivals marked an important milestone for Franz Ferdinand.

"It's our first real headline in the UK and that's amazing," he explained. "It's been a pretty exciting year for us. The way I feel about Reading and Leeds is that it's going to be the climax for us."

And leading the way on the NME/Radio 1 stage are **Maximo Park**, whose singer **Paul Smith** admitted he looked forward to the intimacy of playing under canvas.

"Where better to play than a summer festival?" Matt Bellamy, Muse

Organisers of the Carling Weekend: Reading And Leeds Festivals are also hoping to grow by adding a bigger after-hours element to the bash, with some entertainment going on 'til around 3am, details of which will be announced soon. Taking place at Richfield Avenue in Reading and Bramham Park in Leeds, the festivals run between August 25 and 27.

Tickets for the August event are on sale now, priced £135 for the weekend and £60 for day tickets. Head to *NME.COM/GIGS* or call 0870 1 663 663 for availability. Plus, check out next week's issue for more Carling Weekend: Reading And Leeds news.

Alex reminds us all what chart position their new single will no doubt reach

SEBASTIEN ARTZ/JAMES LOOKER/DEAN CHALKLEY/TOM OXLEY/ANDY WILLSHER/PHIL WALLIS

CARLING WEEKEND READING

CARLING WEEKEND LEEDS

READING: FRIDAY, AUGUST 25
LEEDS: SATURDAY, AUGUST 26

Main stage
Franz Ferdinand
Kaiser Chiefs
Audioslave
Feeder
Belle & Sebastian
Fall Out Boy (Reading)
The Subways
Panic! At The Disco

NME/Radio 1 stage
Primal Scream

READING: SATURDAY AUGUST 26
LEEDS: SUNDAY AUGUST 27

Main stage
Muse
Arctic Monkeys
The Streets
Yeah Yeah Yeahs
Dirty Pretty Things
The Futureheads
The Cribs
Wolfmother

NME/Radio 1 stage
The Raconteurs

READING: SUNDAY AUGUST 27
LEEDS: FRIDAY AUGUST 25

Main stage
Pearl Jam
Placebo
My Chemical Romance

NME/Radio 1 stage
Maximo Park
The Rakes
The Kooks
Boy Kill Boy

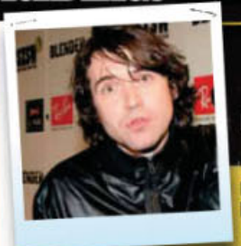
READING AND LEEDS RUNNERS AND RIDERS

THE FIRST-TIME HEADLINERS
ALEX KAPRANOS, FRANZ FERDINAND

Why should people go and watch you?
"You're going to get all the greatest hits, but with Reading and Leeds there has to be a couple of surprises that makes it a unique night. We're thinking about it and there'll be a couple of things."
Are we talking guest appearances, or flying around the stage?
"We're not going to be flying around the stage! There'll be no human cannonballs for Franz Ferdinand!"

RETURN OF THE KINGS
MATT BELLAMY, MUSE

Looking forward to Reading And Leeds?
"Yeah. It'll be quite nerve-wracking coming back after having not played for a while.
You're on after Arctic Monkeys. Are you a fan?
"I saw them play in New York. They've got good lyrics and they're pretty cool. I met one of their mums. I think it was one of their mums. Came up to me in a bar and said, 'How's it going?'"
How did you spot an Arctic mum?
"She was pretty hot – surprisingly young!"



THE LOCAL
DIDZ HAMMOND, DIRTY PRETTY THINGS

Is it difficult being the newest band on that bill?
"Not really. We're confident in what we've written and how we perform. It's strange because we're a new band but we've all played Reading before."
What are your best festival memories?
"Usually it's messy, so memories are few and far between."

THE SHEPHERD
PAUL SMITH, MAXIMO PARK

You're up against Pearl Jam. Fight!
"We're going to release sheep into the arena and people might not tell the difference between Eddie Vedder and the sheep, then we'll lead them towards our stage. Nobody knows about my shepherding skills."

WHAT'S ON THE NME STEREO?

Neal Casal
Death Of A Dream *(Fargo Records)*
Exquisite introspection meets earthy, downbeat charm as Ryan Adam's Cardinal man makes his solo debut.

Zombi
Surface To Air *(Relapse)*
Instrumental Chicago duo recreate the heady days of 1970s horror movie soundtracks on their John Carpenter-aping latest disc.

586
We Got Bored *(Tiger Trap)*
Brilliant London scamp-pop, with verses that go, "*Bleeeeegh!*" and verses that go, "*Meeeeeeeeeeh!*"

The Raconteurs
Broken Boy Soldiers *(XL)*
Jack White and Brendan Benson's new band sound exactly as you'd expect. Which is a very good thing. Hurrah!

The Racs: steady as they go

Elle Milano
Swearing's For Art Students *(Brighton Electric)*
Test Icicles are dead! Long live Elle Milano and their bouncy, shouty art-pop called things like 'Men Are Bastards' and 'Believe Your Own Hype'.

Towers Of London
Air Guitar *(TVT)*
Should come in a glazed box with a sticker that says, 'In case of emergency, or Guns N'Roses not bothering to release an album this year, break glass.'

Suffrajets
Worthy *(monitor mix)*
Now far be it from the *NME* Stereo to be confused, but by God, how come a song that explores an abusive relationship have such infectious swagger and sound so damn glamorous? It'll be three listens before you realise you're singing along to "*Smash my face in, if you must*". Wonderful.

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MOJO
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MOZ GOES TO WAR WITH CANADA

Manc legend pulls shows in protest against the slaughter of harp seals

He may be celebrating one of his biggest ever hits in the UK, but **Morrissey** is at war on the other side of the Atlantic - refusing to visit **Canada** in a protest against the government.

As 'You Have Killed Me' entered the British charts at Number Three on Sunday (April 2), Canadian fans were told there would be no shows in their country on his forthcoming world tour. Moz is protesting against the "barbaric and cruel" annual seal hunt - an important source of revenue for Canada's rural fishing communities - which is taking place in the far north of the country at the moment. It was estimated that up to 325,000 young harp seals could be killed over the next few weeks.

"It is a small protest against the largest marine animal slaughter on the planet" Morrissey

"I fully realise that the absence of any Morrissey concerts in Canada is unlikely to bring the Canadian economy to its knees, but it is our small protest against this horrific slaughter - which is the largest slaughter of marine animal species found anywhere on the planet," the singer said. "The Canadian prime minister says the so-called 'cull' is economically and environmentally justified, but this is untrue," Moz added.

The hunt is still going ahead despite international appeals for it to stop.

He continued: "German gas chambers also provided work for someone - this is not a moral or sound reason for allowing suffering."

Despite being known for his views on animal cruelty, Moz has found himself on the receving end of Canadian fans' protests, who are threatening to boycott the release of album 'Ringleader Of The Tormentors'.

Messages on Moz's website described the singer's actions as "really disappointing" and called him a "tosser" and a "sycophant".

"Why should someone like me, a fan for 17 years, be cast aside because of the country I was born in?", one fan complained. "I don't support clubbing seals, but it's not fair to take it out on the fans."

However, others praised The Mozfather for sticking to his principles, saying: "Morrissey puts his values before any personal gain. That's one of the reasons I admire the man."

His tour has already visited north America, and is due to come to the UK in April.

MOZ BOYCOTT: THE FANS HAVE THEIR SAY...

"Seals have been hunted in this wild and savage land far longer than holier-than-thou Euro-trash have been disgracing themselves by oozing ignorance from their gobs." **Mike Phelan**

"Whatever you think of Morrissey's music or even his beliefs, if you don't respect him standing up for what he believes in, then you're soulless, spineless or both." **Ned Netherwood**

"Instead of punishing his fans why doesn't he give some of his millions to an activist group who know far more than him about the situation, and help out in that way?" **Paul Hughes**

"Isn't Britain in Iraq right now? Killing people? Morrissey really shouldn't be able to play any live shows in Britain, or in the United States for that fact." **Simone**

BOBBY GILLESPIE: "I WAS SMASHED AND TRYING TO WIND PEOPLE UP"

Primals singer is ready for more festival shenanigans

Having confirmed their slot for the Carling Weekend: Reading And Leeds Festivals, **Primal Scream** insist they have nothing to make up for after last year's Glastonbury.

The band are set to headline the NME/Radio 1 stage at this year's bash, plus appear at the Isle Of Wight and T In The Park festivals. But their festival credentials had been questioned after a shambolic 2005 Pyramid Stage performance - the plug had to be pulled after frontman **Bobby Gillespie** started abusing the crowd.

"I was a bit smashed and a bit bored and I was just trying to wind the audience up," admitted Gillespie, "but it's a performance; it's just another gig. In 2003 we did Glastonbury and we were amazing and nobody really gave us any attention. We played the second stage, headlining, and it was one of the best Primal Scream gigs ever. Nobody made a fuss about it. So it's just another gig. There's no black mark to erase. Michael Eavis didn't mind. He asked me to sing 'Rocks' at his birthday party."

And Bobby insists the unpredictability of the band has made them festival stalwarts over the years. "The thing about playing gigs is, they're for that time, that night - whatever happens, happens and it's gone. It's like walking a tightrope; anything can happen," he explained. "The bands who are more professional and always deliver a tight rock show are different to us. It must be boring being in those bands because that's all they ever do. The people I've always loved are the ones where you don't know what's going to happen. I'd much rather have that sense of danger; it's much more entertaining, exciting and sexy."

NEXT WEEK
THE FULL BOBBY GILLESPIE INTERVIEW

A "bored" Bobby on stage at Glasto 2005

RETNA/REX FEATURES/ALEX MAGUIRE

Embrace will be looking for a result this summer...

FAT LES PLAN TO SPOIL EMBRACE WORLD CUP PARTY

Alex James says the official tune can "fucking suck my cock"

Embrace might have secured the official world cup song – but **Alex James** and **Fat Les** are planning to spoil the party.

Embrace are set to soundtrack the sporting summer with the official England World Cup song, 'World At Your Feet', following in the footsteps of the legendary 'World In Motion' by New Order, the less-fondly remembered 'Top Of The World' by England United (Lightning Seeds, Ian McCulloch and Spice Girls) from 1998 and Ant & Dec's attempt last time, 'We're On The Ball'.

However, upset at the choice, Blur bassist Alex James is in talks about doing his own song, along with Fat Les mate **Keith Allen**, and possibly even McCulloch too.

"Every winter I forget how cold it gets, and it's like that with every World Cup – you forget how fucking huge it is," James told *NME* last week. "The whole world comes to a halt. People have been saying, 'Are you going to do a football record?' and I'm like, 'No', but you start getting a sniff of it. And it's like, 'Embrace??? What???'. I'd do a fucking better job than that. Keith Allen's been calling. I've been thinking about it.

"Ian McCulloch's been singing '*Come on, come on, you fucking England*' to the Roxy Music song 'Let's Stick Together'. You take the backing track from that, stick McCulloch singing '*Come on come on you fucking England!*', and Embrace can fucking suck my cock."

"I'd do a better job than Embrace would" Alex James

...but Alex James is prepared to make a dirty challenge

As was the case in 1998 with Fat Les' 'Vindaloo', James' song wouldn't be the official choice. When Embrace were announced last week as the musical torchbearers for England's championship bid, singer **Danny McNamara** said he hoped it "will repeat the success of 'World in Motion'."

However, the days of a band submitting a song to the FA and getting the gig are long gone. Since England qualified for the tournament last year, the FA have been inundated with requests and song entries from record companies and artists.

A long series of meetings have been staged within the commercial division of the company to make the final decision. Unfortunately for the FA, the people picking the song aren't music experts, but were involved with the most successful 'official' football single of recent years, 'Three Lions', by The Lightning Seeds.

A spokesperson for the FA told *NME*: "We approached artists who we thought might be suited to writing the song earlier this year. We approached Embrace and they sent us a demo, which we loved."

Embrace's Danny McNamara described how the record is shaping up. "I wanted to write a song that would appeal to everyone, not just hardcore football fans. Everybody gets into it when England are doing well."

When asked whether there would be any crowd-inspiring chanting on the track, he joked: "There's got to be, hasn't there? Some sort of rousing chorus – it's Embrace, for God's sake. When you're writing it, you're thinking: 'Are 50,000 people going to be able to sing that?' It doesn't have the world 'England' in the chorus, and it doesn't have the team from 1966 in there."

i ENGLAND VS EMBRACE

Rooney and Beckham: will they be singing while they're winning?

So what do the players themselves think of Embrace?

However good Embrace's song, the team themselves are unlikely to be listening, according to Colin Mitchell, editor of *Shoot* magazine.

He said: "The team are all into hip-hop and rap, so I don't think they'll take too much notice. You might get some nice comments from someone like Beckham, who'll do his good PR work, but other than that it won't be on any of the iPods that anyone of them will be taking to the finals. I'd put money on that."

In fact, the majority of the England squad wanted rapper Kanye West to record the song, according to Monday's edition of *The Sun*.

BAND BITS

Wayne Coyne: we say balls to him

THE FLAMING LIPS

In the run-up to the release of their new album, **The Flaming Lips** have revealed the B-sides for the single 'The Yeah Yeah Yeah Song'. The seven-inch edition will feature 'Why Does It End?', while the CD will boast 'The Gold In The Mountain Of Our Madness'. The maxi-CD will include 'Time Travel... Yes!', 'Why Does It End?' and the title track's video. It is released on April 24, with the album 'At War With The Mystics' following on May 3.

boy kill boy

To celebrate the release of their debut album 'Civilian' on May 22, **Boy Kill Boy** will be giving fans free tasters of tracks from the record in their new singles club. Fans who register at *www.boykillboy.com* this week will be able to pick up a version of 'On My Own', as well as a number of other exclusive tracks. Singer Chris Peck said of the song: "'On My Own' is our anthem to the lonely hearts. For those who've loved and lost."

THE ORDINARY BOYS

Collaborating with Lady Sovereign, **The Ordinary Boys** are set to release a new single on May 22. The band have re-recorded the rapper's track 'nine2five', which she also guests on. Currently hard at work in their home studio, The Ordinary Boys have demoed around seven new songs and are aiming to record their third album in the summer, with a view to an autumn release.

graham coxon

Following 'Standing On My Own Again' – the first track from **Graham Coxon**'s sixth solo album, 'Love Travels At Illegal Speeds' – the guitarist has revealed details of his next single. 'You And I' will hit the shops on May 8 and Coxon said: "That's me explaining to [daughter] Pepper that I'm going to be going away. I was running a bath and having a talk with her, and this melody came to me. It was a way of putting it very simply in a song."

Franz Ferdinand

Commemorating his death 15 years ago, **Franz Ferdinand** have contributed a track to the upcoming Serge Gainsbourg tribute album. The band have recorded 'A Song For Sorry Angel' with the French singer's muse, Jane Birkin, for 'Monsieur Gainsbourg Revisited', which is out on April 17. Other acts featuring on the LP include Jarvis Cocker, The Rakes, REM's Michael Stipe, The Kills, Placebo and Tricky.

PHIL WALLIS/RETNA/ALPHA/LFI/WIREIMAGE/GETTY

What's wrong with a little destruction?

Franz Ferdinand

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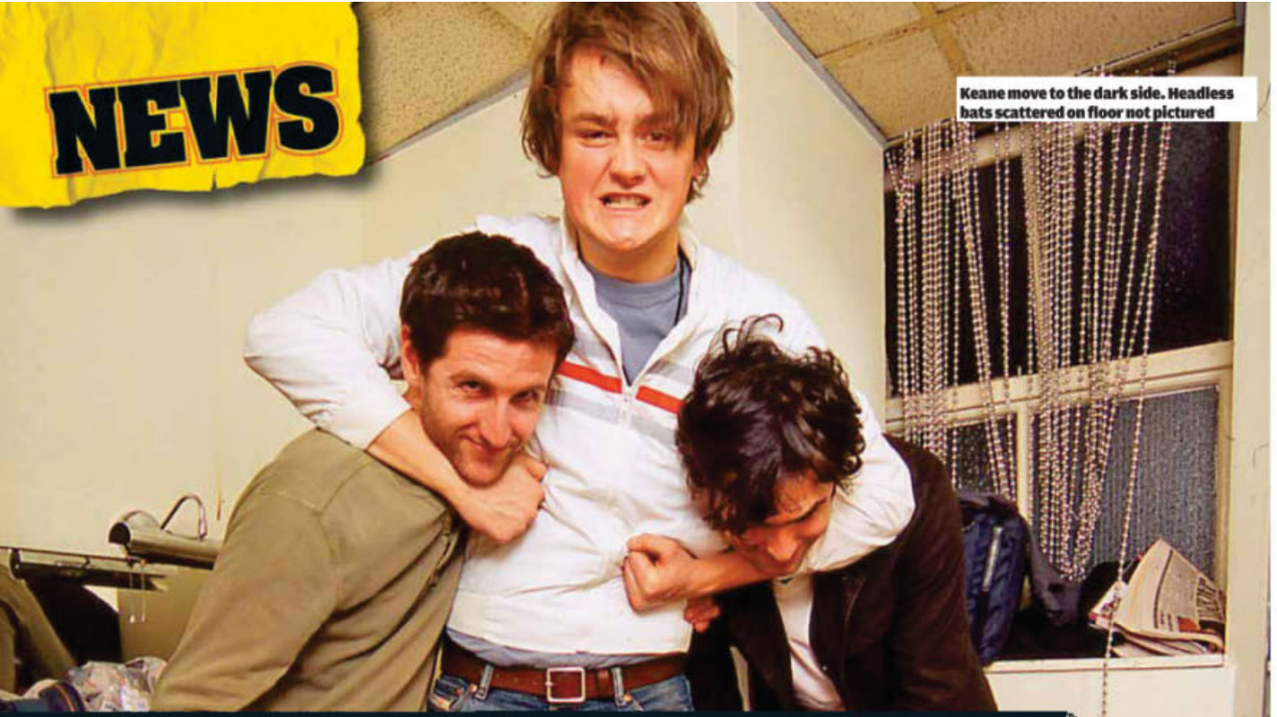

Keane move to the dark side. Headless hats scattered on floor not pictured

KEANE SPLIT UP!

Three-piece reveal how band tensions inspired their 'darker' new album

Band members ignoring each other? Blazing rows? Disintegration while recording last summer?

Yes, that was Babyshambles. But bizarrely, it was **Keane** too.

After growing from being labelled cheesy choirboys to becoming U2-endorsed million record-sellers, the three-piece split while working on their second album, 'Under The Iron Sea'.

According to keyboard player **Tim Rice-Oxley**, relations in the band became so unworkable towards the end of the world tour for debut LP 'Hopes And Fears' the group hardly spoke to each other.

"We didn't have the good sense to get things in perspective. I guess we just wanted to keep playing," admitted Tim. "We were in denial that there was any kind of problem within the band, but it was weird. **Tom** [**Chaplin**, singer] was saying the other day he couldn't get to grips with the huge highs and huge lows. One day he'd be on the stage at Live8 singing to millions of people; the next, sitting at home getting pissed on his own watching *Cash In The Attic*."

Despite the tensions, the group began recording at Heliocentric Studios in Sussex with first album producer Andy Green.

"Our state of mind had become more fucked-up," confessed Rice-Oxley. "There was a lot of tension and darkness within the band. In the studio, there was this tidal wave of pent-up frustration and energy."

And he admits that energy was not necessarily constructive.

"It had all started getting out of hand, to the point where we came very close to splitting up," said Rice-Oxley. "In fact, as far as we were concerned, we did actually cease to exist. The irony was, when things did click into place, everything about the music just sounded fucking amazing.

Tom gets annoyed at Live8: "Gosh darnit, I thought Mumsy had the biggest garden!"

"Our state of mind had become more fucked-up" Tim Rice-Oxley

Thankfully that held us together."

As a result, Keane say they've recorded "a much darker album" than its predecessor. "The first record is a good one, but it's very white indie. It's not very sexy, it doesn't have much of a groove to it. It did sound disturbingly polite," said Rice-Oxley, suggesting that new tracks including 'Crystal Ball', 'Atlantic' and 'A Bad Dream' will challenge fans and detractors alike.

"We needed something more than a nice record, we needed something that was going to make us feel alive," he explained. "Luckily, rather than killing each other, we managed to channel that into the music."

UPCOMING RELEASES

2 WEEKS

Roses at the ready. White ones, mind

APRIL 17

White Rose Movement
Kick *(Independiente)*
WRM make their debut with a fusion of rock and electronica, and a bit of disco for good measure.

The Charlatans
Simpatico *(Sanctuary)*
Following 2004's 'Up At The Lake', The Charlatans return with their umpteenth album, but there's still no sign of the debut LP from The Chavs!

The Zutons
Tired Of Hanging Around *(Deltasonic)*
The Zutons' second album, which has already spawned the single 'Why Won't You Give Me Your Love?'.

3 WEEKS

APRIL 24

Bruce Springsteen
We Shall Overcome: The Seeger Sessions *(Sony)*
The 21st album from the legendary singer, which features his personal interpretations of 13 traditional songs associated with, guess who, the folk legend Pete Seeger.

Gnarls Barkley
St Elsewhere (Warners)
A melting pot of influences served up by Danger Mouse – the man responsible for 'The Grey Album' – and singer Cee-Lo.

4 WEEKS

MAY 1

Snow Patrol
Eyes Open *(Polydor)*
Gary Lightbody and co return with an album they hope will be as successful as the massive 'Final Straw' LP. A special edition of the record will come with a bonus DVD.

Pearl Jam
Pearl Jam *(Sony)*
Confirmed as headliners for the Carling Weekend: Reading And Leeds Festivals, the grunge legends give fans a taste of what to expect this summer.

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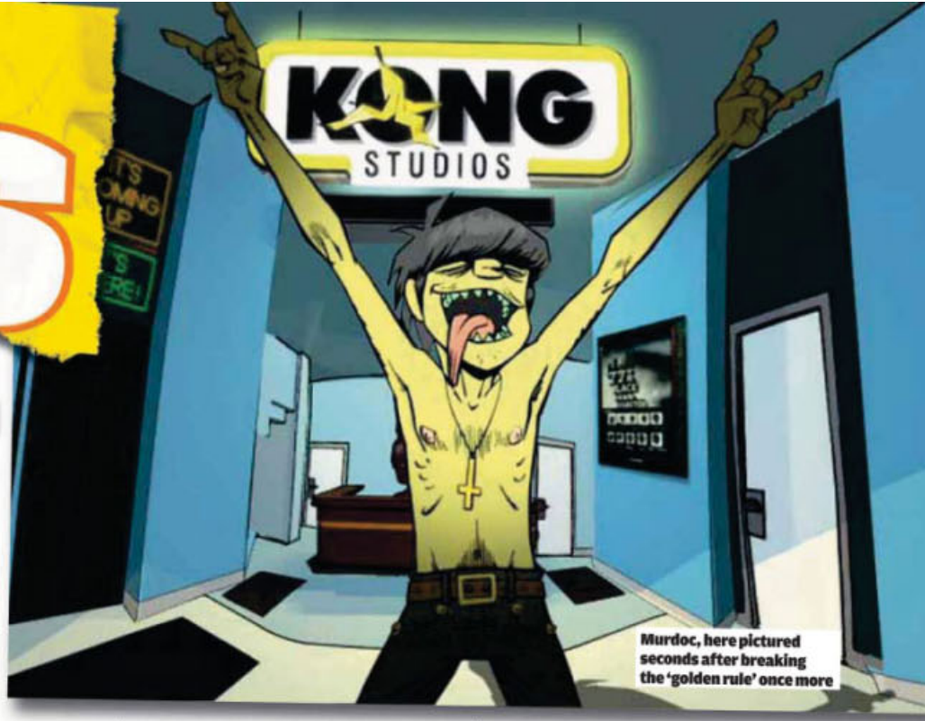
Peter Robinson VS MURDOC, GORILLAZ



Murdoc, here pictured seconds after breaking the 'golden rule' once more

He may be a cartoon but he's all man – just ask Angelina, or Gwen, or Bonnie...

Hello, Murdoc. Where are you today and what are you doing?
"Nice opening, Parkinson. You've really got me on the ropes there. Er... I'm in a room and I'm wondering whether 'losing the will to live' is such a bad thing after all."

Was Madonna easy to work with at the Grammys?
"Yeah – once the cocktails kicked in. No, shit jokes aside, she's great. A lively little thing with strong calves, a glossy mane and a glowing future ahead of her."

Who was using who that night?
"Take a wild guess. She told me to roll over and call her daddy and I obliged. So we both got something out of it. Actually, it was a real honour and a privilege to work with someone who's been so consistently successful within the music industry."

Speaking of which, Embrace are "back on form" – is this a good or bad thing?
"Hey, you've got to take your hat off to them for trying. And at least musically they're... umm... consistent."

If Danny McNamara from Embrace formed his own cartoon pop group, what would they be called?
"They would be a bunch of emotional Rastas called D'em Brace."

What do Gorillaz argue about?
"Whether taking a photo of yourself standing in front of a funny fairground mirror constitutes proof of having a huge 'schlong'. I maintain that image is everything and that how you're perceived ultimately becomes the truth. 2D, however, thinks that it's just a grown man distorting the facts to use to his own advantage. You can see where the argument lies. With the funny mirror and everything."

So you argue like any other band. Fair enough. But you'll still put all that aside and make a third album, won't you?
"Well, not according to 'a close personal friend of the band'. There'll be something though. I'm having too much fun at the moment to toddle off and write my memoirs. I might finish my solo album – 90 minutes of the blackest metal known to man. I've just got to attend to a little unfinished business down in Mexico first."

Is your new video just showing off?
"Damn straight. We make the best videos known to man. I know lesser artists may feel a bit inadequate, but then they should console themselves with the fact that we're showing them the future. Anyway, when you've got talent like ours, what are you going to do? Bottle it up? Or just scrabble around in the primordial mire, daubing yourself with the muck of the past?"

> **"Yes, I do break that 'golden rule' on the tourbus"**

Well you've also got the advantage of being two-dimensional – what's the biggest disadvantage?
"Three-dimensional movies make no sense. They look all blurry. And also, irrespective of what you say, it's written off as the words of a cartoon by most people. Which actually comes in handy for us sometimes."

What's on the Gorillaz tourbus?
"Various members of the band, various members of other bands... a couple of film stars. A big book on *How To Be The Biggest Band In The World For Dummies*, a turd-polishing kit for use with 'on the road' demos and the *70 Years Of Penguin Books* collection, glued together to form one massive tome. A fucking huge stack of proposals from various companies begging for endorsements, and various scripts, contracts and treatments. When I run out of toilet paper I just wipe my muddy harris with them. And yes, I do break that 'golden rule' on the tourbus..."

Have you ever shared a bed with anyone else? By this we mean in a rumpo scenario.
"On 6 June I'm going to be turning 40. So yes, I have, once or twice during my long and giddy existence, 'shared a bed with someone else'. In a rumpo scenario. If you want me to print you out a CV, I think you'll be suitably titillated by my previous work with such radiant luminaries as Angelina Jolie, Gwen Stefani, Jane Russell, The Pussycat Dolls, Bonnie Langford and Wee Jimmy Krankie..."

Sounds like the Gorillaz movie, when it's finally made, will be worth seeing. When can we expect it?
"Well, when we've decided that we've finished with all the other stuff we're currently doing and also when we've got something that's worth putting the effort into. No point in sticking out a cinematic floater just for the sake of it."

What's the plot?
"At the moment it's set in Danzig in the 1920s/30s. It's about a young kid called, er, Oskar Matzerath. He's the son of a local dealer and is a most unusual boy. Equipped with full intellect right from his birth he decides at his third birthday not to grow up as he sees the crazy world around him at the eve of the Second World War. So he refuses the society and his tin drum symbolises his protest against the middle-class mentality of his family and neighbourhood, which stand for all passive people in Nazi Germany at that time. However, almost nobody listens to him, so the catastrophe goes on. It's a romantic comedy, with lots of slapstick, set on ice. With cartoons."

I am presuming you view *The Care Bears Movie* as the benchmark for all this. If you were a Care Bear, what picture would you have on your belly?
"Are you in some kind of special remedial mental class or something? What the hell have the Care Bears got to do with Gorillaz?"

iFYI

- Portions of the above may be untrue.
- Apparently, Shaun Ryder smells of success.
- "Don't knock a man who's had a Number One," notes Murdoc.

NEXT WEEK

It's Peter Robinson Vs Hard-Fi's Richard Archer

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THE NME LETTERS PAGE

EDITED BY: PETE CASHMORE

Don't talk to Frank, or ask Jeeves – write to us instead

Carl Barât in 'purest manifestation of evil in human form' shocker

LETTER WHICH IS SOMEWHAT OFF THE CASE

I'm writing to finally have my say on Carl Barât. I'm really not happy (*uh-oh – PC*). How can people cheer and give rave reviews to a man that ruined one of the best bands to come from England since The Stone Roses. I also think that instead of cheering *him* on we should give support to the man that really needs support at this time, and that man is Pete Doherty. Let us not forget that it was Barât who took Pete's hopes and dreams and crushed them when he broke the Libertines. I just don't think he deserves the attention he's getting. Long live Pete and long live Babyshambles.

Aid, Stoke

Even if your letter wasn't the worst-spelled, worst-punctuated, most grammar-mangling paragraph ever committed to print, we would still be forced to brand it with a 10-ton rubber stamp of the word 'bollocks'. It's idiot Doherty apologists like yourself who will ultimately kill him because as long as he thinks his ongoing oaf horrorshow is someone else's fault and his deep soul pain is of someone else's creation, he'll keep on plunging ever downwards, until SPLAT. And you'll be there at the bottom, waiting to blame that SPLAT on other, blameless people. For shame, sir – PC

TWO AMUSING LETTERS ABOUT YEAH YEAH YEAHS

I dunno what anyone else thinks of Yeah Yeah Yeahs, but I reckon they'd be pretty good as a werewolf, a Frenchman and Hitler.

Lanna, London

A werewolf, a Frenchman and Hitler? That actually sounds like the basic plot of a very good film. I see it as a romantic comedy with attitude, about three zany flatmates who just CAN'T get along – PC

I decided to take Yeah Yeah Yeahs' advice and 'Show (My) Bones'. I have subsequently been placed on an Asbo and made to pay court costs. Funnily enough, when I clapped my hands and said, 'Yeah', everyone thought I was a Christian.

Gareth Xcitement, via email

This, readers, is why we do the jokes, and you do the anguished whining about us being nasty to Stellastarr* – PC

LETTER ABOUT FROCK AND COCK

I see that you've decided to call female-fronted bands 'frock'n'roll'. In the interests of gender parity, I suggest that you start calling male-fronted bands 'cock'n'roll' – or, in the case of such talented young souls such as Kasabian and Razorlight, 'crock'n'roll'.

Penelope, via email

Sorry about the 'frock'n'roll' thing, but it's just a clever ruse so we can eventually take it one extra stage and coin the term 'frog'n'roll' to describe any French bands who might pop up. We think you'll agree, that justifies everything – PC

LETTER OF COMPLAINT

This is a complaint! I recently showed my friend a very bad paper cut that I got while reading your otherwise fine publication, then she proceeded to tell me about the many she has from reading *NME* too! I think this is a complete and utter disgrace. WE WANT COMPENSATION. And we're gonna get it off one of those companies that do the crappy annoying adverts! FEAR OUR WRATH!

Hannah and Charlie, via email

Carl's not evil, we hear you say? What you don't know is that this shot was taken by a six-year-old girl. With asthma

It is not a complete and utter disgrace. It is nothing of the sort. It is an important life lesson. And the lesson is that LIFE IS PAIN. You hear us? PAIN WITHOUT END. If we can prepare you all, in some small way, for the hellstorm of agony that is modern existence by slicing your digits to bloody shreds with our razor-like pages, then we have done good. Suck up the pain, girls, SUCK IT UP – PC

> "I suggest you start calling male-fronted bands 'cock'n'roll'"

THE WEEK'S WEIRDEST LETTER

Last Friday my friends and I found ourselves hideously bored during House Netball and, our thoughts turned to our favourite new band, The Automatic. Everything got a little strange and we ended up yelling 'amusing' Automatic-related puns at whoever was playing to put them off. Seeing as how I'm desperate to get into my favourite read, here are some of the best: "Laura, you really ought to start ROBbing the ball!"
"See a PENNIE, pick it up and all day long you'll have good luck!"
"Did you have any FROSTIES for breakfast?"
My personal favourite: "If you lose, I'll buy you a cake with FROSTYng!"
"EWAN't doing very well!"
(After a girl fell over) "GET UP! RECOVER!"
And, the best of all: "You look like you're RUNNING WITH YOUR EYES CLOSED!"
I challenge anyone to come up with more amusing netball-and-band-related puns.

Alicey Levins, Peterborough

Vaguely arousing scenario conjuring up images of sweaty-vested nubiles bouncing around on a netball court frothing at the gusset at the mere

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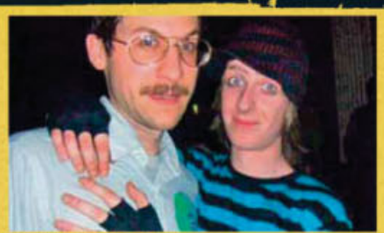
RACHEL, NEWCASTLE
"Me with **Carl Barât** before the **Dirty Pretty Things** gig in Newcastle. Amazing bloke. Fantastic gig."



KEVIN, DERRY
"Here's me at the NME Tour in Dublin, checking to see if **Chris Cain** from **We Are Scientists** had man boobs. He doesn't."

MARTIN, ASHTEAD
"This is my friend Lisa and me with **Paul Smith** from **Maximo Park** on the night I lost my head at Xfm's First Friday at Islington Academy."

JAMES, BEDFORD
"Me and my mate Barbs posing with **Kele Bloc Party** as they played at Esquires, Bedford. I'll die a happy man if you print this photo."

The Primark Pete'n'Kate or the indie Wayne'n' Colleen? Your call, we're busy thinking about soup

thought of half-decent indie combos, or stark depiction of why the kids of today are all bound for hell in an under-educated-because-they-were-too-busy-pinning-Automatic-badges-on-their-satchels handcart? You, the reader, must decide. If you can be arsed – PC

THIS WEEK'S "IS IT JUST ME?" LETTER

Is it just me who thinks, 'Why aren't there letters in *NME* slagging off Preston for being a complete Tommy Tanker?' Or is it cooler to keep silent because everybody knows what a twat he is and therefore nothing needs to be said? Does anyone care that Chantelle has a moustache?
Alana McLoughlin, West London

All Preston has done, little Alana, is follow the fickle path of true love, albeit with someone who clearly finds reading from an autocue as problematic as performing keyhole surgery with oven gloves on while standing on a huge pile of flourescent jelly. Love will always triumph over hate, he added sagely – PC

HOW ANGRY IS THIS NEXT LETTER?

I am VERY angry, that's how angry I am! I'm sure you're interested in my story (*we are, we are! – PC*). I've just got back from the Met Lounge in Peterborough tonight to go see Larrikin Love! But I waited outside for an hour due to a mix-up with the starting times, as it said 7.30 some places then 8.30 in others! After walking around the *ghetto* which is Peterborough for a shop to congregate in, and maybe kill the owner of, just to stay in the warmth a bit longer, we had no luck and ended up waiting outside the gig for an hour just to be told by some nice passers-by that the owner was in the pub and that the passer-by himself worked there but wasn't asked to tonight. We decided to hold on 'til 8.30, as did the other 30-odd people in attendance. The time arrived and we were greeted with a man at the door telling us the gig was off... Oh I am angry right now... There better be another Larrikin Love gig at the same venue very, very soon or I will forcibly insert a stick into your left ear.
Tristan Vert, via email

So let me get this straight. After an evening of being shat on by The Man, your response is not to burn the fucker down and bombard Larrikin Love's website with missives of pure white-hot hate, but to sternly request that it doesn't happen next time? Is there not a voice in your head right now repeating the phrase, 'Ar-SON! Ar-SON! Ar-SON!' over and over like a mantra of destruction? I despair of you kids sometimes, I really do – PC

LETTER PROMOTING INTERNATIONAL PEACE AND UNDERSTANDING

I don't know how carefully you lot all follow its developments, but are you aware that Serbia and Montenegro have been forced to withdraw from this year's Eurovision Song Contest because they just cannot decide whether they should be represented by a Serb or a Monte? Have these people never before heard of duets?
John Nobes, Lowestoft

"Why are there no letters in *NME* slagging off Preston? Here's mine"

So, in a single rhetorical question, John skewers the absurdity of war and explains how we can unite through the simple, beautiful power of song. And so we invite warring factions, Jew and Palestinian, Muslim and infidel, Protestant and Catholic, and yes, Serb and Montenegran, down to Ryan's Bar next Thursday for a spot of karaoke, where your mutual hatred and centuries of enmity will dissolve in the basic human epiphany that is sharing a lusty rendition of 'I Got You Babe' by Sonny And Cher – PC

...AND ANOTHER THING

Don't you just want to grab hold of Simon '*Popworld*' Amstell's balls and squeeze them, just to watch his face? I know I do.
George, Marshmallow Land

I'd do it, but only if he reciprocated with a light session of bassooning – PC

Hullo. It isn't just me, is it? Johnny Marr now looks exactly the same as Cain Dingle from *Emmerdale*, doesn't he? We must be told.
Lilybett, via email

I just heard The Cribs on a *Newsround Extra* advert! I know the nation's turned indie, but leave us something.
Jimbob Joe, via email

Next week: Towers Of London snort amphetamines off of Miss Hoolie's tits in *Ballamory* – PC

Why can't the Mystery Jets be normal? I mean, sure, one's a dad and one's permanently on crutches, but is that any excuse to wear a colander as a hat and litter the ground with dolls and stuffed animals?
James, via email

You need excuses to wear a colander? I despair of you kids sometimes, I really do (slight return) – PC

Can I just say: HOW big is Jack White's cock?
Katie, a Jack White fan, Sunderland

You tell us, you're the one claiming to be a fan – PC

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i SEMIFINALISTS: NEED TO KNOW

Who: Ferry Gouw (vocals/guitar), Adriana Alba (vocals/keys), and Chris Steele-Nicholson (vocals/drums).
What: Sublime, enticingly strange songs with more twists and turns than spiritual grandaddy Wayne Coyne's intestine.
Live: They play with Architecture In Helsinki on April 13 and 14 in London and Dublin respectively, with a UK tour with Tilly And The Wall to immediately follow.
Listen: Visit *www.myspace.com/semifinalists*. There are four songs up there. They're all brilliant. Wow.
Buy: If you're lucky enough to find a copy of their first seven-inch, 'Show The Way', the B-side and the ornate über-DIY packaging will make you swoon.
Visit: *www.semifinalists.co.uk*

Semifinalists (l-r) Ferry, Adriana and Chris: aka the origami army

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ifinalists

They came from all over the world and convened in the capital. Meet London's most creative new trio

Think *you're* busy? Try being a member of Semifinalists. Not only are the transatlantic-born, London-birthed trio (via Chicago, New York and Indonesia) responsible for one of the best debut records of 2006 – a self-titled, lavish, *lush* work reminiscent of The Flaming Lips skinning up the wings of crushed butterflies – each member of the band takes equal responsibility for the parts that make up their ferociously creative indie rock concern. Guitarist Ferry Gouw does the sleeve artwork, keyboard player Adriana Alba the live show projections, while drummer Chris Steele-Nicholson co-produced the album. Fittingly, they *all* sing. They even have a hand in the accounting. Is there anything they *don't* do? Adriana thinks long and hard from behind her floppy fringe. "Um, we don't really have much to do with manufacturing the record..."

You'd hazard a guess that they'd like to, though. DIY in the purest, freshest, most *inspiring* sense of the acronym, it's this all hands on deck, cottage industry flava that makes Semifinalists such an exciting new addition to the London music scene. Taking tips from the bands – the ethos –that inspired the three members of Semifinalists to pick up instruments and create in the first place, they're a group who up the ante for creativity in the capital.

"If you think of the hardcore movement of the '80s, or the indie underground scene after that," says Ferry, "then those bands just went out and *did it*. We're all big fans of Minor Threat and when they formed they were all really young and couldn't play anywhere. Just out of necessity they would put up and make something happen. That's what this band is about. Making stuff and plot orientated and we were interested in doing experimental, challenging work." Um, that'll be a no, then.

"I didn't feel like I belonged in film school," adds Ferry. "I was so lucky when I found Chris and Adriana because I met some people who I had some affinity to. I thought that film school – that world – was fake. It felt wrong." He spits the words "film school" like you'd spit the words "Fred" and "West". "I'm not part of that world. What we're trying to do is portray *our* world."

"This band is all about making stuff happen. We've always made drawings, music, films" Ferry Gouw

Theirs is a world which takes in a circle of like-minded creative sparks with fingers in many, many pies. If it wasn't film school which stoked the desire to sanction consumption over creativity, then it's most certainly the company they keep.

"Me and Chris come from a circle of friends who all spend our time making stuff," says Ferry. "There's Dev, Rory and Sam from Test Icicles, Tim from the band Damn Arms, Tom Vek and loads of other people you'll be hearing from soon. We're always making up new bands and club nights. In the old days we'd all come together to play gigs, as a new band, with a new name and a new idea, every week. Test Icicles came out of one of those projects. I was in a band with those guys called Balls, but I had to go back to the US for the summer when we had a big gig and I told them to carry on without me. It's just what we all do. *Nothing* beats the rush of getting new projects going. *Nothing* beats the feeling of making stuff," he smiles. "There's so much to do!"

STOP. Why are you still here? Go form a band, write a book. NOW! Semifinalists: time to get busy. ***James Jam***

The band probably crafted those instruments out of old cereal cartons

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DANCE!

We Start Fires *www.westartfires.co.uk*

As well as making a fab electro-rawk racket, We Start Fires are also behind Club Strut, Darlington's premier indie-punk-electro-rock'n'roll knees up. The Long Blondes, ¡Forward, Russia! and Bromheads Jacket, have all recently graced the stage, and singer Becky and bassist Nikki moonlight as DJs The High Kicks.

The Spinto Band: in the dumpster

DRAW!

The Spinto Band *www.spintoband.com*

Rather than wait for the record industry to propel them to megastardom, The Spinto Band got on with it themselves by burning albums to flog at school, organising their own American tours, sleeping on floors and "eating bagels we found in the dumpster". Now equipped with a proper record deal, the DIY ethic still flows, with the band designing their own sleeves and encouraging fans to join in on kazoo.

The Russia: subs' nightmare

DO!

¡Forward, Russia! *www.forwardrussia.com*

Not content with peddling their addictive hardcore racket, not to mention confounding the *NME* subs team with errant commas and upside-down exclamation marks, the band's guitarist Whiskas also runs one of the north's hottest record labels, Dance To The Radio – home to O Fracas, This Et Al, Kubichek! and, erm, ¡Forward, Russia!

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Features 20 songs from Britain's largest small band. Includes 'Hymn for the Alcohol', 'Good Fruit' and 'The Greedy Ugly People' as well as both sides of their rare debut single. With extensive photos and liner notes.
Available now.
www.hefnet.com
www.fortuneandglory.co.uk

Also available, the new solo album from Hefner front man Darren Hayman: 'Table for One' on Track and Field. See Darren live 29th May, The Spitz, London www.ticketweb.co.uk

MEGASTORES vs OTHER STORES
virginmegastores.co.uk

HMV

new music

The Organ
Grab That Gun
Canadian all-female quintet, The Organ unleash their debut album of beautifully fragile and atmospheric bed-sit girl indie.
"Hauntingly beautiful work." **NME**

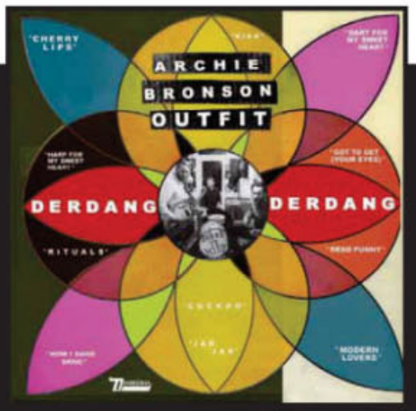
Out Now

CD £9.99

Pretty Girls Make Graves
Elan Vital
Second album from this Seattle based five-piece. Produced by Colin Stewart (Black Mountain, Destroyer) Elan Vital is even bigger and bolder than the universally acclaimed, The New Romance.

Out Now

CD £9.99



Archie Bronson Outfit
Derdang Derdang
Derdang Derdang heralds the hugely anticipated, critically acclaimed new album from the Archie Bronson Outfit. Steeped in soul music and Scandinavian psych the outcome is a truly British sound.
"Magisterial." ★★★★ **Mojo**

Out Now

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Semifinalists
Semifinalists
Stunningly original eponymous debut album from the gritty post-pop rock trio, Semifinalists. Featuring the singles Show The Way and You Said, Semifinalists is 12 tracks of angelic vocals, metal riffs and Californian sunshine harmonies.

Released 10th April

CD £9.99

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RADAR

Seeking out the best in new music

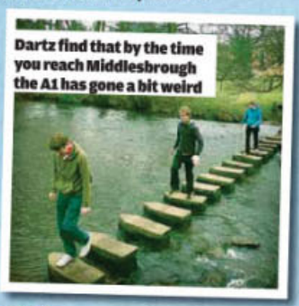
Voxtrot show off their latest haul from the Austin Museum Of Indie & Twee: some iPods from the 1980s

MY SCENE

MIDDLESBROUGH

John Tunley, Out Of Line

"Frustrated at my hometown being seen as the little sister of Newcastle and Sunderland, I set up Out Of Line Promotions to bring the local scene overground. We put on all sorts in the town, from 'Band Swaps' between other north east towns to all-dayers that have left Boro a sea of spilt beer and tinnitus. With venues like The Ku Bar (*www.myspace.com/gokubar*) showcasing Teesside bands, The Empire (*www.theempire.co.uk*) hosting Club NME and the indietastic Play, the Middlesbrough scene is *rocking* right now. And these are four of the bands who are rockin' my heart..."



Dartz find that by the time you reach Middlesbrough the A1 has gone a bit weird

Dartz!
(*www.dartzisgood.co.uk*)
Their Devo-influenced, cannily crafted discordant disco-punk puts spiritual godfathers The Rapture to shame. Led by scene-shaker Henry Carden, Dartz! are *the* Middlesbrough band on Teesside scenesters' lips.

The Cutters
(*www.thecutters.co.uk*)
Soul boys The Cutters warp the best bits of their mod-heavy record collection into stompin' Brit-beat classics of their own, peppering their work with soaring four-part harmonies to create perfect epics of summer lust.

Oxfam Glamour Models
(*www.theoxfamglamourmodels.com*)
Like prime-era Suede (but with heady overdoses of testosterone in place of gaunt heroin chic), they have an inspiring infusion of DIY noise ethics and a rent-a-gob showman called Emmett.

We Start Fires
(*www.westartfires.co.uk*)
Imagine Elastica in an all-out sonic war with PJ Harvey [*We know, we've just seen the previous page – Ed*]. Then add some dirty basslines, mind-boggling synths and power-pop choruses that swoop and snarl. And then? Then expect to see WSF setting the charts alight soon.

ANDY WILLSHER

THE BUZZ

Love Is All's gig went well...

Pete Gofton, Brille Records talent scout, says the best things in life are twee...

...but the aftershow catering was pretty basic

"Post SXSW, it seems like record companies have gone crazy for the twee things in life. 'Twee' (or 'C86', or simply 'indie pop') refers to a golden age for jangly post-punk guitar music, circa 1982-'88. Think fringes, songs about secret crushes, photocopied fanzines (the MySpace of its day) and Byrds-meets-Buzzcocks guitars. My money's on Kate Moss soon wearing a Pastels T-shirt in St Tropez, rockin' a bowl-cut, and stepping out with The Wedding Present's singer David Gedge. Twee is back. I'm excited!

The big A&R fight is currently over Sweden's **Love Is All** (*www.myspace.com/loveisall8*). This is a band with impeccable twee credentials: singer Josephine was in cult legends Girlfriendo, and used to write a 'zine, while they're signed to ultra-cool US label What's Your Rupture? (who also released the first Long Blondes single), and appeared on the Rough Trade Shop's 'Indiepop' compilation (a good primer for the world of twee). Their sound is somewhere between the Yeah Yeah Yeahs and post-punk legends Swell Maps – punky, danceable, even vulnerable at times. The album 'Nine Times That Same Song' is amazing. And any band that make saxophones cool again are on to a winner.

Offering a more muscular take on twee is Austin's **Voxtrot** (*www.myspace.com/voxtrot*). Band leader Ramesh moved from Texas to Glasgow to be near the music that inspired him, and on his return to the US, he formed Voxtrot. The new EP, 'Mothers, Sisters, Daughters And Wives', is great: think 'Sally Cinnamon'-era Stone Roses and Belle & Sebastian, with maybe even a hint of Interpol. A big hit with the bloggers and the MySpace crowd, they're something of a Marmite band – you'll either love them or hate them. I fall very much into the first category.

Lastly, there's **Les Cox (Sportifs)** (*www.myspace.com/lescoxsportifs*), a two-piece from Newcastle, with a line-up of voice, guitar and (half a) drumkit. They sound like The Yummy Fur channelling the spirit of weirdo-folk-genius Ivor Cutler. Live, they haven't got from one end of a song to the other yet, but when they do, it will blow the world's mind! How can a band begin a song, "*You're gonna beat Les Cox up on* Top Of The Pops" and *not* be ace?"

NEW BAND NEWS

Mozzer's chosen gang, The Boyfriends

▶ Morrissey has asked ace foppish London four-piece **The Boyfriends** to support him on his European tour. "It's like someone stepping out of a poster on your wall and shaking your hand," says singer Martin Wallace. Moz caught the band at London's Metro last month and then their debut single 'I Love You' found its way on to his pre-show mix-tape (*www.theboyfriends.com*).

▶ **The Amateur Dramatics** hit London for a clutch of shows in June. They're at Caernarvon Castle (28), Leonards (29) and Clockwork (30). After you've scribbled that in you're diary, head to *www.myspace.com/theamateurdramatics* to hear the songs online.

▶ Anthemic types **Cord** are including a series of sticker packs in their record releases, in the style of the Panini football stickers. The first set came with recent single 'Go Either Way' and there's already been a swap-shop set up at *www.cordonline.co.uk*. Scraaaaaaamble!

RADAR LIVE

NOT OF THIS EARTH!

The Aliens

- Bestival Spring Clean, KOKO, London
- Saturday, March 18

So when the aliens come, they'll look like zebras

Even when The Beta Band were dressed as cosmic monks, playing the fourth best song of the '90s ('Dry The Rain') to an ecstatic Glasto crowd, they never seemed happy. The millstone of squandered potential hung heavy around their necks, which is why, as The Aliens, former B-Banders John Maclean and Robin Jones, plus long-time associate Gordon 'Lone Pigeon' Anderson, are cavorting like born-again believers. Their costumes are sillier than ever, their best songs contain more euphoric urgency than anything the Betas penned, while the rarefied Sgt-Pepper-joins-Parliament space-rock of 'Robot Man' is a jarringly obvious highlight. But too often The Aliens go for the joke instead the jugular. A couple of half-arsed jams steer them into the territory of the irksome Alabama 3, and the cosy vibe precludes meaningful sonic exploration. Waving feather dusters and chomping on cake, the crowd lap it up – but we wanted Martians, not marzipan. ***Paul Moody***
www.myspace.com/thealiens1

A Woman Of No Importance

- The Head Of Steam, Newcastle Upon Tyne
- Wednesday, March 22

It's the wistful sighs that mingle with the whoops greeting AWONI's charming songs that's most telling about this soaring, lust-fuelled, proper pop band. Hailing from Seaham Harbour – the seaside town they forgot to close down – and clearly influenced by Morrissey, to the extent that they're playing tonight at a *book* launch, lead singer and star-in-waiting Marc Oliver carries off the kind of strutting, pouting and gyrating that a young Mick Jagger would be proud of. He is a man possessed, his feet look uncomfortable in their relationship with the floor and his head seems as though it just went through one hell of a break-up with the ceiling. There he is on stuttering bedsit ballads like 'Logic And Touch', or the brilliant 'Tonight I Sleep With You', hurtling abound with the grace of a swan caught in a pinball machine. There's *NME*, wide-eyed and yearning in the wake of this special, lit-pop proposition. ***Rebecca Robinson***
www.myspace.com/awoni

WILDE NIGHT OUT!

Book 'em now: the, er, Woman get all library on our arses

NEW HILLBILLY HEROES!

Tiny Dancers

- Fuzz Club, Sheffield
- Thursday, March 16

Tiny Dancers: straight outta the mean ol' wild west of er, Yorkshire

Screw the Arctic; tonight Sheffield monkeys Tiny Dancers are blazing a red-hot joyride through the Nevada desert. Lead singer David Kay is Kurt Cobain monged out on beta blockers, veering from abusive behaviour with his semi-acoustic to shaking hands with a pair of scallies at the front. Behind him the band trip about their stage props, including a stuffed tiger called Boston and a Jesus-in-space hologram that a pair of light-fingered lady fans will later try to pilfer. Wow. From barn dances to barnstormers, these wannabe hicks knock out their complex Beach Boys arrangements with a rootsy gusto. Despite the Stetsons though, any would-be line dancers are disappointed, as tonight everything from psychedelic ('I Will Wait For You') to Delta drug blues ('Bonfire Of The Night') spoil any chance of a hootenanny. It's colder than the North Pole in Sheffield tonight, but from where we're standing Tiny Dancers are hot hot hot. ***Alex Miller***
www.myspace.com/tinydancers

DEMO REVIEWS

No Mind
City Riot
www.myspace.com/nomindspace
This gaggle of capital city grot-rockers sound like a post-apocalyptic Pistols. They can barely play, singer Curt's lyrics are occasionally clumsy and trite, yet the whole package goes a long way to reaffirm *NME*'s unwavering belief in the power of three chords and a belly-load of punk-rawk fury.

Folks
Four-song demo
www.myspace.com/folks
There's loads of people who'd love this Manchester lot. Sadly, I'm not one of them. Their songs are nauseous and woolly, their arrangements guttural and icky – it's a drab sexless affair. Still, there's loads of people who love that shit. Good luck to 'em. I'm off to listen to Slayer.

Miss Curie Law
Disco Of Death
www.myspace.com/misscurielaw
This is amazing. I've spun it so many times in the last hour that I might go blind if I play it again. Three grrls, from Hull, with a drum machine and a bunch of songs that sound like electro goddesses' Chicks On Speed playing Metallica songs. AMAZING. I'm going to play it one more time. Wow. Ow! My eyes! My eyes! ***James Jam***

TESTING TESTING

Are you in a band? Are you any good? Send your demos to *Radar, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS*

CLAIRE MORRIS/JAMES QUINTON/RAINEY BRITTON

HMV

new singles

GORILLAZ
KIDS WITH GUNS
This double A-side release of Kids With Guns and El Mañana is the fourth single taken from the multi-platinum selling album Demon Days. The Maxi CD features a new B-side plus poster insert, the DVD contains the El Mañana video and the coloured 7" vinyl has a poster insert.

Released 10th April

CD & DVD £2.99 7" £1.99

MOHAIR
LIFE
Mohair release new single Life, ahead of their debut album Small Talk. In the same vein as The Coral and The Zutons, Life displays a darker side to their usual bright and breezy indie/pop. The two-track CD and limited edition signed 7" both feature an exclusive non-album track.

Released 10th April

CD £1.99 7" 99p

HARD-FI
BETTER DO BETTER
Hard-Fi's meteoric rise continues with the release of epic break-up anthem, Better Do Better. The CD features the brand new track Polish Love Song, the U-MYX of Hard To Beat, plus the video. The two limited edition 7" formats include the Wrongtom Wild Ina Eighty-one version or Polish Love Song.

Released 10th April

CD £2.99 2x7" 99p EACH

DUELS
ANIMAL
Leeds based five-piece Duels release the new single from their forthcoming debut album. Produced by James Ford (Test Icicles, Mystery Jets), Animal is released on CD, Maxi CD and 7". Includes new tracks Half Life, Progress, The Grand Guignol and Idle Pursuits.

Released 10th April

MAXI CD & CD £1.99 EACH 7" 99p

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"THE MAINSTREAM MUSIC BUSINESS IS SUCH A BUNCH OF FUCKING RETARDS..."

Which is why Radiohead's Thom Yorke disappeared, ditched his record label and came face to face with "the horrors"

WORDS: JULIAN MARSHALL

You'll have seen him plastered over the global media, bullying George Bush, snubbing Tony Blair and demonstrating for Friends Of The Earth and CND. You'll have heard his deranged voice ripping through the speakers, challenging – and delighting – his fans in a way no other band this *huge* would ever dare attempt. Thom Yorke, you might think, is the world's most fearless musician. One thing you might not have known, though, is that throughout the last couple of years Thom Yorke has been bricking it – freaking out about the pressure that comes with being in Radiohead. And at various points, he and most of his band have wanted out.

Before we get into all that though, a quick recap. Because underneath the noise of frantic Arctic Monkeys hyping, you'd be forgiven for forgetting just how Radiohead became – along with Oasis – the most influential band of a generation: making their mark with 'Creep', following it in style with 'The Bends' and then going through the stratosphere when 'OK Computer' re-moulded guitar music into something utterly *alien*. Around 1997 Radiohead became the kind of band you call up when you need a Glastonbury or NEC stage filling, and the band have spent the last decade trying to deal with it. Their last three records – from Kid A to 2003's 'Hail To The Thief' – have seen Thom Yorke flirt with everything from politics to paranoid electronica. And for all this wilful experimentation, their fans simply love them more. Want proof? Just ask Kele and Russell from Bloc Party. Or Chris Martin. Or Matt Bellamy. Or Mystery Jets. Or Liam Gallagher. OK, so maybe not Liam Gallagher, but you get the picture.

ROBIN SELLICK/HEADPRESS/EYEVINE

Their albums (particularly 'OK Computer') consistently top Best Of All Time lists, and when next month's European tour was announced, it sparked a ticket rush not seen since Glastonbury.

So why would Radiohead have had enough? *NME* headed to Oxford to sit down with Thom Yorke and Colin Greenwood (their first Radiohead interview in two years) to find out. But when we meet up with them at a private members' club in Oxford, they don't seem jaded at all. Rather, Thom is more animated than *NME*'s ever seen him. It's almost as if he can't *wait* to talk about their seventh LP. Clearly, a lot's gone on with Radiohead since we last spoke.

> "I personally wanted to get out of the whole thing" Thom

***NME*: There were a few questions over the band's future after you played California's Coachella festival in May 2004. Were you reaching burnout?**

Thom: "I personally wanted to get out of the whole thing for a while, but you discover fairly quickly that you get the horrors. Because you're sitting there going, 'OK, err, well I could go and get a normal job or I could go back and do that.' It's not a difficult choice. You realise very quickly you're in a very privileged position. Sitting there on your hands is a foolish thing to do."

Did everyone feel that way?

Colin: "If you're doing anything that's important or confronting, you're going to get the fear. Ed [O'Brien, guitarist] was the same, he felt that Radiohead was just baggage that he didn't *need*."

Is it always like this when you've had a break?

Thom: "Sometimes I just get shit-scared, which is stupid really, because the whole point of starting up again like this is to get away from that. Normally by this point [in recording] we should have stopped. But we choose not to stop because the point about us is the hanging out together and sharing ideas."

There was a reason Radiohead might have felt the pressure more keenly than on previous records. They're currently without a label for the first time in a decade after their contract with EMI expired post-'Hail To The Thief'. Which kind of makes them the biggest unsigned band in Britain. Really, we should do a *Radar* on them. The experience was liberating and frustrating for them in equal measure. Here was a band who could do what they liked, when they liked – yet didn't know what all that freedom actually *meant*. It led them to question why they were still doing it all.

"Personally, one of the things I find the hardest is being part of the whole Radiohead thing," admits Thom, "and I'm not really interested in that any more. I'm trying to work out what exactly it is that keeps me wanting to do it. None of us really want to be part of *that band*, like that any more, just because it's a particular monster. And you don't want to be in this situation where you're just feeding the monster. It should be the other way around, whatever that means!"

Things finally turned at the start of this year, when they brought in new producer Mark 'Spike' Stent (Madonna, Oasis, Björk). He used one of the finest recording techniques in the trade to help them come through the darkness: he gave them a firm kick up the arse.

It's worked – and as things stand, the one thing there's no shortage of in the Radiohead camp is songs. The tracks they're working on are a bizarre mix of completely new material, and tracks so old they could have been on any album since 1995's breakthrough 'The Bends'. There are newies like 'Bodysnatchers', the experimental 'Arpeggi' and band favourite '15 Step' which makes Colin "foam at the mouth" every time they work on it. But then there's the lost classic 'Nude' – a massive-sounding epic in the 'Karma Police' mould – which they played at gigs and worked at on and off for a decade. They accidentally got it right for this album when Colin was messing about and came up with a missing part. The band added a string quartet and now it's a banker to be either on the new record, or released as part of a special download single on the internet this summer.

The web has always been central to the band's existence. They post on their official messageboard, don't mind fans downloading their music for nothing and keep an online diary (example post: "s'all wrong, s'all right, s'all wrong, s'all right. today, myself, i was struggling, feels like we been trapped for a long time. in la la land. very frustrating. and under pressure now its so slow. enough to drive anyone loopy. im supposed to be positive smiling faces for the outside. well im tearing my hair out."). The size and devotion of their online community dwarves even the Arctic Monkeys'.

"The new record's similar to 'OK Computer', but much more terrifying" Thom

RADIOHEAD KEY MOMENTS

AUGUST 1986
On A Friday play their first ever show at Oxford's Jericho Tavern. It doesn't take long for them to realise the name's crap, and change it to Radiohead

MARCH 1992
Radiohead put out their first ever release, the 'Drill EP'

SEPTEMBER 1993
A re-released 'Creep' goes Top 10, making Thom a household name

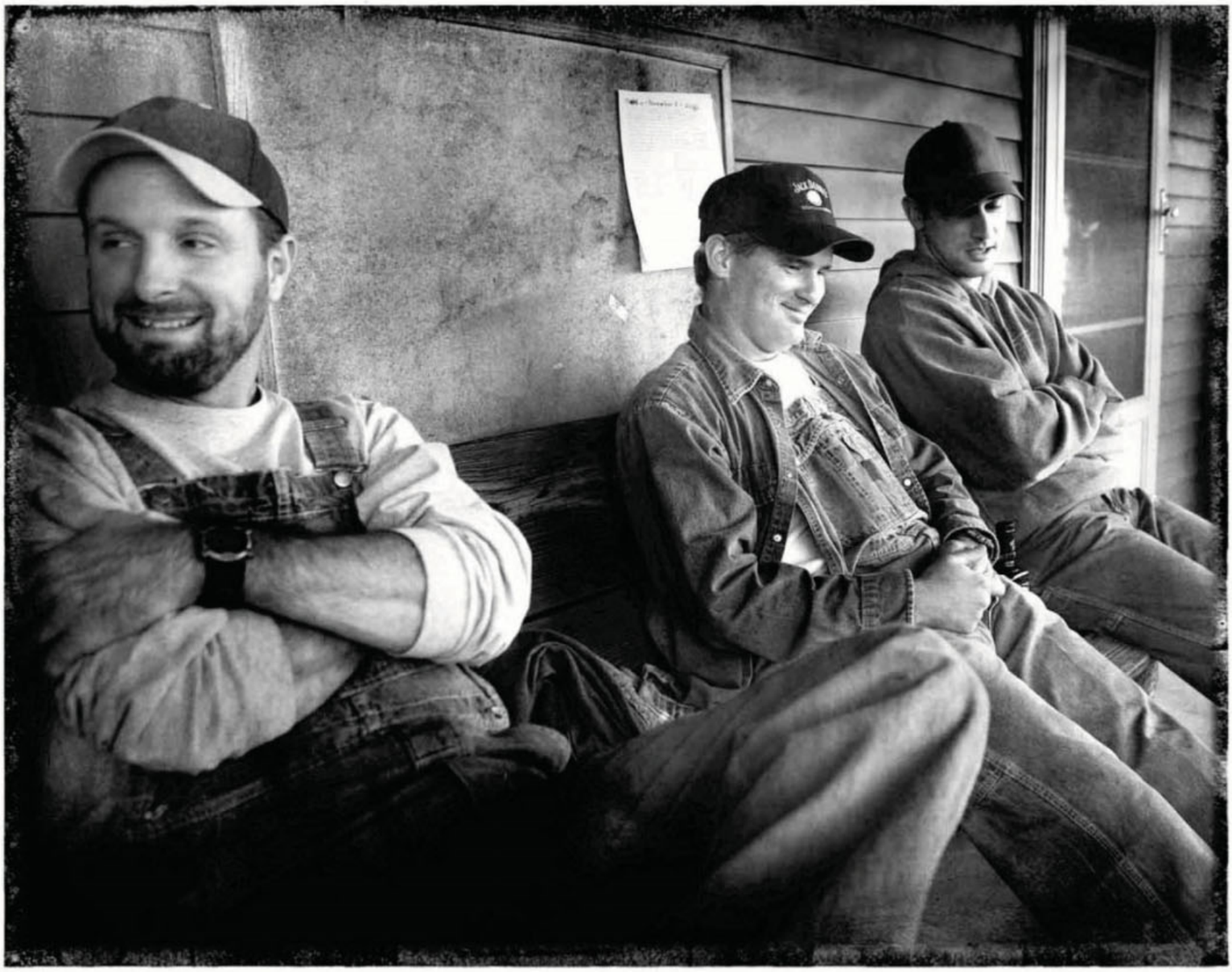
MARCH 1995
Second album 'The Bends' brings the band mass critical acclaim

JUNE 1997
'OK Computer' is released and is an instant classic. Radiohead play Glastonbury, the show of their lives

OCTOBER 2000
They release 'Kid A' the first of three experimental albums. It tops the charts on both sides of the atlantic

JULY 2001
Radiohead play their biggest-ever hometown show at South Park in Oxford. After refusing to play 'Creep' for years, they dig it out in the pouring rain at the end of their set as an encore

APRIL 2006
The band prepare to release their eighth studio album and announce a V Festival show



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Radiohead, (l-r) Thom Yorke, Jonny Greenwood, Colin Greenwood, Phil Selway and Ed O'Brien: in a small venue near you soon

And because of this, Thom doesn't really understand the fuss over *MySpace.com*.

"To me the whole Arctic Monkeys phenomenon was kind of funny, because it was really just the mainstream waking up to the fact that the internet exists," he says. "A good thing for new music would be more of the mainstream loosening up a bit and letting stuff through. Radio 1 won't play anything fucking decent. You need to sort the radio out. The fact that poor Arctic Monkeys are getting so much attention is purely based on the fact that the mainstream music business is such a bunch of fucking retards as far as I'm concerned. [Good music is] out there, all these people are playing it late at night. They should just flip it around – the entire music industry in this country would *blow up*. It'd be amazing – there's all this amazing shit out there."

Ask Thom what he's listening to right now and he's excited by "post-drum'n'bass". He's a fan of Dizzee Rascal and seeing Franz Ferdinand on TV pursuaded him that playing V Festival was a good idea. He wishes he could find someone who could actually explain to him what grime sounds like. But it's unlikely Radiohead's new album will sound like any of that. The band say their next LP is different to anything they've done before and you'll get to hear the best songs on next month's UK tour of clubs.

"We're trying to strip things down to the bare minimum at the moment," Thom says of the group's new direction. "That's about as far as I can explain it. Almost embarrassingly to a minimum. It's always going to be melodic, though. I'd love it to be purely rhythmic and have no melody at all, and one of them's close to that actually. But they tend to have melody. You just have to go and look for it sometimes."

Colin: "I listen to a lot of hip-hop records, and The White Stripes' record as well. It's exciting – you can go quiet to loud with just a few instruments, a few things, and not just piling instruments on top of each other."

Thom: "Which is our natural tendency. It's a bizarre situation to be writing material that we're going to go out and play in a few weeks. It's much more fun to start with nothing. Not even have a notebook in front of me and just go, 'OK'. That feels really positive."

Of course, for Radiohead, there's no such thing as a typical day in the studio. While the extent of Oasis' studio experimentation involves drinking a couple of extra Stellas and adding some echo on the vocals, Radiohead almost fall over themselves trying to push things forward.

Example 1: As Colin and Thom chat to *NME* the rest of the band are locked away, sampling themselves and manipulating the sound for an unnamed new track.

Example 2: Guitarist and sound-boffin Jonny Greenwood has built so much equipment it needs its own room. The other four members affectionately refer to his gear as his "one man band". It's not that far from the truth: recently Jonny staged his own mind-blowing Arabian-orchestral classical concert side-project.

Later, Thom only half jokes that Jonny spent the last year and a half "reading manuals", building the kind of otherworldly contraptions more likely to be seen in science fiction movies.

"He was taking the radio and using the dips and troughs in the conversation and putting it through a pulse so it was creating a rhythm," Thom explains of Jonny's latest efforts. "It was absolutely nuts, man. It was like a drum machine that's improvising on the basis of what's coming on the radio…

"It takes a lot of time to get confident. It may sound a bit silly, but in some ways that's one of our strengths, because we're so hyper-critical of what we're doing. It just gets to the point sometimes when it's just too much. That's usually about the time Jonny goes, 'Fuckin' hell, I've had enough of this.'"

After the Bush-baiting title of 'Hail To The Thief', and given that Thom has taken aim at Tony Blair via the pages of *NME* over the last couple of weeks, you might think this record would also be Radiohead's most political effort to date. After all, when Yorke said he'd snubbed a meeting with Blair for Friends Of The Earth because the thought of it made him feel physically ill, his remarks made headlines across the globe.

The following day reports in *The Guardian* and *Independent* were followed by BBC News. Across the pond, *USA Today*, *Washington Post*, *Newsday*, ABC News and even CNN picked up on the story.

"The whole Arctic Monkeys phenomenon is just the mainstream waking up to the fact that the internet exists" Thom

"I came out of the whole period of that thinking I don't want to get involved directly, it's poison," he said of being asked to meet Blair. "I'll just shout my mouth off from the sidelines and not get involved. It's a nasty business. It's up to people with pure integrity who know what they're talking about like Friends Of The Earth."

So is this going to be Radiohead's big war cry?

Thom shakes his head: "I got hold of this computer software where you can do town planning," he explains. "You can do this thing where you can draw trees and you have nice little men on bicycles, and landscapes and towns and you just build up a town like *Sim City* or something. That's what I'm writing about. It's like that 'No Town' nightmare situation thing. We had this phrase kicking about for ages, 'New suburbian'. It's like a made-up word, but that really sums up what I'm writing about at the moment I think. It's about that anonymous fear thing, sitting in traffic, thinking, 'I'm sure I'm supposed to be doing something else.' Interestingly enough, it's similar to 'OK Computer' in a way. It's much more terrifying. But 'OK Computer' was terrifying too."

Terrifying, but definitely exciting. Thom likens not having a record deal to those old cartoons where roadrunner is being chased off a cliff, but doesn't fall until he looks down. As long as Radiohead keep looking forward, everything will be OK. They do plan to sign a new record deal eventually, but on their terms, and not until the album is finished and they've got something to show for their efforts.

Thom: "I think it's a nutty situation to be in to have no definite release system. It's really liberating not to feel part of the record company structures. It should be an extremely positive place to be in but it's also an extremely strange situation to be in. One of the things you discover really quickly when you discover you're not committed to anything is that you need some level of commitment because otherwise you just start fucking about, which is what we did for ages."

It's this freedom that makes it possible to do things like V Festival, an event that raised more than a few eyebrows among their *No Logo*-loving fanbase.

"We're not plugging an album with a live show," explains Colin. "We're doing a live show because we want to get out there and do that. There won't be cardboard cut-outs in HMV."

Put simply, they've found the freedom to say yes. And in a Glastonbury-less summer, it's hardly any more corporate than Carling Weekend: Reading And Leeds Festivals or O2 Wireless, or even Nokia Isle of Wight, is it?

Whatever the moral arguments for playing corporate festivals, one thing's for sure – this UK tour and the six months leading up to V Festival will be critical for Radiohead. With morale high, the band are now looking to their fans for input. And if the band like the songs enough, you never know, they might just release them online for the fun of it. Just remember – whatever it is you think Radiohead will do next, they'll be bound to out-weird your expectations. II

NEXT WEEK

REVEALED: THE GREAT LOST RADIOHEAD ALBUM!

CHILDREN OF THE MONKEYS

After conquering the world, Arctic Monkeys are inspiring a new breed of future NME stars

Attitude? Check. Acne? Check. Confused-looking bass player? Yep, they'll be massive

MOVING PICTURES

A mark of a great band isn't just in the music they make – it's in the reaction they spark. Take The Libertines; they didn't shift as many records as U2, but you can bet they inspired more people to form a band. When *NME* sent out a call for bands who covered Arctic Monkeys songs, we expected a few of you to have got on the bandwagon. What we weren't prepared for was the sheer server-crippling *volume* of responses we received. Seems the Monkeys – who started off playing Datsuns covers – are inspiring more of you than any band since Oasis. Meet the bands at the forefront of the future...

We are: Adam, 17 (bass), Gareth, 17 (guitar/vocals), Kenny, 17 (guitar), Isaac, 17 (drums), from Bromley in southeast London. Adam: "We're all studying at college, doing GNVQs. We rehearse every Friday at Isaac's. His parents just wish us luck."
We're called: "Moving Pictures. We used to be called Hit And Runs, but this was better."
We started covering Arctic Monkeys because: "We had a gig coming up, but had no new songs to play. Kenny had emailed me some songs, which I thought were quite cool, so we decided to do a cover of 'A Certain Romance' and it went down really well."
We sound like: "I'd say a little bit like Bloc Party. We've got songs called 'City Lights' and 'Yesterday's News' and 'For Her', which I think is about Gareth's ex-girlfriend. We just put it up on MySpace and we've got about 350 friends, which is not bad."
We also like: "I love The Ordinary Boys. I think it's awesome that Preston got together with Chantelle. His ex-girlfriend wasn't that fit. But we don't cover their stuff because we can't all agree on it."
Our style is: "We dress quite casually – like Arctic Monkeys or Pete Doherty."
In five years' time we'd like to be: "Our fantasy venue to play is Brixton Academy, 'cos I've seen some amazing bands there."
www.myspace.com/movingpicturesmusic

THE ENMORES

It doesn't look like fame would go to these guys heads – oh no

We are: Ben, 17 (guitar/vocals), Patrick, 17 (drums), Mark, 17 (bass), Leo, 17 (guitar/vocals), from Winchester. Leo: "We're all at sixth form and rehearse at my house."
We're called: "The Enmores. It's from this old, battered sign which is outside my house."
We started covering Arctic Monkeys because: "They're shit-hot! The first we heard about them was when we met someone at a Babyshambles gig who was going on about them."
We sound like: "We're pretty rock'n'roll. Quite poetic. Quite beautiful. We've got songs called 'She Loves You' and 'Girl You've Got To Lie'."
We also like: "We love The Libertines, Kings Of Leon, Lou Reed and The Clash."
Our style is: "We wear leather jackets and skinny jeans and falling-apart shoes."
In five years' time we'd like to be: "On the cover of *NME*, obviously."
www.myspace.com/theenmores

THE BREAKERS

We are: Michael, 17 (guitars/vocals), Gav, 17 (guitars/vocals), Kyle, 17 (bass), Barry, 18 (drums), from West Lothian, Scotland. Michael: "I'm an art student and the rest of them do A-levels. We rehearse in my room. My dad's in the army, so he's away a lot, and my mum doesn't mind."
We're called: "The Breakers. We came up with the name in a music A-level class. We started off with this awful name – Nevlid Kram – which was an anagram of people's names."
We started covering Arctic Monkeys because: "We used to do loads of Libertines covers. Then my mate heard Arctic Monkeys on the web, and we worked out some demos. I thought they were beyond amazing. I could relate to every single lyric."
We sound like: "We've got about 16 songs that sound like a mixture of the Libs, the Monkeys, The Cure and The Jam. And we're hoping to release a single soon."
Our style is: "We're stripy Fred Perry, with floppy fringes. Pete Doherty-ish, I suppose."
In five years' time we'd like to be: "Ideally we'd like to be touring the world!"
www.myspace.com/thebreakersonline

Playing drums, without the drums and with his eyes closed: now that's talent

"Giz a lift to London, mate?"

ASBO

We are: Mitchell, 15 (vocals), Jordan, 16 (bass), Dean, 17 (guitars), Ben, 19 (drums), from Kearsley near Bolton. Dean: "Ben's unemployed. We're at college and Mitchell's at school. We rehearse in this warehouse. It's grim, but fun."
We're called: "ASBO, because we used to practise in a garage, but neighbours always threatened to get the police to give us ASBOs."
We started covering Arctic Monkeys because: "We were doing pub gigs and people were entertained when we did them. We like how the Arctic Monkeys have just done it themselves. You don't have to rely on the people in suits."
We sound like: "It's atmospheric. Our demo has two songs – 'AK47' and 'Blow Me Away'. 'AK47' is about the choice between staying in Bolton or joining the army."
We also like: "The Stone Roses, Radiohead and DJ Shadow. We cover 'I Wanna Be Adored'."
Our style is: "We're not moshers, scallies or chavs. Just normal lads."
In five years' time we'd like to be: "Ideally? In Europe working on our second album."
www.asbo.tk

MORE MONKEYS

***NME* received *way* too many responses from budding Monkeys to print them all, so here's the best of the rest...**

1) DELUGE got through to the finals of Xfm's Rock School competition with their cover of the Monkeys' 'I Bet You Look Good...'

2) FLOPHOUSE admit to being "Canadians who dig good music", which we can agree with as they list The Clash as an influence.

3) THE HEDGEHUNTERS are a bunch of 14-year-olds who perform 'Riot Van' with sax. Yes, sax.

4) THE OOH IT MIGHT BE HIM (yep, great name) are four girls who play Monkeys songs covered in lipstick.

5) THE SWING MOVEMENT say they've wrote the LP 'Whatever People Say I Am Is What I Am Not Is What I Will Be If I Could Be If I Was But That Is What I Am Not' two years ago.

NME.COM

You've met the bands – now listen to the tunes. Simply click on to *NME.COM* to hear the future of indie rock!

WORDS: EVA WISEMAN
PHOTOS: CRAIG DUNDEAR/DANNY NORTH/GUY EPPEL/SONIA MELOT

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WORDS: REBECCA NICHOLSON PHOTOGRAPHS: ANDY WILLSHER

MERSEY SIDE STORY

Dave: "The director split the band into two gangs. Abi's with the two big lads, and then there's just me and Boyan [Chowdhury, guitars]."
Abi: "My gang would well have your gang. I even had you in a headlock by the end of it."

Indie band caught up in gang warfare? Don't worry, it's just The Zutons shooting their new video in Cuba

Zuton fever has caused a global pandemic over the last year. The Scousers have toured with Oasis, REM and U2 and even had their own Bono moment, when the singer delivered them bubbly and a Zutons-themed poem. "He should have just said, 'Nice one'," says singer Dave McCabe, wincing at the memory. Now the band are back with a second LP, 'Tired Of Hanging Around', which ditches the traditional fame's-so-hard theme for songs about mates, trouble with ladies and hangovers.

They also jetted off to Cuba to film a flashy video for comeback single 'Why Won't You Give Me Your Love?'. A musical-style gang warfare romp, it features warring Zuton camps dissing each other in a dance-off. How did it go down in Liverpool?

"Me mate said, 'It's a fuckin' GAP advert!'" grins Abi Harding, the band's sax siren and star of the clip.

Dave's unimpressed: "Just 'cos we're not playing down some dead-end in Liverpool? I think it's dead boss."

We'll let you judge. Action!

NME.COM
Listen to the new Zutons album from April 10 and watch the full video now

Dave: "You see the shopkeeper there behind me? We were saying that if me and Sean [Payne, drums] were brothers, he would have been our Dad. He looks dead Scouse!"

Abi: "I wanted me hair down, but the director wanted me to look hard-faced. I also had a leather glove on, but that got binned. It was a bit Jacko."

Dave: "We did practice routines. You've got all these old Cuban fellas with leathery faces and cigars looking at you, and it's like, 'What are you lookin' at? Oh, you're looking at me, clicking me fingers and walking in a V-shape down the road!'"

Dave: "The people in Cuba have got nothing. This is our Comic Relief picture! We didn't mean for it to turn out like that. You feel a bit Billy Connolly when you're there. It makes you realise you've got it easy in the UK."

THE VINES

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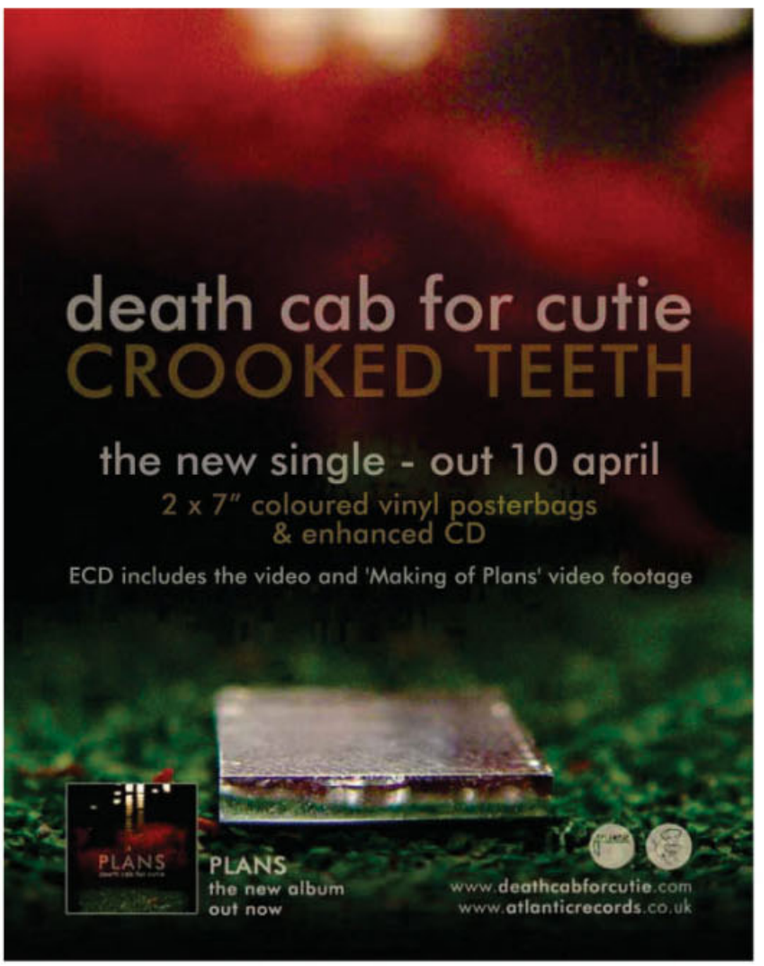
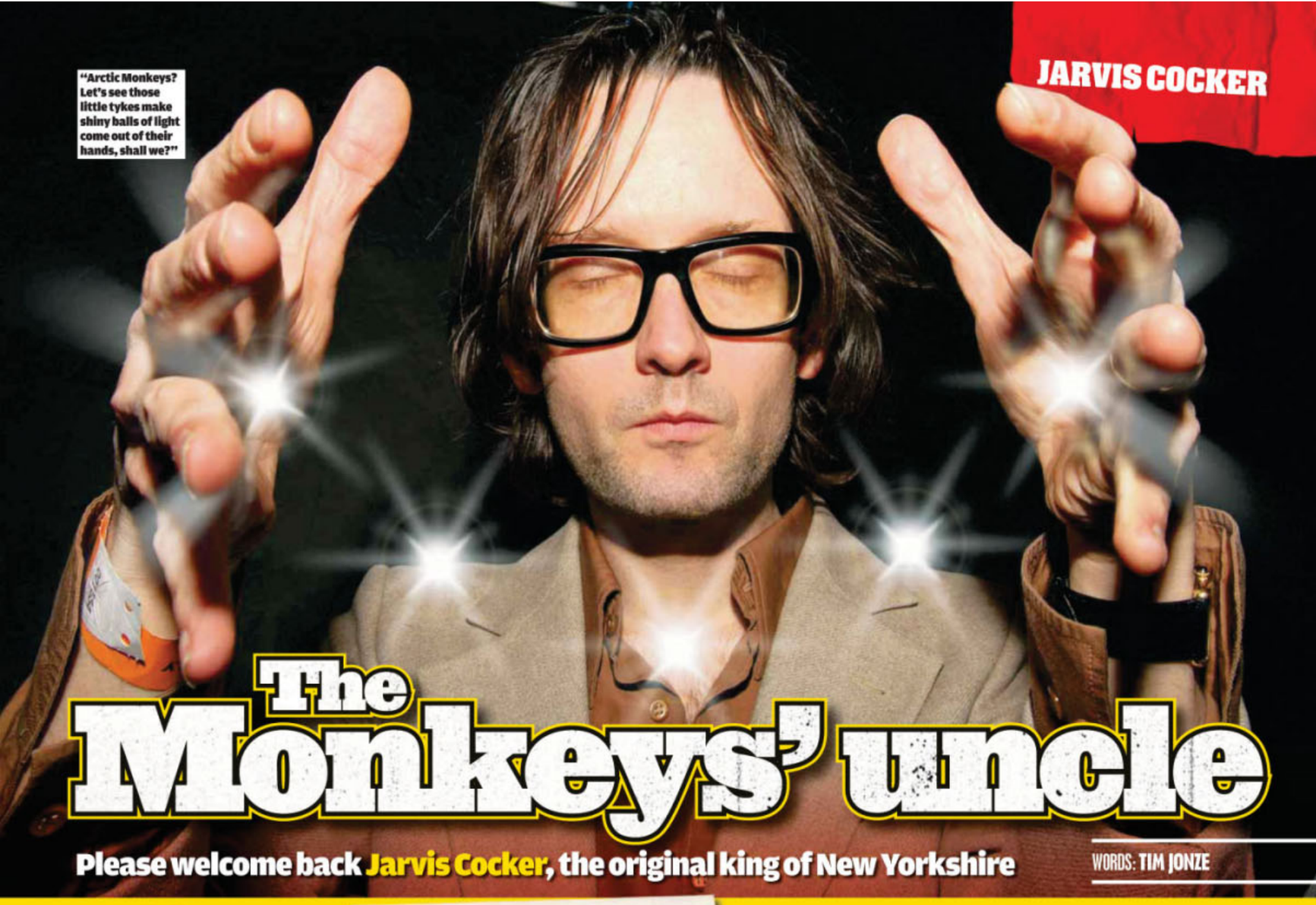




"Arctic Monkeys? Let's see those little tykes make shiny balls of light come out of their hands, shall we?"

The Monkeys' uncle

Please welcome back Jarvis Cocker, the original king of New Yorkshire

WORDS: TIM JONZE

Few pop stars have ever wiggled their skinny frame quite like Jarvis Cocker. The ultimate rock'n'roll dreamer, he inspired Arctic Monkeys, styled The Long Blondes and, with his wonky NHS specs, stuck up for every mis-shaped misfit in the land. It's over a decade now since Jarvis sneaked in pop's back entrance to storm the charts with 'Common People', headline Glasto and wave his bony arse at Jacko during The Brits. But the good news for anyone who ever cared about witty lyrics and spying on your next-door neighbour while she unbuttoned her blouse is that Jarvo is back. Firstly, he's got a mixtape out, 'The Trip', compiled with Pulp man Steve Mackey ("People might think it sounds like an iPod on shuffle but there is some rhyme or reason to it"). Better still, he has his own solo album written. Time for a catch up Chez Cocker…

NME: So what's a day in the life of Jarvis like these days?

Jarvis: "Well, childcare is now a major part of my life [he has a three-year-old son, Albert]. And I've started writing songs again. When I moved to Paris I thought I was gonna retire. I thought being in my 40s was too old to be doing music. And as I made that decision I started writing songs again, just to fuck myself off! Obviously it'd be more dignified to retire, but…"

Britpop royalty: Jarvis, Noel and Justine review the singles for *NME* in '94

"When I was in Sheffield being in a band was the shittest thing"
Jarvis

How are they sounding?

"They're *amazing* (*laughs*). No, they're… well, I ain't gone skate metal. I just don't want it to be a moany record. And I want the songs to be short. With Pulp I thought we were writing these concise pop songs but they were all four or five minutes long. That's a shit length. To be almost five is like being overweight. It's always mystified me how people seem to fit all this information into three minutes and why I always seem to ramble on!"

No noodly solos, then?

"No, it's all very tuneful. I wasn't expecting to write songs, so the way they manifested themselves was in my head. I'd walk around for a few days and if I didn't forget the tune a few days after that then I'd think they must be alright."

Noel, Liam and Damon are all still making records too. How do you look back on Britpop?

"I try to avoid it! Due to memory loss, I can't remember that much of it anyway. But it's funny when you get people referencing it as an influence or something. 'Cos apart from making you feel very ancient, it's funny just thinking what a bunch of knobheads everyone involved was. It's strange to think about how *that* could influence anyone! And of course I'm including myself in that bunch of knobheads."

You never felt you were making 'great art'?

"When you start thinking that, you end up making an absolute pile of rubbish. Most good things you do you arrive at accidentally. When you go and see a band or listen to a record you don't want to hear any effort. You want to think they did it while having a piss or eating a sandwich. When you see people *trying* to impress you it's a turn off."

What are your best Pulp memories?

"Getting the first Peel session [in 1981] gave me the confidence not to go to university, although success wasn't as instantaneous as I imagined! And playing 'Common People' at Glasto in '95. That was a realisation that we'd made a connection with people."

What was it like walking out onstage to headline Glastonbury?

"It was terrible! I remember holding onto this chair because I didn't dare stand up in case I tripped over and broke my arm. I was so nervous that the only safe thing I could do was sit on this chair and hold it really tightly. I must have been there an hour! I can't remember much after walking on. The shows that only seem to take 10 minutes are the good ones because you get lost in the moment."

Shades of glory: Pulp live in '94

RETNA/KEVIN WESTENBERG/DEAN CHALKLEY

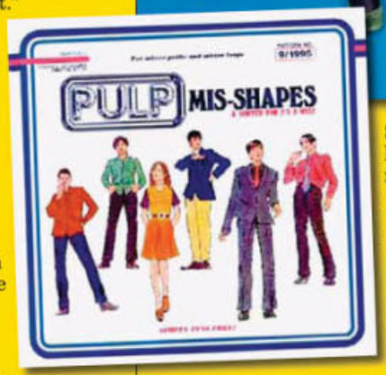
JARVIS COCKER

Disco 2006: the New Yorkshire massive party with their godfather at this year's NME Awards

The cover for 'Sorted For Es And Wizz' came with instructions to make a wrap of speed and the tabloids went mad. Did it amuse you?
"It was daft, the whole idea that origami is gonna lead everybody to drug addiction. Around step eight I think there was a mistake so it was actually impossible to make. Just as well, otherwise a whole nation would have been wiped out!"

Did you enjoy the aftermath of showing up Jacko at The Brits?
"(*Horrified*) No! No! That was when it all went wrong for me. It was my own fault obviously for drawing attention to myself in such a way."

People thought you were a hero.
"And I'm very grateful to them. But on a personal level, the level of celebrity that came with that was just not good for me. Some people thrive on it but I hated it."



Because you started getting recognised by people who knew nothing about Pulp?
"Exactly. When you've been in a tabloid, bus drivers recognise you. Before that, I knew I could only get recognised if I hung around the indie section of HMV. But once you've crossed over into that kind of other territory you're kind of like Jordan, but without the breasts. Everybody recognises you. It does your head in. Especially as a lot of my writing was based on eavesdropping. I couldn't eavesdrop on people anymore because everyone was staring at me!"

Music's officially good again. Agreed?
"Well I have to like Arctic Monkeys because they're from Sheffield. They're great, although it mystifies me how everyone's like, 'God, it's amazing what they're writing about'. Because it's just normal stuff! Singing about normal things in your own voice should be the most natural thing in the world!"

Almost famous: an early press shot of Pulp in the pre-success years

Sheffield's the hottest city in rock'n'roll right now.
"That's a joke, innit?! It's funny to think that Sheffield's happening. When I was in Sheffield, being in a band was the shittest thing you could do. People used to say they were in a band just to avoid saying they were on the dole."

In a weird way, The Streets do a similar thing to Pulp...
"I admire Mike Skinner because he's managed to adapt to his changing lifestyle and keep that as part of the music. I never managed that. I just fell into drug and alcohol addiction and blew it all! Actually, I was never an *addict*. But I found it very hard to adapt to my changing circumstances."

Do you feel sympathy for Pete Doherty?
"In a way, he did that same thing of becoming Jordan. He'll get abuse from lorry drivers on a regular basis. I feel sorry for him, basically. He's in danger of giving too much of himself away. He's subscribing to that rock'n'roll myth, but it ain't drugs that make people write good songs. The drugs thing is just people not being able to handle being famous, or thinking it'll solve their problems and it doesn't. People take drugs because something is missing in their head. The link between drugs and creativity is very tenuous."

It's true that rock stars are courting celebrity a lot more these days. Will we ever see Jarvis on *Celebrity Big Brother*?
"I was asked to do *I'm A Celebrity Get Me Out Of Here*. And I told them where to go."

That would have been brilliant!
"Pfft! I can't imagine anything worse. What's interesting, though, is how musicians like Bez and Preston always seem to do well. Musicians are always getting slagged off and are supposed to be bad role models and the dregs of society. But you put them on those programmes and usually they're the nicest people. Us lot, the work-shy farts, actually end up being quite likeable. And the people like George Galloway, those in a responsible position, are the tossers. So basically, put musicians in control of the country and everything will be alright."

Is it weird being a fashion icon to new bands like The Long Blondes?
"Please don't blame me for that! I think music should keep away from fashion. I think that all that fashion does is take the top superficial appearance of things and doesn't bother about anything underneath that. And that's bad when you get that knobhead who designs Dior making out he's Pete Doherty's best mate. He's just an arsehole that bloke, and he'll just drop him if at any point he thinks he ain't cool anymore. And all these bands with stylists, like Keane or whoever, are just terrible. The point of it is you need to make it up for yourself. You shouldn't have someone telling you to look blandly cool. Blandly cool is the most terrible thing in the world."

"Britpop was just a bunch of knobheads. That's everyone – including me" Jarvis

A lot of bands seem quite career-orientated these days...
"That's terrible. The whole point of being in music is to *avoid* a career. That's why I did it! Ain't done an honest day's work in my life! So to think about it in those terms is very capitalistic. They start thinking of themselves as a product and how they can sell it. I say, 'Fuck capitalism, do something different.'"

Do you think music's lost its rebellion a bit?
"Yeah, it's not right. They're always on the radio talking about their equipment. It's like listening to someone talk about their car or something. If a plumber came around to mend your toilet and started telling you about his spanner, like, 'Yeah, I've had this spanner for about 20 years' you'd say, 'Shut up, you boring bastard.' But music people think it's alright to talk about guitars and computers. That's nothing to do with music as far as I can see."

Looking back, Pulp were the coolest Britpop band...
"But at the time we weren't considered cool. We *weren't* cool. We'd been around for too long and wore funny clothes. We were considered quite a joke for a long time."

So do you not feel like you were the perfect pop star?
"No way! I'm an absolute wreck! It's funny how anyone could say that knowing what an idiot I am."

And what does the future hold?
"For the world? Death, destruction and bird flu."

And for you?
"I'm excited about doing music again. I've resigned myself to making a fool of myself, right into a ripe old age."

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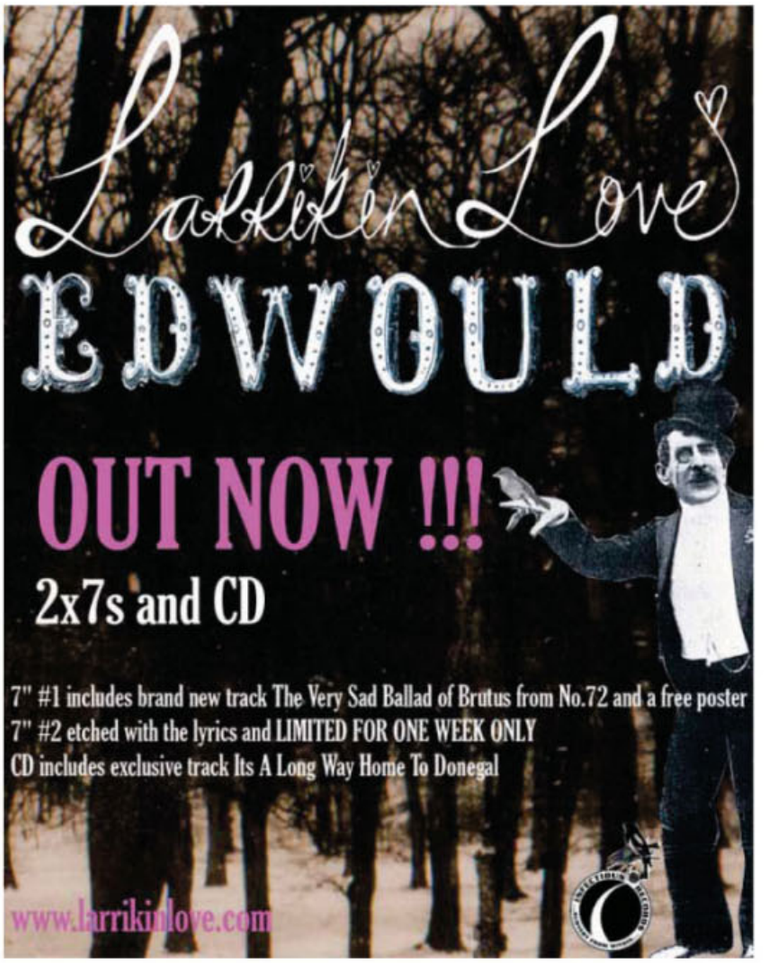
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ART ROCK LOVE-IN

How Field Music helped invent both The Futureheads and Maximo Park. Wear we go!

Without Sunderland's Field Music the wonky world of art rock would be a very different place. The Futureheads might never have learnt a 12/7 time signature, and there'd be far less spark in Maximo Park.

But there's much more to Field Music than simply teaching the main players in the north east indie scene how to play. Comprising two brothers and one school friend, these Mackem melodicists are a damn *dashing* reason to get excited about music right now. Last year's self-titled album fused yearning acoustic balladry with jarring art-rock clatter, crafting a record steeped in melody, ideas, mood and innovation – an album in pursuit of the perfect pop song. *NME* thought it'd be a good idea to take them out to the pub, get them hammered with their pals Barry Futurehead and Paul Maximo… and then turn on the tape recorder.

NME: How did Field Music come about?

Peter: "Me and David were in a band called Electronic Eye Machine, which featured Barry and Dave Hyde and Tom from Maximo Park. We were also in a band called the New Tellers."

David: "The first New Tellers gig was me, Peter, Barry and Dave. We did 'Le Garage', which went on to be a Futureheads song."

Barry: "Which my dad said was crap."

David: "We had loads of ideas, but I don't think any of us really knew how to pull them off."

Barry: "It was the most technical, musically difficult band I've ever been in. I only left because I got kicked out."

Peter: "No you didn't! Nobody ever *really* left…"

So what happened next?

Peter: "Barry and Dave couldn't be in the band anymore because by that point they were on tour with The Futureheads. Things were starting to happen for Tom and Maximo Park. We actually saw Tom play at the very first gig Paul did with Maximo Park."

Paul: "It was in front of all my friends, and I was trying not to fall on my arse – which I *did* do in front of millions of French TV viewers the other week. That was the first time I met Peter. I loved Electronic Eye Machine. I did a fanzine called *I Digress* and it had a picture of David rocking out in it. I was a bit worried when Tom joined their band though…"

Peter: "It was a timeshare really!"

WORDS: JAMES JAM PHOTOS: BARNEY BRITTON THANKS TO THE ROYALTY PUB, CHESTER ROAD, SUNDERLAND

THE CAST:

Barry Hyde – Wobbly-kneed Futureheads frontman

Andrew Moore – Keyboard whiz. Nice bloke. Bit quiet mind

David Brewis – Tall, funny, sardonic. Produced The Futureheads' first single

Peter Brewis – The blonde Brewis. Ex-Futureheads drum dude

Paul Smith – Combover king. Singer in Maximo Park

When did Field Music first meet The Futureheads?

David: "Me and Peter were tutors at the Sunderland City Centre Detached Music Project, and Barry came down one day. I liked the way he played guitar. I liked the fact he could play the guitar riff to 'In The Light' by Led Zeppelin!"

Barry: "You were looking for the next Jimmy Page!"

"I have never met a more self-challenging band" Barry Hyde, The Futureheads

David: "And then you show up with all this natural talent."

Barry: "The first time I ever did a gig with them was in a pub in Heworth, York, and afterwards I felt amazing because I got paid £25. I was like, 'I've got money in my pocket!'. I was only 16, I'd spent all evening smoking loads of tabs and I thought, 'If I do this every night I'll have the best life ever!'"

But at what point did you decide to form The Futureheads?

Barry: "I only really started writing songs when I was 17. Then I started working in a bank, and I got really fed up of that, so I went travelling around Europe and decided I wanted to do my own band. That *I* wrote songs for. Then I met Jaff [Futureheads bassist] at the project. Then I met Ross [Millard, Futureheads guitarist/singer] and after that I realised we needed a drummer. So I asked Peter. There's not many musicians in Sunderland."

David: "Peter brought a recording of The Futureheads' song 'Park Inn'. I was like, 'This is it!' It was what I wanted music to sound like!"

Barry: "We got offered a tour of Europe. Peter was working on his own stuff, so he taught Dave how to play the drum parts. You weren't that keen, were you, Peter?"

Peter: "I was in a bad mood! There's still loads of days where I wish I was playing with Barry, Dave, Ross and Jaff. You want to play with people you think are brilliant. But I guess watching The Futureheads do their thing spurred me on to do my own thing."

David: "I wish I'd been in The Futureheads… but nobody asked. I wanted to be in that band so badly that I used to come and do the PA for them and set up echo units and add ambience. I had to stop because I was ruining it. It was much better when I just listened."

Would The Futureheads have existed without Field Music to guide them?

Barry: "No."

David: "Aw, you would have! It might not have been as good, but you would have…"

Barry: "Field Music are made up of wonderful ideas, adventurous approaches towards their music. I have *never* met a more self-challenging band."

Paul: "They're musical whirlwinds with their hearts in the right places. That's why they are so important to anyone who comes into contact with them in the area."

Barry: "Yeah. I *urge* people to experience their album."

NME.COM

Watch Field Music's video to 'You're Not Supposed To' now on *NME.COM*

Poker faces: they don't just like to gamble musically, y'know

ALBUMS

The Vines, Depeche Mode, The Charlatans

Edited by Anthony Thornton

Mike Skinner: actually, the hardest way to make an easy living is trying to write captions the reviews ed likes

Fame fatale

Welcome to Mike Skinner: the being-dead-famous-and-realising-it's-"a-load-of-boring-shite" years

WOE ISN'T ME

Albums influenced by drugs, booze and fame that aren't embarrassing, self-indulgent and worthless

David Crosby
If I Could Only Remember My Name
(Atlantic)

In which, in 1971, Dave found himself in a mess of Byrds and Crosby, Stills, Nash & Young reunions and deep inside a spiral into booze and cocaine, hanging out with fiends like Jack Nicholson, Don Simpson and Pamela Des Barres, who in her book *You'll Never Make Love In This Town Again* describes him one of the gentlest, nicest punters that any of her whores ever did business with. The first song, 'Music Is Love', is an optimistic jam featuring friends such as Joni Mitchell, Neil Young and Jerry Garcia, but later the album becomes one of the most beautifully dark and plaintive guitar records ever recorded. The stand-out track, 'Laughing', has Dave musing: "*I thought I'd found someone/Who seemed at last/To know the truth/I was mistaken/Only a child/Laughing, in the sun*". That moment is a pinnacle in music. Everybody who reads *NME* simply *has* to own this wonderful record.

Billie Holiday
Lady In Satin
(Columbia)

If you're already a junkie alcoholic then becoming famous and rich isn't going to help you. At this point in her life, Billie was drinking pints of gin in the recording booth and finding it hard to stay away from the needle and the spoon (that's 'jive talk' for heroin). Despite being loved by millions and being namechecked by Frank Sinatra as the main influence on his singing technique, she was still reeling from one abusive relationship to the next, unable to juggle the money (compared to modern singers like Mariah Carey she made zilch) and fame with the deep, dark hole inside her soul that every junkie reading this can identify with.

John Lennon
Plastic Ono Band
(Capitol)

If you ever go to New York you have to drop by the Dakota building

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The Streets

The Hardest Way To Make An Easy Living (679)

REVIEWED BY ANDY CAPPER

Much as it's compulsory to worship the Arctic Monkeys for their down-to-earth songs with clever lyrics, storytelling abilities and nonchalant attitude towards awards ceremonies (wow, I was *so* disappointed by their grumpy speeches at the NME Awards), they still can't hold a torch to one of their biggest influences, Mike Skinner.

Maybe it's because I'm not 19, but their records just never let me deep enough into "their world" to fully embrace them like the best-friend-with-great-stories-that-you-never-really-hang-out-with-that-much-but-it's-always-a-joy-to-see like Mike's music does.

How does he do it? He's a British rapper from Birmingham. Have you ever been to Birmingham? What a hellhole. How the hell does an ex-cokehead Brummy with a Rolls-Royce tailored in Aquascutum trim manage to make a third album about the pressures of fame that can simultaneously break your heart and tickle your funny bone, while making you seriously consider giving up cocaine and booze and at the same time giving you advice on girls/destroying hotel rooms, then realise that the hollow void of materialism isn't so hollow when you're "*driving a fucking Ferrari!*"? Oh, and it also finds the time to reveal a secret con trick that can make you a grand or so in a day.

Shouldn't this be a three-part concept album on separate discs? Wow, it's only 11 songs and they're all under four minutes long. Way to go Skinner – but couldn't you have told me about all this before I started to spend £200 a session on this quack in South Kensington?

There's going to be a few reviews about this being Mike's "self-indulgent comedown album", but they'll all be bullshit. This album isn't *moaning* about the pressures of fame. It's doing the opposite. 'The Hardest Way To Make An Easy Living' is totally free of self-pity, cliché or a thing I like to call "boo-fucking-hoo syndrome" so beloved of musicians.

Mike's turned all the darkness on its head and made a genius, confessional, blackly comic, self-help manual out of brilliant, grimey, modern pop music (btw, can we please give Mike his dues for introducing white people to the fast-growing, exciting musical movment called grime? He was doing songs with the original line-up of NASTY Crew six months before 'A Grand Don't Come For Free' came out).

Here's the quote for the stickers: "It's an album about fame that people who aren't famous can relate to and be moved by"

As you can tell from the promo photos of Mike, inspired by *Scarface*, cocaine, aka "*prang*", aka "*tour support*" occupies a lot of these songs. The highs and lows of this horrific drug are documented in all their 'glories', as honestly as anybody's ever done it. There's the opener 'Pranging Out', which has a beat as brash and cocaine-y as anything Harlem's Diplomats were doing on the first Juelz Santana album (most overlooked album of the 21st century so far). The lyrics are as raw as those of that aforementioned rapper, but with Mike's British guilt-complex working 10-to-the-dozen at the same time. Then there's the may-or-may-not-be-entirely-true crack smoking single that's got all the tabloids talking. The joys of coke and ketamine mixed together in small constrictive spaces are explored in the demented 'Art Of Hotel Expressionism', which has Mike making a "*brandy iron*" by pouring brandy into the hotel iron to see what the steam would smell like ("*sweet*") and then there's 'All Goes Out The Window', which is a sweet little Paul McCartney-doing-Timbaland beat with lyrics about how cocaine can ruin your relationship. This song *is* the sound of cocaine guilt, and apart from 'We Never Went To Church' is pretty much the only let-up from the 100 miles an hour verbal assault of this record.

Oh yeah, I have to mention 'We Never Went To Church' again because it's the best thing here and I can't listen to it without being on the verge of blubbing. With a backing track based on 'Let It Be' and 'No Woman, No Cry', it's a beautiful ballad about the death of Mike's dad (a couple of years ago, just before 'Fit But You Know It' came out).

For anybody who's ever watched somebody they loved become mortally ill (99 per cent of people by the time you reach your mid-20s), this is a song that will make you wibble like a 10-foot giant Jelly Baby made out of too much water and not enough gelatin and which is stood on the end of the windiest pier in the world on the saddest, greyest day in history.

What else? The beats and lyrics get better with each listen. And, umm, the final song is Mike's version of the Oasis 'Wibbling Rivalry' seven-inch and a perfect end to this record: "*Mate, sometimes. It is made SO Hard.*"

Here's the quote for the stickers: It's an album about fame that people who aren't famous can relate to and be moved by. It's a brave, raw, pioneering, hardcore grime pop album from the country's most soulful, honest, forward-thinking young musician. He always joked his third record would be shit, but it isn't. Now what about the fourth? Ouch. Imagine the pressure!

8

NME.COM
Listen to the new Streets album on *NME.COM* from Tuesday, April 4.

by Central Park West at 1, West 72nd Street. It's where John lived with Yoko and where Roman Polanski based his film *Rosemary's Baby*. It's one of the most imposing, eerie buildings in the city and it's where John (according to Albert Goldman's book *The Secret Life Of John Lennon*) turned into a hermit, drinking pints of heroin and carrot juice for breakfast and where he'd run on to the roof, screaming into the night every time he heard Wings on the radio. This record was made after he'd undergone Primal Scream Therapy with a doctor called Arthur Janov and includes some of his rawest performances. The years of being in The Beatles and having his face plastered on every form of merchandise possible and all that stuff about Jesus and pissing in Jayne Mansfield's cocktail had obviously taken their toll.

Scarface Sountrack
Giorgio Moroder *(MCA)*
Not saying Giorgio wrote this about his problem with fame because only people into dance music even know what he looks like, but *Scarface* is a great film about what happens when fame and money go to your head. Can you believe that, 24 years after that film was released, you still have (mainly rappers) talking about that film like it's a guide to life? Umm. Did any of you actually watch that film to the end? Tony Montana gets shot about 98 times, but not before shooting his sister. He shot her because he'd taken too much cocaine, and shot his best friend because he'd married her. Is that a guide to life? Do I have to shoot my sister? I don't even have a sister.

Islands

Return To The Sea *(Rough Trade)*

Tonight, I'm going to the goddam moon!

Great pop should be capable of taking you on a journey, showing you things you've never seen before – exposing you to elements uncharted and unmapped. It should take you a million miles away from where you are now (*NME* Towers, full of flu, thinking, for no apparent reason, about mashed potato). With that in mind, the debut long-player from psych-pop, Montreal-based duo Islands is a one-way ticket to the outer limits of the solar system. Gasp at the cosmic thrift shop hip-hop of 'Where There's A Will There's A Whale'! Gaup at the shuffling, stardust soul of 'If'! It's like smoking ground up unicorn horns with The Flaming Lips! Woah! Islands are a *total* trip! ***James Jam*** **7**

Stereophonics

Live From Dakota *(V2)*

A sort of 'Best Of'. No, don't laugh, it really is

What would you like to do to Kelly Jones during a Stereophonics concert? Hug him? Unplug him? Offer him a Strepsil? In this modern age of liking-them-is-the-new-hating-them (hello, Embrace!), perhaps you should sit back and listen. The recent 'Dakota' and 'Superman' singles sound even more psychedelic when played live than on record; you've got to admit 'Hurry Up And Wait' and 'Just Looking' are pretty pleasant tunes; even the lesser-known 'Too Many Sandwiches' (a song about, wait for it, sandwiches) is pretty nifty. 'Live From Dakota' conveniently separates the Stereo wheat from the 'phonic chaff, and commits a handy "best of the Stereophonics – for now" to double-CD for all posterity. Nice work, Kel. ***Rich Pelley*** **6**

Lambchop

The Decline Of The Country And Western Civilization *(City Slang)*

Oddball oddities from Nashville nutters

Fancy the idea of six-minute-long avant-garde weirdouts that begin with extended, constipated sax solos? Then go find a dark room somewhere. And take this album with you. Let's get this straight from the start: if you're intending to jump aboard the Lambchop express, this ain't the place to start. This collection of rareties from many-headed country/jazz/post-rock nutbags Lambchop makes for intriguing, if uncomfortable, listening in places. But Lambchop have always demanded you work a little bit when listening to them – take singer Kurt Wagner's trademark mumbled vocals, for starters. What 'The Decline...' does share with the best of Lambchop is the track titles. Can you really, honestly, hate a band with songs like 'Soaky In The Pooper' and 'Two Kittens Don't Make A Puppy'? We know that we can't. ***Stephen Worthy*** **4**

DAVID ELLIS

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Semifinalists

Semifinalists *(V2)*

London hipster-faves' debut

Given this record's cinematic feel, it's unsurprising that American/Indonesian trio Semifinalists originally formed to soundtrack a film when they pitched up in London a few years back. All three members take on lead vocals brilliantly: Ferry Gouw is Mercury Rev's Jonathan Donahue at his most fragile on 'Chemicals That Wait', while 'Show The Way' opens with fey lo-fi and Chris Steele-Nicholson's cutesy innocence, before a huge hair-metal riff paves the way for Adriana Alba's haunting tones. What 'Semifinalists' lacks is immediacy – but who cares? Immediacy is for undiscerning pop kids. Give this your attention and you'll soon find it indispensible. ***Rick Martin*** **8**

Deadboy & The Elephantmen

We Are Night Sky

(Fat Possum)

A. Mixed. Bag

You know that wino you see on the night bus? The one who starts out slurring charming tales of a youth spent frolicking in orchards and chasing rabbits? There's a percentage of this Indiana duo's debut that's *just* like that. Singer Dax Riggs and drummer Tessie Brunet's sandpaper and silk vocals combine in one cosy coo all over 'Walking Stick' and invigorate the Syd Barrett-tinged psyche folk of 'Evil Friend' with romance and verve. But, like our trampy friend getting out of his seat and weeing all over the emergency exit, they have to spoil it. Much like the smell of wee, Brunet's frequent and overt impressions of Rod Stewart gargling marbles are enough to make us get off this ride and walk. ***James Jam*** **5**

Daft Punk

Musique Vol 1: 1993-2005 *(Virgin)*

A nice bit of French polish, anyone?

It was one of music's most unlikely happenings – two upper-middle-class kids conquering clubland. Especially as they were French. But when Thomas Bangalter and Guy-Manuel de Homem-Christo dropped debut album 'Homework', brimming with hard-but-commercial tunes, they racked up two million sales. 2001's 'One More Time' remains their perfect moment – cute dance pop that bubbled with the energy and sunshine of FM rock, yet there are many fine moments here. This isn't the end for Daft Punk and with dance music dozing, it's time for them to come and save it. ***Stephen Worthy*** **7**

Daft Punk: they were (and apparently, still are) The Robots

Proof that time, and fruit, can heal all ills

Craig new world

The Aussies are back, sporting compact and healthy new tunes

The Vines

Vision Valley

(Heavenly/EMI)

When Craig Nicholls was diagnosed with Asperger's Syndrome back in November 2004 it prompted a rather queer week in *NME* Letters central. Sympathetic Vines fans, unable to locate an address for darling Craig, sent in get-well cards and in one case, a book of pressed flowers. It was as if he'd lost nine fingers in a threshing accident, and made for a rather ineffectual (if well-meaning) tribute for a guy who'd just discovered he was host to a permanent neurobiological disorder.

But for all their recent turmoil, it's remarkable that we've an album so soon after his diagnosis. 'Vision Valley' is the sound of a band with nothing more to lose, a super-condensed portrait of their career thus far – it furthers their tested formula of sneering Nirvana-isms ('Gross Out', 'Fuk Yeh') coupled with sweeping psych-pop songs (the resplendent 'Take Me Back'). Only now, they're all two minutes long.

Surprisingly, there's little evidence here of The Vines' recent career-turbulence, so anybody expecting a bevy of confessional numbers such as, say, 'Waltz Of The Aspies' or 'Fuck The (Neurotypical) World' will be left expecting. For despite its veneer of stopgap LP, 'Vision Valley' leaves us suspecting that, newly freed from the inspirational deadzone that is touring, Craig Nicholls may indeed find himself penning some of the greatest songs of the 21st century. The trick will be in the waiting. ***Mike Sterry*** **7**

The Charlatans

Simpatico *(Sanctuary)*

Pipe and slippers not included

Oasis, Dickie Ashcroft, Embrace and now this – Britpop refuses to pack its bags and leave. Unlike their peers, The Charlatans have always been prepared to try something different – witness Tim Burgess' recent employment of falsetto on his patchy solo album 'I Believe'. This time, the Charlies explore ska ('For Your Entertainment') and Hard-Fi-goes-disco ('When The Lights Go Out In London') to decent effect. However, it's at its best on the likes of 'Blackened Blue Eyes', which – with its driving pianos, pulsing drums and stoned vocals – is a cousin of their classic 'One To Another', while the harmonica-driven stomp of 'City Of The Dead' will bring the parka brigade out of the closet. 'Simpatico' then: not by any means a falsetto dawn. ***Tim Chester*** **7**

Hundred Reasons

Kill Your Own *(V2)*

Former emo hopes' dull third effort

Hundred Reasons used to be damn fun – huge, chest-swelling choruses spraying out of every orifice, great singles like 'Silver' and security goons who actively encouraged crowd-surfing at their gigs. Possibly because they're "maturing", or possibly because they're annoyed that few people care about them anymore, they've gone all serious, delivering their crunchy emo with an aching lethargy and using words like "*requiem*" and "*sacrifice*" – even the uplifting likes of 'The Chance' and 'This Mess' leave little impression. Like *Big Brother*'s Chantelle, formerly-hyperactive singer Colin Duran has become more fun to point and laugh at than listen to – here his morose tones are just boring, making you wonder where the frig his last-day-on-earth yowl buggered off to. ***Jamie Fullerton*** **4**

The Knife

Silent Shout *(Brille)*

Original 'Heartbeats' duo return

They are brother and sister. They don't play live. They are fiercely independent. And their last album contained a song celebrating taxation. Did you really, seriously, expect Karin and Olof Dreijer to try and cash-in on the attention that has come their way since José González covered 'Heartbeats'? Instead, their third album is a seriously twisted collection of electro-pop curveballs. Electro lead single 'Silent Shout', which sounds like an ancient religious sect covering New Order, is a decent marker for what follows. Karin's voice is repeatedly processed beyond all recognition, her intriguing lyrics half-submerged in moody, digital soundscapes. In turns beguiling and scintillating, this album proves they're the odd couple in the best possible sense. ***Tony Naylor*** **7**

REISSUE OF THE WEEK

Killer influence

The moment when the wider world met the lords of synth

Depeche Mode

Violator *(Mute)*

For a long time, Essex boys Depeche Mode found themselves in a strange position when it came to their standing in the UK. Despite achieving almost constant chart success throughout the '80s, critically they were seen as the runts of the synth-pop litter, they were seen as a bit, well, *naff*. The critics, as if you didn't know it already, were wrong.

But in the US things were completely different. Depeche Mode, along with the likes of The Cure and New Order, were the hippest of the hip Brit bands, and by the late-'80s were selling out venues with mind-boggling capacities that you could comfortably fit Wembley Stadium into.

At the 80,000 capacity LA Rose Bowl, they recorded the successful live album '101' in 1988. The accompanying concert was filmed by DA Pennebaker, the man behind Bob Dylan's 1965 UK tour doc *Don't Look Back*, thus increasing their cool quotient.

Even the cooler-than-thou critics couldn't ignore this success – by the time of 'Violator''s release, Depeche Mode were finally starting to be taken seriously in Britain, and boy did they deliver when they needed to. The signs were good; the first single to be taken from the record, 'Personal Jesus', was easily the band's best to date – its twangy blues guitar, hip-hop beats and sleazy lyrics struck a chord with dark lords generations apart; both Marilyn Manson and Johnny Cash covered it to great effect in later years.

The follow-up was even more accomplished. 'Enjoy The Silence', was a stunning 'there's-nothing-left-but-us' ballad, epic in both scope and ambition. It was the perfect double-whammy to silence the naysayers. Both were massive worldwide hits.

'Violator' was released in February 1990, and became the band's biggest album to date, reaching Number Two in their home country. Rightly so – it was a massive progression from the proto-goth of their previous effort, 1987's 'Music For The Masses' (also included in this reissue batch, along with the 1981 debut 'Speak & Spell'). As well as the two titanic singles, there was the funky 'Policy Of Truth' and the perky 'World In My Eyes', both of which also went on to bother the charts. Then, there was the gloom-laden, druggy paranoia of 'The Sweetest Perfection', the stark beauty of 'Waiting For The Night' and the stately grandeur of 'Halo'; all classics cherished by those partial to a pint of snakebite, but which this time reached a wider audience. Among those listening intently were the aforementioned Manson, Billy Corgan of The Smashing Pumpkins and The Killers.

And where did they go from this? DM turned into a globe-conquering behemoth with 1993's 'Songs Of Faith And Devotion', a notably inferior record. But by then they had become a squabbling, dysfunctional unit who only saw each other for work. They got more and more debauched – a fed-up Alan Wilder left in 1995, and frontman Dave Gahan took so many drugs even touring partners Primal Scream couldn't keep up. He overdosed and nearly died in 1996. After his recovery the band continued, but they're on a constantly shaky peg. And it's highly unlikely they'll ever match 'Violator', their one true classic. ***Alan Woodhouse***

Martin Gore (left): a man so paranoid about global warming, he wears loft insulation on his head

Among those listening intently were Marilyn Manson and The Killers

WHAT NME SAID

"You'd expect to hear a leap in musical logic between 'Music For The Masses', a lush, dense escapade into the world of grandiose pop songs, and 'Violator', but instead it seems almost a step back, in that it's cleaner, sparser, more clinical. And herein lies the contradiction, as that should mean they also get pervier, but they don't. They're still too obsessed with the perfect relationship. ***Helen Mead 17 March 1990***"

DEAN CHALKLEY/CAPITAL PICTURES

WHY I LOVE DEPECHE MODE

MARILYN MANSON

"I got to the point where I was thinking about maybe this should be it for me... and I heard 'Personal Jesus' on the radio. It was done in the same year that we started the band, but it had a whole different meaning to me this time."

GARY OLDMAN, ACTOR

"Three reasons to get up in the morning – one: drink, two: a good script and three: Depeche Mode."

NEXT WEEK

The Zutons, Gnarls Barkley get tossed to the review wolves

BEST OF THE LAST FOUR WEEKS

Morrissey
Ringleader Of The Tormentors *(Attack)*
"Morrissey is not only in wonderful voice but more flamboyant and alive than at any time in his solo career."

The Flaming Lips
At War With The Mystics *(Warner Brothers)*
"They'll certainly struggle to top this."

Yeah Yeah Yeahs
Show Your Bones *(Polydor)*
"What a reinvention. It's gutsy, bruised, tender and defiant. Brilliant in short."

Graham Coxon
Love Travels At Illegal Speeds *(Parlophone)*
"Shy, romantic, funny, sad, charming, upbeat on the surface but confused at its heart."

HMV hmvdigital.com

TEN TO DOWNLOAD FROM THIS WEEK'S ALBUMS

1. **We Never Went To Church** – **The Streets** *(The Hardest Way To Make An Easy Living)*
2. **One More Time** – **Daft Punk** *(Musique Vol 1 1993-2005)*
3. **Take Me Back** – **The Vines** *(Vision Valley)*
4. **Pranging Out** – **The Streets** *(The Hardest Way To Make An Easy Living)*
5. **Chemicals That Wait** – **Semifinalists** *(Semifinalists)*
6. **Blackened Blue Eyes** – **The Charlatans** *(Simpatico)*
7. **Show The Way** – **Semifinalists** *(Semifinalists)*
8. **Silent Shout** – **The Knife** *(The Knife)*
9. **City Of The Dead** – **The Charlatans** *(Simpatico)*
10. **Dakota (Live)** – **Stereophonics** *(Live From Dakota)*

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TRACKS

The week's new downloads, radio tracks and videos

Edited by Mark Beaumont

TRACK OF THE WEEK!

We hate us!

Moody Monkeys fail to start own backlash

ARCTIC MONKEYS

Who The Fuck Are Arctic Monkeys? *(Domino)*

So after all that internet file-sharing caper, some of the most exciting gigs ever, a classic album and blitzing the Number One single spot twice, for the next in a never-ending series of tricks, *everyone*'s favourite band are doing total commercial suicide! Following up your million-selling debut after just three months with a bunch of new shit is a surefire way of screwing the label's business model, but if anyone tells Alex Turner this he's going to cut out your tongue. He reveals this and much more on the title track: quite the weirdest thing they've ever put to tape. 'Who The Fuck...' begins as a pleasantly paced 'Fake Tales...' jangly skank thing, but Alex's blood is up before the end of the first bridge, as he reflects on life in the eye of the storm: "*You pushed my faith near being lost but we'll stick to the guns/Don't care if it's marketing suicide, we won't crack or compromise...*". And then the whole thing mutates into an unhinged gutter-goth maelstrom, with playground chanting and threats of violence to anyone deigning to tell them what to do. The cutting out tongues business. Horrible. Of the other newies, 'Cigarette Smoker Fiona' is 'The View From The Afternoon' cut and shut with Pavement; 'No Buses' and 'Despair In The Departure Lounge' both sound like 'Riot Van' gone calypso and recorded underwater. All songs as amazing as we've come to expect. But it's that threat of mutilation before the children's choir kicks in on 'Who The Fuck...' that really pushes things forward. "*Bring on the backlash!*" he snarls at the end. Sorry Alex, mate. You don't get off that easily. **DM**

ON RADIO 1 NOW

"No-one doesn't like us, we don't care!"

EUROS CHILDS

Costa Rita *(Wichita)*

Lovely Rita, peanut maid

Rocking poodles. Pigmys called Stella. Ten years now Gorky's mumblesome frontman has been getting misty-eyed and wistful over the surrealness of the mundane in that peculiarly *Welsh* way of his. Here, our wizardly, now-solo hero leads a motley crew of instruments – a decrepit Bontempi, a piano with mumps and a gaggle of flutes – through a summer-season love story about a forlorn Costa Del Sol ice-cream seller and the peanut-flogging object of his Andaluçian affections. He perfected this sort of ramshackle romanticism on 'Hush The Warmth' in '98, but this could still make you want to pack in your lucrative career in telesales to go flog Cornettos in Marbella into your dotage. **MB**

CD OUT MONDAY

WOLFMOTHER

Dimensions *(Modular)*

The acid-rock revival of 2006 starts here!

The idea of forming a progressively retro power trio in 2006 would probably get you laughed out of even a Jethro Tull gig. But right from the get-go here Wolfmother make it clear they aren't dicking about. White 'fro-wearing, demon-possessed frontman Andrew Stockdale lets rip with a chilling howl to announce the arrival of his fellow antipodeans and so begins the acid-rock revival of 2006. 'Dimensions' is the carcass of Black Sabbath stuffed and paraded around on juggernaut drums and the kind of riffs soon to be banned from musical instrument shops nationwide. While the idea of taking us to a new dimension is a bit ambitious, getting us to mosh til we faint is highly likely. **TC**

CD OUT MONDAY

KLAXONS

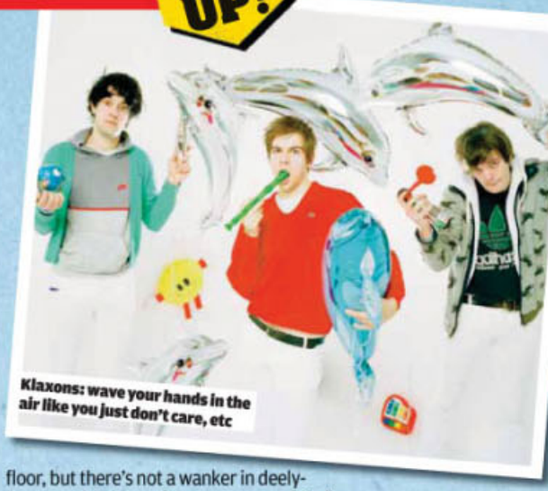
RUNNER-UP!

Gravity's Rainbow *(Angular Records)*

Rave funksters' dancefloor anthem

For all those who felt Klaxons' much-talked-about rave allegiances were about as appealing as a poke in the eye with a glowstick, don't worry. Yes they have in their ranks someone called, ahem, 'Captain Strobe'. Yes, they sing about "*travelling to infinity*". But they've left the cheek-chewing channelling to their cover of Shut Up And Dance's 'The Bouncer' on the B-side. Instead, 'Gravity's Rainbow' is a giddy disco/punk hybrid of epic proportions. Capturing The Rapture's oozing vocals, !!!'s grooviness, DFA 1979's dirty basslines and a tune begging to be disassembled by Paul Epworth, it's the most worthy indie dancefloor filler of the year. 'GR' will leave you off your tits in a furious spittle-flecked fury on the shiny, two-tone floor, but there's not a wanker in deely-boppers clutching a fag-strewn can of Stella in sight. And for that we're grateful. **PE**

ON MTV2 NOW



Klaxons: wave your hands in the air like you just don't care, etc

WORDS: LOUIS PATTISON/HAMISH MACBAIN/PRIYA ELAN/ROB FITZPATRICK/MARK BEAUMONT/TIM CHESTER
PHOTOS: DAVID ELLIS/ANDY WILLSHER/RETNA

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GNARLS BARKLEY

RUNNER-UP 2!

Sparkling debut from the Kaiser Soze of psychedelic soul

Crazy *(Warners)*

So by last week revealing Gnarls Barkley to be the work of Danger Mouse and former Goodie Mob member Cee-Lo Green, *NME* may have spoilt the mystique but, really, there's no chance of spoiling 'Crazy'. It's Marvin Gaye rolled fresh from the deep freeze, jolted back to life with the jump-leads from Andre 3000's mink-lined monster truck, and pushed stagewards wearing nothing but James Brown's pimp cloak. Simultaneously understated and magnificent, it's how Gorillaz could have sounded if you didn't still harbour that nagging suspicion that Damon Albarn might suddenly crack and confess that when he said he was into African music and experimental hip-hop it was, y'know, just a conceptual art-school gag. It is, in short, really rather good. **LP**

ON RADIO 1 NOW

WIGWAM

Boo & James: The new Lennon & McCartney, maybe?

Wigwam *(Instant Karma)*

Until that highly anticipated hip-core mash-up between Elephant Man and Dale Winton, there'll not be as unlikely a musical pairing as this one, which teams spaceship-stalking '80s chav-teusse Betty Boo with louche Blur bass twiglet Alex James. Presumably this was part of some channel Five series called *When Stupid Ideas Turn Out Alright Actually*, because 'Wigwam' is quite groovesome in a 'Girls & Boys' meets Stock, Aitken & Waterman sort of way. Betty puts on her sexiest Kylie voice, the bassline follows the herd down to Greece and the chorus spins around the line "*checking out my melo-deee*" like the runaway winner of Chipmunk Eurovision. Ridiculous, yes, but it sure does 'the do'. **MB**

CD OUT MONDAY

CAZALS

Trendy mates-with-Doherty-me Lahndan types

Comfortable Silence *(Young & Lost)*

Why you'd give a shit what *NME* thinks when music bibles such as *GQ* and *Arena* have already apparently "tipped" these boys for "big things" is beyond us, but while we're here... Produced by some bloke who's twiddled knobs for The Rakes, previously Epworth-assisted and having toured with Bloc Party and Babysh... well, you can probably guess what Cazals' third single sounds like. But despite drawing from a similar palette of – and if I ever have to write this again I'm going to SCREAM – Wire-y guitars, singer Phil Bush's rasp lends 'Comfortable Silence' a boisterous edge that sets them apart from many of their contemporaries. *NME* tips these boys for big things. **HM**

CD OUT NOW

DEATH CAB FOR CUTIE

Too heavy on the enamel polish, apparently

Crooked Teeth *(Atlantic Records)*

In which our heroes follow the plan of, erm, 'Plans' – their last post-*OC* album, which saw their sound get a slick makeover. It was the musical equivalent of waking up one day to find your DIY/slacker mate had mutated into a besuited City drone with an unnecessary goatee and creepy hair. They've chiselled away the edges and 'Crooked Teeth' sounds like Pavement and Crowded House on a job share. Most worryingly of all, it's disturbingly reminiscent of when REM moved seemlessly from '...Rockville' to dullsville in one focus-less step. **PE**

ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

THE STREETS VS BROMHEADS JACKET

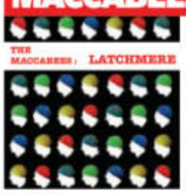
When you're, um, still not that famous actually...

When You Wasn't Famous *(Marquis Cha Cha)*

So The Futureheads jerked-up 'Fit But You Know It', and now Sheffield lawnmower impersonators Bromheads Jacket 're-imagine' Mikey boy's ode to those stolen moments in the *CD:UK* costume cupboard from the perspective of a rat's-arse-faced indie singer who barely gets to shag a girl alive. "*A girl did show me her boobs at Frog once*", bewails Tim Hampton between fantasies about nibbling on Natalie Imbruglia. "*Maybe they'll never get past my face like chamois leather*". Pity hit, anyone? **MB**

CD OUT MONDAY

MACCABEES



In 1991, no-one died, etc, etc

Latchmere *(Fierce Panda)*

"*The new and improved Latchmere Leisure Centre now offers brand new facilities including an air-conditioned workout studio, 3,500 square foot gym, and a purpose built*" (*SNIIIP! – classified ads Ed*). Yes, kids, could this be a first in rock? A gloriously singalong tune about the pleasure of public swimming pools in South London? It might not be called 'Oh God, Why Don't You Just Pee On Me Directly?' but it does zoom in on the pleasure of communal lane stealing, cubicle bustling, speedo embarrassment and the dangers of verrucas. What next? The Long Blondes take on overdue library fines? ¡Forward, Russia!'s prog disco rant against bus queues? We wait (in the 'learners' lane, wearing armbands) in anticipation. **PE**

CD OUT MONDAY

GORILLAZ

"There's only music so there's new multimedia" etc

Kids With Guns /El Mañana *(Parlophone)*

As with all things Gorillaz, the albeit ace songs (and really, the two on this double A-side, fourth 'Demon Days' single are great) tend to take a backseat to the staggering multimedia. So once you've been amazed by the designer showreel that is the results of their online 'Search For A Star' contest and your inner two-year-old has been drawn into the story behind the animated 'short film' (video? Pah!) for 'El Mañana', with Noodles being attacked by helicopters, the fact is that even if your ears were being filled with the sound of Damon farting you probably wouldn't even notice. The modern way: don't cha just love it? **HM**

ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

COLDPLAY

You like them, really

The Hardest Part *(Parlophone)*

Do you know what the hardest part is for Coldplay? No, silly, it's not trying to decide whether to spend today's fist-sized roll of notes on something frivolous, like a satin-lined pepper-pot holder, or something sensible, like a space rocket. It's, er, something to do with relationships! This isn't as good as the last single, chiefly because it doesn't bare-facedly steal its melody off Kraftwerk, but *NME* anticipates that what at first appears to be one of the blandest pieces of music ever penned will at some point track us down after we've had a skinful and a bust-up with some girl or other, and reduce us to tears of helpless self-pity. Bastards! **LP**

ON VIRGINDIGITAL AND MAJOR DOWNLOAD SERVICES NOW

NME CLASSIC SINGLE OF THE WEEK

March, 18, 1995

GORKY'S ZYGOTIC MYNCI

Llanfwrog EP *(Ankst)*

"Ever found yourself lost in the middle of Hampton Court maze on a late winter's afternoon? Ever spoken to a kaleidoscope-eyed girl on the top deck of a bus? Ever paid the slightest bit of attention to Gorky's Zygotic Mynci? No? Me neither. But mix up the three and you've got the sublime piece of music that is (what shall now be known as) the 'Miss Trudy' EP. Gorky's come from the deepest recesses of west Wales. Boring! But their music, here at least, comes from another planet. It's pastoral psychedelia, reminiscent of a time when bands used to have their publicity photos taken outside stately homes and spend their time puzzling over mysteries of the universe in shadowy rooms and advocating free love for all. Moonflowers territory, then, yet more wistful, like a light-hearted variation on that scene in *The Wicker Man* where Britt Ekland heads upstairs and the locals burst into a lust-filled lament.

The two Welsh language tracks are, if anything, even more gorgeous than 'Miss Trudy' – especially 'Eira'. Oh, and there's a Soft Machine cover too, if Mr Albarn Sr is listening in. So, a toast for Welsh mushroom music and the best hippy-trippy vibes since, bizarrely enough, the Bonzo Dog Doo Dah Band.

Sir Viv Stanshall, this one's for you."

Paul Moody

IN THE SHOPS THIS WEEK

HARD-FI
Better Do Better *(Necessary)*
ECD: 1. Better Do Better **2.** Polish Love Song **3.** Better Do Better Video **4.** UMYX of Hard To Beat
7" coloured disk: 1. Better Do Better **2.** Better Do Better (Wrongtom Wiilla Ina Mix)
7" shaped picture disk: 1. Better Do Better **2.** Polish Love Song

THE FRATELLIS
Stacie Anne *(Island)*
CD: 1. Stacie Anne **2.** Creepin Up The Backstairs **3.** The Gutterati?

JOSE GONZALES
Crosses *(Peacefrog)*
CD single: 1. Crosses **2.** Storm
7": 1. Crosses **2.** Storm

BEARSUIT
Steven Fking Spielberg** *(Fantastic Plastic)*
LTD CD: 1. Steven F***king Spielberg **2.** Shhh Get Out **3.** XXVVV XXVVV **4.** Steven F***king Spielberg (video)
LTD 7": 1. Steven F***king Spielberg **2.** Shhh Get Out **3.** XXVVV XXVVV

NADA SURF
Always Love *(City Slang)*
CD: 1. Always Love **2** Where Is My Mind **3** Born Curious
7": 1. Always Love **2.** Where Is My Mind

See page 47 for the latest releases from Virgin Megastores

NME CHART SHOW ON MTV2

EVERY DAY AT 7PM ON MTV2

NEW TO MTV2 THIS WEEK

¡Forward, Russia!
Nine

The Vines
Gross Out

Klaxons
Gravity's Rainbow

Boy Kill Boy
Suzie

THIS WEEK'S VIDEO TOP 10

		LAST WEEK	
1		1	**Dirty Pretty Things** **Bang Bang You're Dead** On the journey home from South By SouthWest, Carl mentioned this title at the airport and was immediately seized by security, bagged, tagged and made to swim home.
2		3	**The Raconteurs** **Steady, As She Goes** 'Steady, As She Goes' is also a song by the Voodoo Glow Skulls. Jack asked us to point this out as he's too embarrassed to admit his love of ska-punk in front of the big boys.
3		6	**The Kooks** **Naïve** The Kooks were mistakenly announced as The Cooks at their SXSW show. This didn't perturb them though, as it reminded them of their days guerrilla gigging in Kent's catering colleges.
4 NEW ENTRY		–	**Franz Ferdinand** **L Wells** 'L Wells' is named after the band's days doing karaoke in Glasgow. A drunken Alex Kapranos used to love performing AC/DC's 'Hells Bells', but kept slurring his words.
5		9	**Hard-Fi** **Better Do Better** Richard Archer's music teacher used to regularly repeat this phrase to him every time he forgot the chords to 'Little Brown Jug' on the keyboard. Expect a cover of it on the band's next album.
6 NEW ENTRY		–	**Wolfmother** **Dimension** The three wolf mothers left their tiny little pups in the care of Richard Archer while they were on tour, and he's now grown so attached to them he's started lactating.
7		5	**Editors** **All Sparks** Expect the debut album from tribute band Reviews Editors later this year, entitled 'We Preferred The Early Demos'.
8		4	**Yeah Yeah Yeahs** **Gold Lion** Karen O's Gold Lion is a mythical 12-headed beast made of precious metal (it's a bit slow), that attacks anyone misusing the YYYs brand.
9 NEW ENTRY		–	**The Flaming Lips** **The Yeah Yeah Yeah Song** Wayne Coyne chose this song title because he likes the chase, and wants to give his new silver velociraptor some combat training.
10 NEW ENTRY		–	**Milburn** **Send In The Boys** While on tour in Shrewsbury, Milburn's lead singer had to explain to the promoter that 'Send In The Boys' was a song title, not a rider.

BEHIND THE VIDEO

Coldplay
The Hardest Part
Director: Mary Wigmore

"A friend had recorded the two inter-generational dancers straight off a morning TV talkshow in 1990. I watched it over and over and was just waiting to use it. I thought it would be funny to have Coldplay perform as the dancers were going through their act. We shot them in Tampa, Florida. The idea was to have it matted together so it looked like they were playing on the day, not years later. Even the post-production people didn't know that it was two separate tapes. Coldplay were great, really into the idea from the beginning. We watched the tape a few times on the day of shooting and we had someone call out the dance moves so they knew when to react to certain things. They gave a great, deadpan performance. Chris Martin is very funny and he got it at once. He'd be a great actor."

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Gorillaz

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GREEN DAY — CD
American Idiot

~~£7.99~~ £4.99

MUSE — CD
Absolution

~~£6.99~~ £3.99 — PRINCE — Purple Rain — CD

~~£7.99~~ £4.99 — THE STREETS — Original Pirate Material — CD

DVDs

~~£5.99~~ £2.99

28 DAYS LATER — DVD

~~£12.99~~ £8.99

CRASH — DVD

~~£13.99~~ £7.99

SIN CITY — DVD

~~£14.99~~ £9.99 — GREEN STREET — DVD

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~~£6.99~~ £3.99 — POINT BREAK — DVD

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~~£19.99~~ £9.99

MIDNIGHT CLUB 3 DUB EDITION — XBOX

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~~£19.99~~ £12.99 — TOP SPIN — PS2

~~£19.99~~ £12.99 — CHARLIE AND THE CHOCOLATE FACTORY — GBA

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~~£6.99~~ £3.99 — THE SHAWSHANK REDEMPTION — DVD

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CDs

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KANO — CD
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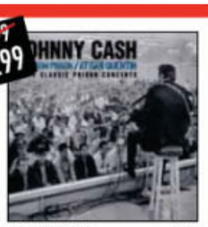
THE STREETS — CD
A Grand Don't Come For Free

~~£9.99~~ £6.99



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SAVE LOADS vs. SPEND LOADS

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LIVE!

The week's best gi

Edited by Pat Long

The Subways blow the roof off another venue

The Subways

- Various venues and dates
- Austin, Texas

They may not be old enough to buy booze, but they're definitely old enough to kick arse all over South By SouthWest and the rest of the US

Despite sounding like many other grunge-themed American power trios, Home Counties heroes The Subways are currently in the process of winning hearts and minds Stateside on their 21-date tour. Yes, where Oasis, The Libs and, um, The Music have all failed, these Welwyn troupers are having a crack at America – and, it seems, they're winning. Even though singer Billy Lunn is the only one of them that's old enough to buy a proper drink here, the last few weeks have still been a blur. First, there was their appearance on *The OC*, playing 'Rock & Roll Queen' live in the Bait Club. Now, the band are all road-hardened gig vets, well used to life inside the tourbus bubble.

"It's the only place that feels like home," laughs Billy when we catch up with him on the way from a show in Kansas to the band's appearance at SXSW. "Our drummer Josh doesn't sleep in hotels, he can only sleep on the bus. He's like a cat or something – he likes enclosed spaces." Coffin bunks or not, things are going insanely well. "Last night we played in this real little backwoods God town. When Fall Out Boy played they drew 50 people – we turned up and the place was rammed!"

Even though there are over 1,000 bands playing this year's South By SouthWest, The Subways find themselves at the centre of an A&R whirlpool, with the massed ranks of American music business types all turning out to see their gig. Even after a day spent doing boring TV and radio interviews the band lay waste to Austin, with Billy screaming, "Thank you so much for coming to see us!", bass player (and Billy's muse) Charlotte swirling around the stage and Billy's little brother Josh doing his Grohl Jr thing on the drums. Out here in Austin, The Subways are quickly confirmed as hotter than a day-trip to Death Valley.

The next afternoon finds them backstage after a daytime show in some grubby warehouse in the arse end of town. Billy is nursing a brutal finger injury, which he's picked up from striking the guitar too hard during the show. Outside, bunches of people bustle in the streets for the festival.

"We play every show with our fucking hearts" Billy

Sucking intermittently at his slashed finger, Billy's still in enthusiastic mode. "I would never have expected anything like this," he beams. "As well as the amazing reactions we've been getting from audiences every night, we've met all these bands that we haven't seen for years – since we played at [tiny north London gig-pit] the Buffalo Bar. Then all of our favourite bands are playing too – our hearts were fluttering before the Arctic Monkeys even stepped onstage, we were so excited. South By SouthWest is like Glastonbury without the mud!"

"Things have been crazy since *The OC*," says Charlotte, peering out of the window at the SXSW crowds. "Now we can go and tour for months this year in the States. We played a gig in Washington and 850 people came, which was amazing to us. But we love touring. It's our life and it gives us purpose."

Only draconian US licensing laws can dull their fervour. "We played a show in LA and Josh and Charlotte had to be escorted in because they were under 21," laughs Billy, much to his fiancée's chagrin. "Afterwards this big bouncer made sure we left as soon as we finished," she moans. "We played in New York and the show was fantastic. All the people at the front were crowdsurfing, but the people up on the balcony were just standing with their arms folded. I was like, 'It's not enough!'. I got them clapping, then

JO MCCAUGHEY/RETNA/STEVE GERARD

"Bit of leftover chicken – bonus"

"I can't look, they're all staring at me"

"Half-dressing. Do it – it's the way forward"

I went on to the balcony. I was thinking about jumping down, but I had to finish the gig – in one piece."

"We just want to connect with people. I remember when The Libertines played The Square in Harlow," reminisces Billy, "and Carl jumped into the audience and accidentally bashed one of my mates in the head – it was the most brilliant moment. They're the reason we wake up in the morning.

"Basically," he smiles, "whether it's at the Buffalo Bar or in front of a huge American crowd, we play every show with our fucking *hearts*." ***Ben Perreau***

NEXT GIGS **Glasgow** ABC (April 6, sold out), **Birmingham** Carling Academy (7, sold out), **Liverpool** Carling Academy (8, sold out), **Bristol** Carling Academy (9, sold out), **London** Shepherd's Bush Empire (11, sold out & 12)

"Tonilllight, I'm a rock'n'roll star..."

"...Rubbish. Do 'Country House'"

IVE!

Guillemots

▸ Glee Club, Birmingham
▸ Tuesday, March 28

Jaw-dropping hometown set from the multi-talented genre-hoppers

It's pitch black in the Glee Club, and to the left of us there's a shadowy figure blurting out bum-notes on his saxophone. To the right, there's a bloke wearing a bin liner clanging some bells, and over in the corner there's a mad woman randomly hitting a cowbell. It's like some free-jazz re-enactment of a scene from *Night Of The Living Dead* – thankfully, though, these noisy zombies mingling with the crowd are just the members of Guillemots, who are about to take to the stage in their own special way.

It's not the only different thing. Just a couple of EPs and a handful of songs into their existence, this quartet already stand well apart from the rest of British pop music – and it's a gulf that is only going to get bigger over time. Jazz, classical, folk, samba, even reggae are all part of the quartet's sonic DNA – but they're also fashioning some of the most instantly affecting melodies imaginable, and applying them to euphoric jigs like 'Who Left The Lights Off, Baby?' or the altogether more tender 'See Out' (which sounds like Coldplay covering 'Arabian Nights').

For all the band's musical dynamism, though, there's absolutely no doubting frontman Fyfe Dangerfield has become a star. Playing to his hometown audience, this Wayne Coyne-alike commands attention with his eye-catching wardrobe, and when he opens his mouth his voice is so powerful that, when he delivers the aching 'Blue Would Still Be Blue' with just a keyboard (no amp or mic), jaws drop involuntarily. Zombies or not, Guillemots are the most inventive, charming and downright wonderful band of the year. ***Hardeep Phull***

WHAT YOU THOUGHT

"Fantastic. We've still got baby photos of Fyfe at the piano. Even then we knew music would be what he did." **Anna & Gordon Hutchins (Fyfe's folks), Shropshire**

LIVE!

She's in fashion: Kate Jackson strikes a mannequin pose

"We were only queuing for the sales!"

VV: All mouth, can't see his trousers

Club NME

The Long Blondes

▸Club NME at Future Punk, Selfridges, London

▸Friday, March 24, 2006

Selfridges took the chance to plug their new sofa range

Club NME takes over the world's poshest department store for a night of boozed-up punk mayhem

To celebrate the 30th anniversary of the birth of British punk, Club NME hijacked the basement of London's mecca of posh, decked it out in black and neon, and booked a bunch of bands who represent the spirit of '76. Up the punks!

Of course, wherever you have boring, sanctimonious morons, there will always be air wasted questioning whether you can have a 'punk' event which is taking place deep within the belly of the corporate beast. Zzzzz. Try telling Buzzcocks (who played here the week before) that their punk cred is in question. Or the kids dancing as the DJ spins Fugazi and Huggy Bear seven-inches.

A punk event, deep within the belly of the corporate beast

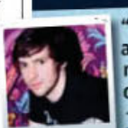
Anyway. *NME*'s friends have been banging on about **Vincent Vincent And The Villains** for ages now, leading us to believe he was some kind of boho, rockabilly, poet genius whose skewed tales of romantic catastrophe in the capital city would thrill us to delirium. As it transpires he's some kind of boho, rockabilly, poet genius who makes us smile a little bit, dance a little bit, but leaves us wishing we were watching Billy Childish, who does this kind of thing so much better.

Much superior are **The Long Blondes**, who split opinion by playing their brilliant songs very badly. It's long been endearing that their ambition far exceeds their ability, but you can't help thinking that six months in a rehearsal room would craft new opportunities to showcase all the reasons why we fell in love with them in the first place. That would be the sassy charm of singer Kate Jackson, who's rapidly turning into a figurehead for the Oxfam set. Then there's the likes of opener 'Appropriation (By Any Other Name)', or the heart-bursting 'Giddy Stratospheres' – still their best song, and more than enough reason to believe.

What's brilliant about tonight, though, is – as they climax with the smart, stroppy 'Separated By Motorways' – there are pockets of the crowd shouting nasty things *and* dancing like their spleens are on fire. They divide opinion. They raise talking points. They instigate dancing *and* disdain. Really, what could be more punk than that? ***James Jam***

JAMES LOOKER/PIETER M VAN HATTEM/ANDREW KENDALL

WHAT YOU THOUGHT



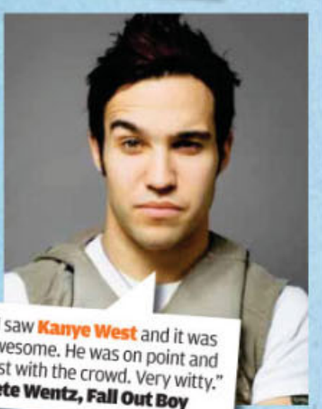
"Vincent Vincent was amazing tonight. A true rock'n'roll warrior, but I didn't get The Long Blondes – they were a bit silly."
Peter Stebbing, 23, London

NEXT WEEK

Hope Of The States and Patrick Wolf reviewed

BEST GIG YOU'VE SEEN RECENTLY?

"I saw **Yes Boss** recently. They're really great. I really like **The Pigeon Detectives**, too."
Nick Hodgson, Kaiser Chiefs



"I saw **Kanye West** and it was awesome. He was on point and fast with the crowd. Very witty."
Pete Wentz, Fall Out Boy

"I caught the end of **Dirty Pretty Things**' Oxford gig. It had a really great atmosphere."
Joel Stoker, The Rifles

"A New York band called **Vietnam**, in some shitty bar in Austin, Texas"
Alan Donohoe, The Rakes

LIVE!

The Ordinary Boys

- Leeds University
- Thursday, March 23

Preston and the boys manage to keep the Army happy along with the new fans

If The Ordinary Boys' astounding career renaissance is testament to anything, it's that there's always hope for the humble indie band who've fallen on hard times. On tonight's evidence, fame is just a televised alligator-wrestle away from Dominic Masters, and glory days are just around the corner for The Music if Robert Harvey would only sign up for this year's *Celebrity Love Island*.

Preston and chums haven't even taken to the stage yet, and already the walls are trembling from the sheer volume of the crowd – guys shouting, girls screaming, a mass trample of feet that sounds like a randy herd of rhinoceros – all for a band who, to all intents and purposes, were dead in the water not three months ago. Make what you will of The Ordinary Boys' new-found stardom (although it's worth noting that they used to sell this place out *before Big Brother*), but despite the presence of several hundred *Heat* readers here simply to ogle *CBB*'s fourth-placed finalist and maybe bump into his (absent) missus, tonight is a triumph of substance over celebrity.

"Well, you're fuckin' loud enough, in't ya?" chirps a bespectacled Preston as the band bound onstage and launch into 'Week In, Week Out' to the bemusement of the glossy brigade and to the unabashed joy of the Ordinary Army. Hopping around one-legged like the proverbial chimp at a tea party, Preston looks as though he's having the time of his young life, and rightly so. Just about everything they play from first album 'Over The Counter Culture' is met with the kind of fervour usually reserved for football matches. Indeed, at one point tonight, Preston even pleads with the crowd to quiet down, lest the remainder of the band's UK tour pale in comparison to this evening. "Normally we do a tour and the crowds tend to get louder and louder every night," he explains, "but after this, I think we're fucked." As clichés go, it's the oldest, most tiresome one in the book, but for once, this isn't just lip service – this is proper insanity.

Hands up who reads *Heat*

They provoke the kind of fervour usually reserved for football matches

To wheel out another cliché: every cloud has a silver lining, and tonight the flipside of 'Boys Will Be Boys'' lairy chav-rock is the gorgeous 'Seaside'. "Anyone who's seen us live before will know we can't afford a brass section on tour with us," says Preston before tonight's final song. "So if you could just go *'Ba ba ba'* at the right bits, you'll be saving us a couple of hundred quid." The crowd duly obliges.

"Aw, that's fucking beautiful, Leeds!" exclaims a visibly emotional Preston. And you know what? He's right. It *is* fucking beautiful.

As second bites at the cherry go, The Ordinary Boys' revival is thankfully more John Travolta in *Pulp Fiction* than Tony Christie's comedy records. Fame may be fickle, but you get the impression that The Ordinary Boys are going to grab this opportunity with both hands. And regardless of what you think of their rapid ascension, you can't deny that they're a damn sight more desirable than a Dead Or Alive reunion tour. ***Barry Nicolson***

After *CBB*, maybe Preston should consider *Celebrity Stars In Their Eyes*: "Tonight Cat, I'm gonna be Buddy Holly"

BACKSTAGE WITH... Preston

"Hi, welcome to the Ordinary Trainspotting Club"

"I'M WELL CHUFFED!"

Did you enjoy the show?
"I'm well chuffed. I didn't think that anyone would know who I was, but I went out yesterday and got surrounded by eight-year-old girls, so I was worried the show might be full of them, but it was really cool."
Were you worried about how people would react post-*Big Brother*?
"Not really. We've sold this place out before – not too long ago. So if we can do that, the same people are gonna come again. That's what's cool about it. The people who read *Heat*; they're not gonna come to the gig, they'll stay at home. So I wasn't too worried, and even if I was, I feel it was really cool. I'm having the time of my life."
What are the best and worst things about your new-found fame?
"The fact that it affects ex-girlfriends and stuff like that, but I'm prepared to take all the things that are a little bit annoying and intrusive, because I wouldn't have done it otherwise."
It's obvious people still care about the music though...
"It was fucking good tonight, wasn't it? The crowd were proper mental. So fucking loud. I've never heard a crowd as loud as that in my life. I was worried about whether or not my glasses would fall off onstage. And they did, but never mind."
What can we expect from the new album?
"We want to talk it through and get each other excited about it first, and we've managed to do that much so far. In terms of lyrics, I'm having [journalist] Will Self over for a dinner party, so I'm hoping he can help me out with that! We all have conflicting musical tastes. I want the album to be a straight-ahead punk one, Will [Brown, guitar] wants to make a 'Pet Sounds'-style pop gem, and James [Greory, bass] wants a funk album. It'll be a pop gem done twice as fast, with minimal chords and slap bass!"

WHAT YOU THOUGHT

Favourite song?
"I don't know, really. 'Tambourine'? Oh, that isn't a song? Erm, 'Boys Will Be Boys' then."
Laura, 25, Leeds

Favourite song?
"To be honest with you, I don't really know any of their songs. My fiancée just bought the ticket for me. They're not bad, though. I think they're quite a bit like The Jam."
A favourite moment?
"Getting drunk."
Dean, 30, Leeds

CRAIG DUNBAR

It was a really bad time for aliens to abduct Preston

SJM Concerts, Metropolis Music and DHP present

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16	LEEDS M SOLD OUT OLITAN UNIVERSITY	
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20	LIVERPOOL STANLEY THEATRE	01	LEEDS THE COCKPIT
22	ABERDEEN MOSHULU	02	NOTTINGHAM RESCUE ROOMS
23	GLASGOW [illegible]	03	BRISTOL FLEECE
24	PRESTON 53 DEGREES	04	BIRMINGHAM ACADEMY 2
25	SHEFFIELD [illegible]	07	LONDON SHEPHERDS BUSH EMPIRE
27	MANCHESTER ACADEMY	08	BRIGHTON CONCORDE
28	NEWCASTLE GLOBAL	09	SOUTHAMPTON UNIVERSITY

EXTRA DATES ADDED

APRIL		
23	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911
24	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911
25	MANCHESTER ACADEMY 2	0161 832 1111
28	EXETER LEMON GROVE	01392 263 518
30	CAMBRIDGE JUNCTION	01233 511 511
MAY		
01	EDINBURGH LIQUID ROOMS	0131 220 3234

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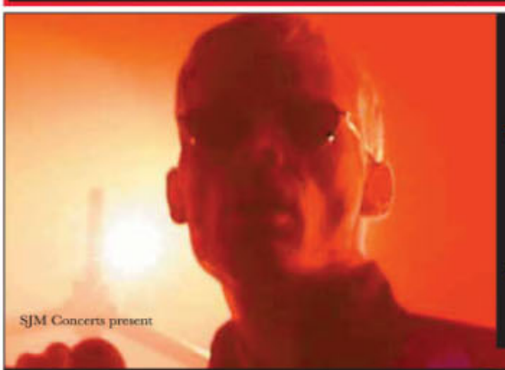
New single 'Hideaway' out 24th April. New Album 'You See Colours' out now.
www.myspace.com/delays www.thedelays.co.uk www.roughtraderecords.com
ROUGH TRADE



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wednesday 3rd may
leeds university
0113 244 4600
thursday 4th may
manchester academy
0161 832 1111
saturday 6th may
norwich uea
01603 508050
sunday 7th may
nottingham rock city
0115 941 2544
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plus support

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29	BRISTOL LOUISIANA	0117 9229 9008	
30	CARDIFF BARFLY	0870 907 0999	
31	LIVERPOOL BARFLY	0870 907 0999	
April			
01	ABERDEEN THE TUNNELS	01224 211121	
03	NEWCASTLE THE CLUNY	0191 263 5090	
04	SHEFFIELD THE LEADMILL	0870 010 4555	
05	STOKE SUGARMILL	01782 206 000	
06	HASTINGS BRASS MONKEY	01273 685 906	
07	IPSWICH DRUM & MONKEY	ON THE DOOR ONLY	
08	COVENTRY COLOSSEUM	02476 554 473	
10	SOUTHAMPTON JOINERS	023 8063 2801	
11	NORTHAMPTON SOUNDHOUSE	01604 250 898	
12	CAMBRIDGE SOUL TREE	01223 511 511	
14	NOTTINGHAM THE SOCIAL	0115 958 6484	
15	SALISBURY DIRTY BOOTS CLUB	01722 411 344	

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New single 'Bouncy Ball' out now from the forthcoming album 'Kerfuffle' out April 3 on Transgressive www.ladyfuzz.co.uk

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Wednesday 12th April
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0870 907 0999
Friday 14th April
LIVERPOOL
CARLING ACADEMY 2
0870 771 2000
Saturday 15th April
CARDIFF BARFLY
0870 907 0999
Tuesday 18th April
BIRMINGHAM
CARLING ACADEMY 2
0870 771 2000
Wednesday 19th April
LEEDS JOSEPHS WELLS
0113 245 5570
Thursday 20th April
MANCHESTER NIGHT & DAY
0161 832 1111
Friday 21th April
BRISTOL LOUISIANA
0117 929 9008

24hr CC hotline: 0871 2200 260 or online: gigsandtours.com
www.giantdrag.com Debut album 'HEARTS AND UNICORNS' available now

SJM Concerts by arrangement with Coda present

APRIL

Sat 01	STOKE CLUB NME	0870 1 663 663
Sun 02	BIRMINGHAM BARFLY	0870 907 0999
Mon 03	SHEFFIELD PLUG CLUB NME	0870 1 663 663
Tue 04	HUDDERSFIELD CLUB NME	0870 1 663 663
Wed 05	MANCHESTER CLUB NME	0870 1 663 663
Thu 06	MIDDLESBROUGH CLUB NME	0870 1 663 663
Sat 08	GLASGOW CLUB NME	0870 1 663 663
Sun 09	ARBROATH VIEWFIELD HOTEL	0870 169 0100
Mon 10	NEWCASTLE CLUB NME	0870 1 663 663
Wed 12	LEEDS CLUB NME	0870 1 663 663
Thu 13	NOTTINGHAM CLUB NME	0870 1 663 663
Fri 14	STOCKTON KU BAR	01642 860066
Sat 15	OLDHAM CLUB NME	0870 1 663 663
Wed 19	CANTERBURY TONIC	01227 786826
Thu 20	BOURNEMOUTH CLUB NME	0870 1 663 663
Fri 21	LONDON KOKO	0870 145 1118
Sat 22	BRIGHTON SUMO	01273 749465

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PLUS GUESTS GROVESNOR

MAY			
Mon	15	OXFORD ZODIAC	01865 420 042
Tue	16	BRISTOL FLEECE & FIRKIN	0117 929 9008
Wed	17	BIRMINGHAM CARLING ACADEMY 2	0870 771 2000
		VENUE UPGRADED - ROADHOUSE TICKETS STILL VALID	
Thu	18	MANCHESTER ACADEMY 3	0161 832 1111
Fri	19	LIVERPOOL CARLING ACADEMY 2	0870 771 2000
Sat	20	NOTTINGHAM STEALTH	0115 958 8484
Sun	21	LEEDS COCKPIT	0113 245 5570
Tue	23	NEWCASTLE CARLING ACADEMY 2	0870 771 2000
Wed	24	EDINBURGH CABERET VOLTAIRE	0870 169 0100
Thu	25	GLASGOW KING TUT'S	0870 169 0100
Wed	31	LONDON SOLD OUT COLLEGE	
JUNE			
Thu	01	BRIGHTON CONCORDE	01273 673 311
Wed	07	LONDON THE LUMINAIRE EXTRA DATE ADDED	08700 600 100

24hr cc hotline 0871 2200 260 or buy online @ www.gigsandtours.com
New album released 22nd May www.hotchip.co.uk
An SJM Concerts, Metropolis Music, Eat Your Own Ears and DF Concerts presentation by arrangement with ITB

SJM, Eat Your Own Ears & Barfly present by arrangement with Primary Talent

the Research

plus guests * PARTY!

May			
Mon	22	BRIGHTON Pressure Point*	01273 325 440
Tue	23	BRISTOL Louisiana*	0117 929 9008
Wed	24	OXFORD Zodiac*	01865 420 042
Thu	25	MANCHESTER Roadhouse*	0161 832 1111
Fri	26	NOTTINGHAM Social	0115 958 8484
Sat	27	NEWCASTLE Matfen Estate (Hi-Fi festival)	0871 2200 260
Mon	29	ABERDEEN Lemon Tree	01224 642 230
Wed	31	EDINBURGH Cabaret Voltaire*	0131 220 6176
June			
Thu	01	GLASGOW Barfly*	0870 907 0999
Fri	02	LEEDS Uni Summer Ball	
Sat	03	BIRMINGHAM Barfly*	0870 907 0999
Sun	04	LIVERPOOL Barfly*	0870 907 0999
Mon	05	CARDIFF Barfly*	0870 907 0999
Tue	06	LONDON Bush Hall*	020 8222 6933

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
New single 'THE HARD TIMES' out Monday 29 May. Debut album 'BREAKING UP' out now
www.theresearchpopop.com

www.kubichek.co.uk

KUBICHEK!

+special guests MOTORETTES

APRIL			
Tue	25	NOTTINGHAM Liars Club @ The Social	0115 958 8484
Wed	26	BIRMINGHAM Bar Academy	0870 771 2000
Thu	27	LONDON Let's Bopp! @ Brixton Windmill	wegottickets.com
Fri	28	HASTINGS Loaded @ The Brass Monkey	01424 442406
Sat	29	IPSWICH Cease2Exist @ The Drum And Monkey	01473 439181
MAY			
Mon	01	LONDON Art Rocker Club @ The Garage	0870 060 3777
Tue	02	LONDON Buffalo Bar	020 7359 6191
Wed	03	DERBY Victoria Inn	01159 129 000
Thu	04	MANCHESTER High Voltage @ Music Box	0161 832 1111
Fri	05	EDINBURGH Cabaret Voltaire	08700 600 100
Sat	06	SCUNTHORPE The Baths Hall	01724 277 744
Mon	08	YORK Fibbers	0870 907 0999
Tue	09	LEEDS The Tunnel Club @ Leeds Uni	leedstickets.com
Wed	10	NEWCASTLE Academy 2	0870 771 2000
Thu	11	SHEFFIELD Fuzz Club @ University	0114 222 8777
Fri	12	CARDIFF Barfly	0870 907 0999
Sat	13	COVENTRY The Colosseum	0115 912 9000
Sun	14	LIVERPOOL Barfly	0870 907 0999
Fri	19	SOUTHAMPTON Joiners	023 8022 5612

SJM Concerts, Metropolis, Futuresound, DF, DBH in association with CODA present

the sunshine underground

+special guests

Sat	15	April	IPSWICH Drum and Monkey	01473 439 181
Tue	18	April	NORTHAMPTON Soundhaus	01604 604 020
Wed	19	April	LEICESTER Music Room	0116 255 4854
Fri	21	April	BRIGHTON Ocean Rooms	01273 325 440
Sun	23	April	NOTTINGHAM Rescue Rooms	0115 958 8484
Mon	24	April	BRISTOL Anson Rooms 2	0117 929 9008
Tue	25	April	EXETER Cavern Club	01392 425 309
Thu	27	April	TRURO Tuck Shop	www.sw1productions.co.uk
Fri	28	April	BIRMINGHAM Bar Academy	0870 771 2000
Sat	29	April	MIDDLESBROUGH Empire	01642 253 553
Tue	02	May	GLASGOW King Tuts	0870 169 0100
Wed	03	May	MANCHESTER Late Room	0161 832 1111
Thu	04	May	LONDON Dingwalls	020 7267 1577
Sat	06	May	HULL The Lamp	01482 326 137
Sat	13	May	LEEDS Metropolitan	0113 243 6743

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www.thesunshineunderground.co.uk www.myspace.com/thesunshineunderground

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MEN

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May			
Wed	17	Cambridge Junction	01223 511 511
Thu	18	Wolverhampton Wulfrun Hall	01902 552 121
Fri	19	London St James Church	020 7403 3331
Sun	21	Sheffield Leadmill	0870 010 4555
Mon	22	Manchester Academy 2	0161 832 1111
Tue	23	Glasgow QMU DFC	0870 169 0100

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New album from The Divine Comedy released June 19th

www.thedivinecomedy.com

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thu 6th - BRISTOL, Academy (w) SOLD OUT
fri 7th - MANCHESTER, Academy (w) SOLD OUT
sat 8th - GLASGOW, Barrowlands (w) SOLD OUT
sun 9th - LEEDS, Met University (w) SOLD OUT
mon 10th - BIRMINGHAM, Academy (w) SOLD OUT
tue 11th - CAMBRIDGE, Junction (w) SOLD OUT
wed 12th - LONDON, Astoria (w) SOLD OUT
thu 13th - LONDON, Fabric (h) 08700 600100
sun 16th - YORK, Pivnors (h) 0870 9070999
mon 17th - ABERDEEN, Kef (h) 01224 642662
tue 18th - EDINBURGH, Cabaret Voltaire (h) 08700 600100
thu 20th - LONDON, Camden Crawl 0870 2200260
sun 23rd - PRESTON, 53 Degrees (h) 01772 894861
wed 26th - STOKE, Sugarmill (h) 01782 206000
fri 28th - NORTHAMPTON, Soundhaus (h) 0115 9129000
sat 29th - TUNBRIDGE WELLS, Forum (h) 0871 2777101
sun 30th - BEDFORD, Esquires (h) 0871 2200260

single
Nine
out may 1st

album
Give Me A Wall
out may 15th

may

tue 2nd - SOUTHEND, Chinnerys (h) 01702 467305
wed 3rd - READING, Pez Club (h) 01865 420042
fri 5th - ALDERSHOT, West End Centre (h) 01252 330040
sat 6th - BRISTOL, University (a) 0870 4444400
sun 7th - CARDIFF, University (a) 02920 230130
mon 8th - WOLVERHAMPTON, Wulfrun Hall (a) 01902 552121
wed 10th - GLASGOW, QMU (a) 0870 1690100
thu 11th - MIDDLESBOROUGH, Empire (a) 0871 2200260
fri 12th - MANCHESTER, Academy 2 (a) SOLD OUT
sun 14th - PORTSMOUTH, Pyramid Centre (a) 023 92824356
mon 15th - LEICESTER, University (a) 0115 9129000
tue 16th - CAMBRIDGE, Junction (a) 01223 511511
thu 18th - NORWICH, UEA (a) 01603 508050
fri 19th - LEEDS, Millenium Square, Dance To The Radio presents Editors
sat 20th - LIVERPOOL, Carling Academy (a) 0870 7712000 0113 2444600
tue 23rd - OXFORD, Brookes University (a) 01865 484750
wed 24th - LONDON, Electric Ballroom (a) SOLD OUT
sat 27th - NEWCASTLE, Hi.Pi Festival 0870 0422006
sun 28th - GLASGOW, Barrowlands (a) SOLD OUT
mon 29th - MANCHESTER, Apollo (a) SOLD OUT
tue 30th - LONDON, Brixton Academy (a) SOLD OUT

(h) - headline dates (w) - supporting We Are Scientists
(a) - NME New Bands Tour (E) - supporting Editors

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06 - 08 May

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Sunday 07 May
CARDIFF UNIVERSITY
02920 230 130

Monday 08 May
WOLVERHAMPTON WULFRUN HALL
01902 552 121

Wednesday 10 May
GLASGOW QMU
0870 169 0100

Thursday 11 May
MIDDLESBROUGH EMPIRE
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Friday 12 May
MANCH[SOLD OUT]ERSITY

Sunday 14 May
PORTSMOUTH PYRAMID
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Monday 15 May
LEICESTER UNIVERSITY
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Tuesday 16 May
CAMBRIDGE JUNCTION
01223 511 511

Thursday 18 May
NORWICH UEA
01603 508 050

Friday 19 May
SHE[SOLD OUT]MILL

Saturday 20 May
LIVERPOOL CARLING ACADEMY
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Tuesday 23 May
OXFORD BROOKES UNIVERSITY
01865 484 750

Wednesday 24 May
LONDON ELEC[SOLD OUT]OOM

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www.boykillboy.com www.theautomatic.co.uk www.forwardrussia.com www.thelongblondes.co.uk www.howlingbells.com

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Computerman;

May Tour 2006

Plus Guests

01	SHEFFIELD 1917 KLUB @ DNR LIVE	01733 571 616	09	LIVERPOOL BARFLY	0870 907 0999
02	STOKE SUGARMILL	01782 213 800	10	LEICESTER CHARLOTTE	0116 2553 956
03	MANCHESTER JABEZ CLEG	0161 832 1111	11	DERBY VICTORIA INN	01332 740 091
04	LEEDS FAVERSHAM	0871 2200 260	12	HASTINGS THE BRASS MONKEY	01424 444 675
05	NOTTINGHAM CABARET	0115 941 3111	13	SOUTHAMPTON LENNON'S	023 8039 3113
06	HULL YO YO @ WELLY CLUB	01482 221113	14	CARDIFF BARFLY	0870 907 0999
07	GLASGOW BARFLY	0870 907 0999	15	PLYMOUTH UNIVERSITY	01752 663 337
			18	LONDON WATER RATS	020 7287 0932

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Liam Frost

& THE SLOWDOWN FAMILY

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13	CARDIFF BARFLY	0870 907 0999	25	SHEFFIELD FUZZ CLUB	0114 222 8777
14	BIRMINGHAM BAR ACADEMY	0870 771 2000	26	LIVERPOOL BARFLY	0870 907 0999
15	NORWICH ARTS CENTRE	01603 660 352	29	NEWCASTLE EVOLUTION FESTIVAL	www.orangeevolution.co.uk
16	NORTHAMPTON SOUNDHAUS	01604 250 898	30	EDINBURGH CABARET VOLTAIRE	0870 169 0100
17	NOTTINGHAM SOCIAL	0115 950 5078	31	GLASGOW KING TUTS	0870 169 0100
19	BRISTOL LOUISIANA	0117 929 9008	JUNE		
20	BRIGHTON THE GREAT ESCAPE	0870 907 0999	01	LEEDS ROCKET	0113 245 5570
21	SOUTHAMPTON JOINERS	023 8022 5612	02	MANCHESTER ACADEMY 2	0161 832 1111
22	LONDON SCALA	020 7287 0932			
23	OXFORD ZODIAC	01865 420 042			

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KILLA KELA

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PLUS SPECIAL GUESTS
AIR TRAFFIC + YES BOSS

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"Kills Kela live is nothing short of awe-inspiring" METRO

"Ear-popping stage persona" OBSERVER MUSIC MONTHLY

"Ridiculously talented, so far ahead of what else is out there, it's frightening" TOUCH

Rocco DeLuca and the burden

DEBUT ALBUM 'I TRUST YOU TO KILL ME' OUT NOW

www.roccodeluca.com

A Metropolis Music presentation in association with Primary Talent International

Monday 8th May
LONDON BUSH HALL
020 7734 8932, 0207 403 3331
0870 151 4444, 0870 444 5556
24 Hr CC hotline: 0871 2200 260 or
buy on-line: www.gigsandtours.com

Metropolis Music present

TWO GALLANTS

plus guests

ARCHIE BRONSON OUTFIT

New album 'What The Toll Tells' out now on Saddle Creek

www.twogallants.com

Wednesday
17th May
LONDON
ULU

020 7734 8932, 020 7403 3331
24 Hr CC hotline: 0871 2200 260
or buy on-line: www.gigsandtours.com

Metropolis Music in association with CNL present

THE SOLEDAD BROTHERS

MAY 2006

PLUS GUESTS

Tuesday	23	CAMBRIDGE SOUL TREE	01223 511 511
Thursday	25	NOTTINGHAM RESCUE ROOMS	0115 958 8484
Friday	26	LIVERPOOL EVOL@ KOROVA	www.ticketweb.co.uk
Sunday	28	GLASGOW ABC 2	08700 600 100
Wednesday	31	LONDON DINGWALLS	020 7287 0932

24 HR CC HOTLINE: 0871 2200 260 OR BUY ON-LINE: WWW.GIGSANDTOURS.COM

THE ALBUM 'THE HARDEST WALK' OUT NOW. WWW.SOLEDADBROTHERS.COM

CARLING LIVE 24

GIVE 24 HOURS OF YOUR LIFE TO LIVE MUSIC

14.00

The Ordinary Boys

Plus The On/ Offs

29th April, Hammersmith Palais

See: 0871 2200 260 Stargreen: 0207 287 0932 /020 7734 8932
Ticketmaster: 0870 534 4444 Ticketweb: 08700 600 100
www.gigsandtours.com www.carling.com

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SPEAK ON CARLING

Metropolis Music, SJM Concerts & DF Concerts
in association with Primary Talent and Coalition Management present

THE STREETS

PLUS SPECIAL GUESTS

SWAY PROFESSOR GREEN

ARE YOU READY FOR THE RELAPSE? TOUR 2006

APRIL			
Thursday	27	MANCHESTER APOLLO	0870 401 8000
Friday	28	GLASGOW CARLING ACADEMY	0870 169 0100
Saturday	29	EDINBURGH CORN EXCHANGE	0870 169 0100
Sunday	30	ABERDEEN MUSIC HALL	0870 169 0100
MAY			
Tuesday	02	NEWCASTLE CARLING ACADEMY	0870 771 2000
Wednesday	03	NOTTINGHAM ROCK CITY	0115 941 2544
Thursday	04	BRISTOL COLSTON HALL	0870 444 4400
Saturday	06	LIVERPOOL UNIVERSITY	0151 256 5555
Sunday	07	BIRMINGHAM CARLING ACADEMY	0870 771 2000
Monday	08	SOUTHAMPTON GUILD HALL	023 8063 2601
Wednesday	10	EXETER GREAT HALL	01392 263 518
Thursday	11	LONDON BRIXTON CARLING ACADEMY 0870 771 2000, 020 7287 0932, 020 7734 8932, 020 7403 3331	
Friday	12	LEEDS UNIVERSITY	0113 244 4600

24 HR CC HOTLINE: 0871 2200 260 OR BUY ON-LINE: WWW.GIGSANDTOURS.COM

New single "WHEN YOU WASN'T FAMOUS" OUT NOW
New album "THE HARDEST WAY TO MAKE AN EASY LIVING" out 10th April
WWW.THE-STREETS.CO.UK

Metropolis Music, SJM Concerts and DF Concerts
with Primary Talent International present

BASEMENT JAXX

LIVE 2006

Tuesday 28 November
PLYMOUTH PAVILIONS
01752 225 884

Wednesday 29 November
BRIGHTON CENTRE
0870 900 9100

Thursday 30 November
BOURNEMOUTH BIC
0870 787 0404

Saturday 02 December
LONDON WEMBLEY ARENA
0870 060 0870, 020 7287 0932, 020 7734 8932

Tuesday 05 December
BIRMINGHAM NIA
0870 909 4144

Wednesaday 06 December
NEWCASTLE ARENA
0870 707 8000

Thursday 07 December
MANCHESTER MEN
0870 190 8000, 0161 832 1111

Friday 09 December
GLASGOW SECC
0870 169 0100, 0870 040 4000, www.gigsinscotland.com

24 Hr CC hotline: 0871 2200 260
or buy on-line: www.gigsandtours.com

www.basementjaxx.co.uk

Friday 7th July
LONDON FORUM
Plus Special Guests
Credit Cards Tel:
0870 400 0688 (24hrs)
Buy online at
www.getLIVE.co.uk
The Album
'Clap Your Hands Say Yeah'
Available Now.
CLAP YOUR HANDS SAY YEAH

you say party! we say die!
May
18 BRIGHTON XFM Xposure @ Pressure Point 01273 702 333
20 COVENTRY Groovy Garden @ Colosseum 0115 912 9000
21 BRISTOL Louisiana 0117 929 9008
23 LONDON White Heat @ Madam Jojos 0207 734 3040
24 CAMBRIDGE Club Goo @ The Soul Tree 0122 351 1511
25 MANCHESTER High Voltage @ Music Box 0161 832 1111
26 LIVERPOOL Panic @ Barfly 0870 907 0999
27 NEWCASTLE Hi-Fi Festival 0870 042 2006
28 NOTTINGHAM Dot To Dot Festival 0115 958 8484
June
3 LEEDS Dirty Sneakers @ The Faversham 08700 600 100
5 SHEFFIELD Club NME @ Plug 0114 276 2676
6 GLASGOW King Tuts 0870 169 0100
8 BELFAST Club Radar @ Queens University 02890 971062
9 DUBLIN Club Radiator @ The Hub 3531 2841747
10 LONDON Frog @ Mean Fiddler 0207 434 9592
A Live Nation presentation in association with Helter Skelter
www.yousaypartywesaydie.com

THE RIFLES
May
3 Brighton Concorde+ 01273 673 311
10 Nottingham Rock City+ 0115 941 2544
11 Woking Quake Club 08700 600 100
12 Hitchin Club 85 01462 434 801
13 Reading Plug N Play 07919 270240
14 London Astoria+ 0870 060 3777
15 Southampton Joiners 023 8063 2601
17 Sheffield Leadmill 0870 010 4555
18 Manchester Roadhouse 0161 832 1111
19 Hastings Brass Monkey 01424 781 111
20 Cardiff Barfly 0870 907 0999
PLEASE NOTE: CHANGE OF DATE ORIGINAL TICKETS REMAIN VALID
22 London Bush Hall 0870 400 0688
+ supporting Dirty Pretty Things
Credit Cards Tel: 0870 400 0688 (24hrs)
Buy online at www.getlive.co.uk
A Live Nation presentation in association with Helter Skelter

THE NATIONAL
THE DEVASTATIONS
PLEASE NOTE CHANGE OF VENUE DUE TO PUBLIC DEMAND
London Koko
Wednesday 31 May
Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getLIVE.co.uk
New Album 'Alligator' Out Now
A Live Nation presentation

BANKO JONES
APRIL 2006
18 PORTSMOUTH WEDGEWOOD ROOMS 023 9286 3911
19 OXFORD ZODIAC 01865 420 042
20 LONDON GARAGE 0870 060 3777
21 MANCHESTER ACADEMY 3 0870 401 8000
22 GLASGOW KING TUTS 0870 169 0100
23 BIRMINGHAM ACADEMY 2 0870 771 2000
PLUS GUESTS
TOKYO DRAGONS
(except Manchester)
+ VOICST
CREDIT CARDS TEL: 0870 400 0688 (24HRS)
TICKETBUS.CO.UK - TICKETS ARE ONLY TO BE HAD FROM HERE POWERED BY KOKO
A LIVE NATION PRESENTATION IN ASSOCIATION WITH THE AGENCY GROUP

Blackbud
PLUS GUESTS
APRIL
24 BRISTOL FLEECE 01179 299 008
25 CARDIFF BARFLY 0870 907 0999
27 TAUNTON CLUB AURA 08712 200 260
28 PLYMOUTH COOPERAGE 08712 200 260
29 EXETER CAVERN 01392 495 370
MAY
2 CAMBRIDGE PORTLAND ARMS 01223 511 511
3 PORTSMOUTH WEDGEWOOD ROOMS 023 9286 3911
4 DERBY VICTORIA INN 01159 129 000
5 LIVERPOOL UNIVERSITY 01512 565 555
7 READING FEZ 01865 420 042
8 BIRMINGHAM BARFLY 0870 907 0999
9 WOLVERHAMPTON LITTLE CIVIC 01902 552121
11 NORTHAMPTON SOUNDHAUS 01159 129 000
13 BATH MOLES 01225 404 445
14 STOKE SUGARMILL 01782 206000
15 NEWCASTLE CLUNY 01912 304 474
16 MANCHESTER ROADHOUSE 0161 832 1111
17 GLASGOW KING TUTS 0870 169 0100
19 LEEDS JOSEPHS WELL 01132 031 861
20 YORK FIBBERS 0870 907 0999
21 SHEFFIELD THE PLUG 01142 492 208
24 NOTTINGHAM SOCIAL 0115 958 8484
26 TUNBRIDGE WELLS FORUM 08712 777 101
27 OXFORD ZODIAC 08712 200 260
29 SOUTHEND CHINNERYS 0115 912 9000
30 LONDON 100 CLUB 0870 400 0688
CREDIT CARDS TEL: 0870 400 0688 (24HRS)
BUY ONLINE AT WWW.GETLIVE.CO.UK / WWW.SEETICKETS.COM
DEBUT ALBUM 'FROM THE SKY' OUT 29TH MAY.
WWW.BLACKBUD.CO.UK
A LIVE NATION, SJM AND DF PRESENTATION IN ASSOCIATION WITH ITB

WOLFMOTHER
PLUS GUESTS
Sheffield Leadmill FRIDAY 21 APRIL 0870 010 4555
London Koko WEDNESDAY 26 APRIL SOLD OUT
EXTRA DATE ADDED DUE TO DEMAND
FRIDAY 7 JULY
London Astoria
0870 060 3777
Credit Card Tel: 0870 400 0688 (24 hrs)
Buy online at www.getLIVE.co.uk
Ticketrush.co.uk - tickets and info to your mobile
New single 'DIMENSION' out April 10
'WOLFMOTHER' the album out April 24
www.wolfmother.com www.modularpeople.com
A Live Nation presentation in association with Helter Skelter

PURE REASON REVOLUTION
April
5 Reading The Fez 0115 912 9100
6 Taunton Aura 0871 220 0260
7 Hertford The Marquee 01992 414242
8 Stoke Sugarmill 01782 206 000
19 London Islington Academy 0870 771 2000
Debut album 'The Dark Third' released 10th April.
www.purereasonrevolution.com
holograph

she wants revenge
LONDON CARGO TUESDAY 30 MAY
Credit Cards Tel: 0870 400 0688 (24hrs) Buy online at www.getlive.co.uk
A Live Nation presentation in association with Helter Skelter

CLUB FANDANGO & wire-less
www.clubfandango.co.uk
BAT-TANT
PETE & THE PIRATES
THE NUDES
TUESDAY 11TH APRIL
CAMDEN DUBLIN CASTLE
8.00PM - LOOAM ADMISSION: £6 / £5 WITH FLYER

polytechnic
APRIL
04 STOKE SUGARMILL 01782 206000
05 LEICESTER CHARLOTTE 01162 553956
06 BRISTOL LOUISIANA 01179 663615
07 PETERBOROUGH MET LOUNGE 01733 571616
08 WALSALL WHARF 10 www.10lives.co.uk
10 COVENTRY COLLOSEUM 02476 554473
12 BRIGHTON SHAMBLES FUNKY BUDDAH 01273 725541
13 LONDON FABRIC 0871 0751737
14 WOLVERHAMPTON LITTLE CIVIC 01902 552121
15 SHEFFIELD LEADMILL 0870 010 4555
16 GLASGOW KING TUT'S 0141 287 5511
17 EDINBURGH CABARET VOLITAIRE 0131 220 6176
20 NORTHAMPTON SOUNDHAUS 01604 604020
21 LIVERPOOL EVOL 0151 709 7097
24 MIDDLESBROUGH CORNERHOUSE AREA 2 01642 25 3053
26 LEEDS COCKPIT (supporting FIELD MUSIC) 0113 244 3446
27 SWINDON BRUNEL ROOMS 01793 531384
28 IPSWICH THE DRUM & MONKEY 01473 253025
MAY
10 LONDON BUSH HALL 0870 400 0688
11 MANCHESTER ACADEMY 3 0161 832 1111
12 SHREWSBURY SUBTERFUGE / BUTTER MARKET 01743 241455
25 LIVERPOOL ON RADAR @ CRYPT 0151 708 8815
Limited Edition Debut Single 'Won't You Come Around?'
Released on 7" Vinyl, 3" CD & Download in April via Transgressive Records.
www.wearepolytechnic.com

guillemots
Plus Especial Guests
MISTY'S BIG ADVENTURE
(All Mar/April dates except 30 Mar)
+Mara Carlyle
(30th March only)
MARCH
28 BIRMINGHAM GLEE CLUB SOLD OUT
29 LONDON KING'S COLLEGE SOLD OUT
30 LONDON KING'S COLLEGE SOLD OUT
APRIL
01 LEEDS COCKPIT SOLD OUT
03 MANCHESTER NIGHT & DAY SOLD OUT
04 GLASGOW KING TUTS SOLD OUT
06 CARDIFF BARFLY SOLD OUT
07 SOUTHAMPTON JOINERS SOLD OUT
08 NORTHAMPTON SOUNDHAUS 01604 604 200
10 BRIGHTON AUDIO SOLD OUT
11 OXFORD ZODIAC 01865 420 042
MAY
15 NORWICH WATERFRONT 01603 508050
16 PORTSMOUTH WEDGEWOOD ROOMS 023 9286 3911
17 BRISTOL FLEECE 0117 945 0996
20 SHEFFIELD PLUG 01142 492208
22 NEWCASTLE ACADEMY 2 0870 771 2000
23 LIVERPOOL ACADEMY 2 0151 256 5555
24 MANCHESTER ACADEMY 3 0870 401 8000
26 EDINBURGH LIQUID ROOM 0870 169 0100
27 GLASGOW QMU 0870 169 0100
30 LONDON SCALA 0870 400 0688
JUNE
4 NOTTINGHAM RESCUE ROOMS 0115 958 8484
Credit Cards Tel: 0870 400 0688 (24hrs)
Buy online at www.getlive.co.uk
Single 'We're Here' out now.
A Live Nation presentation in association with GAA
www.guillemots.com

Larrikin Love
100 CLUB Tuesday 2nd May
SOLD OUT
KCLSU
(formerly Kings College)
Wednesday 7th June
Credit Cards Tels: 0870 400 0688 (24hrs)
Buy online at www.getlive.co.uk
Single 'Should' out now on CD/7"and very limited edition etched vinyl
A Live Nation presentation in association with ITB

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DONINGTON PARK 2006

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GNR

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FRIDAY 9 / SATURDAY 10 / SUNDAY 11 JUNE 2006

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(BILL SUBJECT TO CHANGE)

KERRANG!

MASSIVE ATTACK

SUNDAY 30 JULY 2006
Westonbirt Arboretum
Tetbury, Gloucestershire

Special Guest: **Terry Callier**

Ticket Hotline: 01842 814612
or buy online: www.ticketmaster.co.uk www.seetickets.com
Info: www.forestry.gov.uk/music and **www.massiveattack.co.uk**

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show subject to licence

SJM Concerts presents

SJM CONCERTS PRESENT
The Concretes
and special guests: Adem **(outside London)**
and EUROS CHILDS **(London)**

04.04 BRISTOL, ACADEMY
05.04 BIRMINGHAM, ACADEMY
0870 771 2000 | www.ticketweb.co.uk
06.04 NEWCASTLE, ACADEMY 2
0870 771 2000
07.04 SHEFFIELD, LEADMILL
0870 010 4555 | www.ticketweb.co.uk
08.04 MANCHESTER, ACADEMY 2
0161 832 1111
10.04 BRIGHTON, CONCORDE 2
www.ticketweb.co.uk | 01273 673311
11.04 LONDON, ULU
020 7403 3331 | 0871 2200 260 | www.gigsandtours.com

New album 'In Colour' out now
www.theconcretes.com

SJM Concerts, Metropolis Music and Eat Your Own Ears present
ABSENTEE
PLUS GUESTS

May			
Sat	6	BIRMINGHAM BAR ACADEMY	0870 771 2000
Sun	7	NOTTINGHAM SOCIAL	0115 958 8484
Mon	8	MANCHESTER ROADHOUSE	0161 832 1111
Tue	9	GLASGOW ABC 2 Regular Music	0870 903 3444
Thu	11	SOUTHAMPTON JOINERS	023 8022 5612
Fri	12	BRISTOL LOUISIANA	0117 929 9008
Sat	13	OXFORD ZODIAC	01865 420 042
Mon	15	LONDON BUSH HALL	020 8222 6933

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
Debut album 'SCHMOTIME' released May 8 on Memphis Industries
www.absenteemusic.co.uk

UNION OF KNIVES
APRIL TOUR
7: **LIVERPOOL** KOROVA BAR (CLUB EVOL) 08700 600 100
8: **COVENTRY** COLOSSEUM (GROOVY GARDEN) 0115 9129000
10: **BRISTOL** LOUISIANA (CLUB METROPOLIS) 0871 220 0260
11: **LEEDS** HIFI (UNDER THE TREES) 08700 600 100
12: **MANCHESTER** STAR & GARTER 0161 832 1111
14: **GLASGOW** ART COLLEGE (COTTON CAKE) 0870 220 1116
18: **LONDON** 93 FT EAST 08700 600 100

I DECLINE THE BRAND NEW EP 17.4.06
WWW.UNIONOFKNIVES.COM FOR NEW **FREE DOWNLOAD** & MORE INFO

GoodBooks
April 2006

Mon	10	BRIGHTON Komedia	01273 647 100
Tues	11	CARDIFF Barfly	0870 9070 999
Wed	12	LEEDS Faversham !	0871 2200 260
Thurs	13	OXFORD Zodiac	01865 420 042
Fri	14	BRISTOL Louisiana	01179 299 008
Tues	18	HUDDERSFIELD Tokyo !	0871 2200 260
Wed	19	MANCHESTER Club Academy	0871 2200 260
Thurs	20	LONDON Camden Crawl	0871 2200 260
Fri	21	LIVERPOOL Barfly	0870 907 0999
Sat	22	GLASGOW School of Art !	0871 2200 260
Sun	23	NEWCASTLE Cluny	0191 230 4474

! - Club NME

Buy tickets online at www.gigsandtours.com

GoodBooks debut single 'Walk With Me' OUT NOW on Transmissionary
www.lovegoodbooks.com www.transmissionaryrecords.co.uk www.myspace.com/goodbooks

SJM Concerts by arrangement with Primary Talent International present
FIELD MUSIC

23.04 **BRIGHTON** AUDIO 01273 325 440
24.04 **MANCHESTER** ROADHOUSE 0161 832 1111
25.04 **LONDON** BORDERLINE 0870 060 3777 / 020 7403 3331
26.04 **LEEDS** COCKPIT 0113 245 5570
27.04 **GLASGOW** KING TUTS DFC 0870 169 0100
28.04 **LIVERPOOL** CARLING ACADEMY 0870 771 2000

24hr cc hotline 0871 2200 260 or buy online: gigsandtours.com
New single 'You're Not Supposed To' out 10.04
www.field-music.co.uk

SJM Concerts by arrangement with Primary Talent International present
JOSEPH ARTHUR
Plus guest

Thursday 1st June
LONDON QUEEN ELIZABETH HALL
020 7403 3331, 020 7734 8932
24hr cc hotline: 0871 2200 260 or online: gigsandtours.com

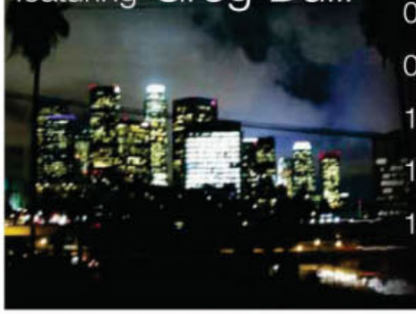
"This year's best singer-songwriter has arrived" **** Q
"Beautifully crafted, amazingly varied songs. Majestic" Time Out
New album OUR SHADOWS WILL REMAIN out now

24hr cc hotline 0871 2200 260 www.gigsandtours.com - exclusive live announcements and priority booking

SJM Concerts by arrangement with 13 Artists present

The Twilight Singers

featuring Greg Dulli



July

06 Manchester Academy 3
0161 832 1111

07 Glasgow King Tut's
0870 169 0100

10 Leeds Cockpit
0113 245 5570

11 Nottingham Rescue Rooms
0115 958 8484

12 London Garage
0870 060 3777

24hr cc hotline: 0871 2200 260 or
buy online: www.gigsandtours.com

SJM Concerts by arrangement with The Agency Present

BE YOUR OWN PET

PLUS GUESTS CAKE BAKE BETTY (21ST & 22ND ONLY)

APRIL

FRI 07 PORTSMOUTH WEDGEWOOD ROOMS
(MATINEE SHOW - DOORS 1.30PM) 023 9286 3911

SAT 08 LONDON BLOOMSBURY SOLD OUT BOWLING LANES (OVER 18'S)

FRI 21 LONDON ULU (OVER 16'S) SOLD OUT

SAT 22 SHEFFIELD LEADMILL
0870 010 4555 (OVER 18'S)

24HR CC HOTLINE: 0871 2200 260 OR
BUY ONLINE: GIGSANDTOURS.COM
NEW SINGLE 'ADVENTURE' OUT NOW
THE SELF TITLED ALBUM OUT NOW

SJM Concerts by arrangement with Helter Skelter present

THE FEELING

TWELVE STOPS & HOME TOUR

JUNE

04	OXFORD ZODIAC	01865 420 042
05	MANCHESTER ACADEMY 2	0161 832 1111
07	BRISTOL BIERKELLER	0117 929 9008
08	LO SOLD OUT LU	
09	LONDON ULU	020 7403 3331
11	NEWCASTLE ACADEMY	0870 771 2000
12	LEEDS COCKPIT	0113 243 6743
13	LIVERPOOL CARLING ACADEMY	0870 771 2000
14	GLASGOW GARAGE	0870 169 0100
18	COVENTRY COLOSSEUM	0115 912 8000
21	SHEFFIELD LEADMILL	0870 010 4555

PLEASE NOTE CHANGE OF DATE - ORIGINAL TICKETS STILL VALID

29 PORTSMOUTH WEDGEWOOD ROOMS 023 9286 3911

24hr cc hotline 0871 2200 260 or buy online @ www.seetickets.com
'Sewn' - debut single out now
Get FREE downloads at www.thefeeling.com

SJM Concerts by arrangement with 13 Artists present

Mystery Jets

plus guests
the spinto band
(EXCEPT GLASGOW & CARDIFF)

Debut album 'MAKING DENS' out now

Monday 01 May
LIVERPOOL BARFLY
0870 907 0999
Tuesday 02 May
MANCHESTER ACADEMY 2
0161 832 1111
Wednesday 03 May
GLASGOW QMU
0870 1690100
Thursday 04 May
NORTHUMBRIA UNIVERSITY
0191 233 0444
Friday 05 May
BIRMINGHAM ACADEMY 2
0870 771 2000
Sunday 07 May
OXFORD ZODIAC
01865 420042
Monday 08 May
NORWICH WATERFRONT
01603 508 050
Tuesday 09 May
BRIGHTON CONCORDE 2
01273 673311
Wednesday 10 May
LONDON ELECTRIC BALLROOM
020 7403 3331
Friday 12 May BBC 6 Music presents LAMACO IN THE CITY
CARDIFF UNIVERSITY CF10
029 2078 1458
24hr cc hotline: 0871 2200 260 or buy
online: www.gigsandtours.com

SJM Concerts, Metropolis Music and Coalition Management
by arrangement with The Agency present

THE ZUTONS

TIRED OF HANGIN' AROUND

Ladykin Love
(From 4th to 10th May Only)
Little Flames
(From 21st to 31st May)

- MAY 2006 -

SOLD OUT	LONDON SHEPHERDS BUSH EMPIRE		SOLD OUT	CAMBRIDGE CORN EXCHANGE	
SOLD OUT	SHEFFIELD OCTAGON		SUN 21ST	CARDIFF UNIVERSITY	029 2078 1456
FRI 5TH	CARLISLE SANDS CENTRE	01228 625 222	MON22ND	BRISTOL COLSTON HALL	0117 922 3686
SAT 6TH	PRESTON GUILDHALL	01772 258 858	TUE 23RD	SOUTHAMPTON GUILDHALL	023 8063 2901
SOLD OUT	NEWCASTLE CARLING ACADEMY		THU 25TH	FOLKESTONE LEAS CLIFF HALL	01303 228 600
TUE 9TH	GLASGOW BARROWLAND	0870 169 0100	FRI 26TH	STOKE VICTORIA HALL	01782 213 800
WED 10TH	PERTH CONCERT HALL	0870 169 0100	SOLD OUT	MANCHESTER ACADEMY	
SOLD OUT	ABERDEEN MUSIC HALL		MON29TH	TRURO HALL FOR CORNWALL	01872 262 466
FRI 12TH	GREENOCK TOWN HALL	0870 169 0100	TUE 30TH	READING HEXAGON	0118 960 6060
MON15TH	EDINBURGH QUEENS HALL	0870 169 0100	WED 31ST	NOTTINGHAM ROCK CITY	0115 941 2544
SOLD OUT	LEEDS UNIVERSITY		FRI 16TH	HAMMERSMITH APOLLO	- EXTRA DATE ADDED -
THU 18TH	BIRMINGHAM CARLING ACADEMY	0870 771 2000		0870 606 3400 / 020 7403 3331	

24 hr CChotline 0871 2200 260 or buy online @ www.gigsandtours.com
WWW.THEZUTONS.CO.UK NEW SINGLE 'WHY WON'T YOU GIVE ME YOUR LOVE' OUT NOW

SJM Concerts by arrangement with Solo present

THE CHARLATANS

SIMPATICO. PLUS GUESTS THE FEELING

APRIL

MON 24	Wolverhampton Civic Hall	01902 552 121
SOLD OUT	Glasgow Barrowlands DF Concerts	
WED 26	Edinburgh Corn Exchange DF Concerts	0870 169 0100
SOLD OUT	Newcastle Carling Academy	
SOLD OUT	Sheffield Octagon	
SUN 30	Liverpool University	0151 256 5555

MAY

SOLD OUT	Nottingham Rock City	
SOLD OUT	Leeds University	
THU 04	Folkestone Leas Cliff Hall	01303 228 600
SOLD OUT	London Brixton Carling Academy	
SUN 07	Bristol Carling Academy	0870 771 2000
MON 08	Exeter University	0871 2200 260
TUE 09	Southampton Guildhall	023 8063 2601
THU 11	Norwich UEA	0871 2200 260
FRI 12	Manchester	
SOLD OUT	Carling Apollo	0870 401 8000 / 0161 832 1111

24hr cc hotline 0871 2200 260 / 0871 230 6230
or buy online @ www.gigsandtours.com / www.ticketmaster.co.uk

New single "Blackened Blue Eyes" out now
Album "Simpatico" out 17th April www.thechariatans.net

SJM Concerts by arrangement with Helter Skelter present

May

Tue 23 **Edinburgh** Venue
0131 220 3234

Wed 24 **Newcastle** Academy
0870 771 2000

Thu 25 **Liverpool** Barfly
0870 907 0999

Sat 27 **Leeds** Faversham
08700 600 100

Sun 28 **Bristol** Fleece
0117 929 9008

Tue 30 **London** ULU
020 7403 3331

Wed 31 **Cambridge** Soul Tree
01223 511 511

24hr cc hotline: 0871 2200 260 or
buy online: www.gigsandtours.com

'SEND IN THE BOYS' the new single out now
on CD & Limited edition numbered 7"
www.milburnmusic.com

milburn.

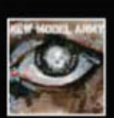
DMF by arrangement with Primary Talent International present

NEW MODEL ARMY

PLUS SPECIAL GUEST David R Black

MAY 2006

THU	18	COVENTRY THE COLLESSEUM	0115 912 9000
FRI	19	CARDIFF THE POINT	029 2049 9979
SAT	20	PRESTON THE MILL	0871 220 0260
SUN	21	NORWICH WATERFRONT	01603 508 050
TUE	23	FROME CHEESE AND GRAIN	01373 455 420
WED	24	OXFORD ZODIAC	01865 420 042
THU	25	BRIGHTON CONCORDE 2	01273 673 311
FRI	26	SCUNTHORPE BATHS HALL	01724 277 744
SAT	27	HOLMFIRTH PICTUREDROME	01472 349 222



New Single **'BD3'** (mixed by Chris Kimsey) CD & 7" each with exclusive new tracks. Out Monday 15 May

New studio album **'Carnival'** out now

www.newmodelarmy.org

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THE FEELING, RICHARD HAWLEY
THE ACADEMY IS, BRAKES, BATTLE
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Barfly in association with Primary Talent International Presents

CAPTAIN

www.captaintheband.com

APRIL		MAY	
19 Leeds Faversham	08700 600 100	1 Edinburgh Liquid Rooms *	0131 225 2564
21 Manchester Night and Day	0161 832 1111	2 Aberdeen Tunnels	01224 642 662
22 Stoke Underground	01782 206 000	3 Hull The New Adelphi Club	01482 348 216
23 Portsmouth Wedgewood Rooms *	02392 863 911	4 Southampton Uni	02380 595 205
24 Sheffield Plug	0114 276 2676	5 Bedford Angel	01234 266 626
25 London Bush Hall	0870 907 0999	6 Bournemouth Opera House	01202 399 922
26 Bristol Fleece	0117 929 9008		
28 London Brixton Academy #	0870 771 2000		
29 Coventry Colosseum	0115 912 9000		
30 Cambridge Junction *	01223 511 511		

* supporting Delays
\# supporting Kaiser Chiefs

new single "Broke" out May 1st on CD, 7" and gatefold 7"

Virgin Mobile Louder & CODA present

iLiKETRAiNS

April	20th	Manchester	The Music Box	0161 326 9971
	21st	Newcastle	The Red Rooms	0191 232 3919
	22nd	Aberdeen	Lemon Tree	01224 642 230
	23rd	Glasgow	Barfly	0870 907 0999
	26th	York	Fibbers	0870 907 0999
	27th	Leeds	Brudenell Social	0113 275 2411
	28th	Liverpool	Barfly	0870 907 0999
	29th	Ipswich	Drum & Monkey	01473 253 025
May	1st	Wakefield	Escobar	01924 332 000
	2nd	Bristol	Louisiana	0117 966 3615
	3rd	Cardiff	Barfly	0870 907 0999
	4th	Southampton	Joiners	02380 225 612
	5th	London	Barfly	0870 907 0999
	7th	Brighton	Freebut	01273 603 974
	8th	Bedford	Esquires	01234 340 120
	9th	Birmingham	Barfly	0870 907 0999
	10th	Nottingham	Social	0115 950 5078
	11th	Sheffield	Leadmill	0114 279 4500
	13th	Leicester	Sumo	0116 255 1906
June	1st	Leeds	Brudenell Social	0113 275 2411

Limited Edition Single "Terra Nova" out on Fierce Panda 29th May
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in association with 13 Artists

www.fieldsband.com

April			
25	Glasgow King Tuts	0141 887 5011	
26	Leeds Faversham - Club NME	0870 0600 100	
27	Middlesborough Empire - Club NME	01642 247 755	
29	Bristol Louisiana	0117 929 9008	
30	Oxford Zodiac	01865 480 048	
May			
01	Coventry Colloseum	0158 812 9000	
04	Cardiff Barfly	0870 907 0999	
05	Brighton Pressure Point	01273 328 440	
06	Southampton Lennons - Tickets available on the door		
08	Birmingham Bar Academy	0870 771 2000	
09	Wigan Kings Electric - Club Nirvana	0161 832 1111	
10	Cambridge Soul Tree	01223 511 511	
12	Liverpool Korova - Club Evol	0161 236 5056	
14	Manchester Roadhouse	0161 832 1111	

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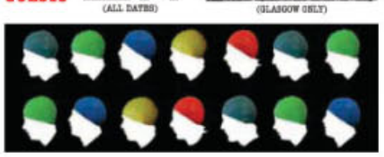

APRIL :

04	BRISTOL LOUISIANA	0117 929 9008	
05	WOLVERHAMPTON LITTLE CIVIC	01902 552 121	
07	LONDON 333 - KILL ALL HIPPIES	08700 600 100	
09	CARDIFF BARFLY	0870 907 0999	
11	GLASGOW KING TUTS	0141 887 5011	
12	MANCHESTER CLUB ACADEMY	0161 832 1111	
13	BRIGHTON PAVILLION THEATRE	01273 328 440	

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or buy on-line: www.gigsandtours.com

New single LATCHMERE out 10th April
www.themaccabees.co.uk www.myspace.com/themaccabees

A Metropolis Music presentation by arrangement with 13 artists

PAOLO NUTINI

APRIL 2006

10	ABERDEEN TUNNELS	01224 642662	
11	GLASGOW BARFLY	0870 907 0999	
12	INVERNESS MARKET BAR	01463 220203	
13	ULLAPOOL THE CEILIDH PLACE	01854 612103	
14	STORNOWAY POINTERS	07919 053139	
15	FORRES THE LOFT	01343 850111	
20	LONDON CAMDEN CRAWL	0871 2200 260	

WWW.PAOLONUTINI.COM
WWW.MYSPACE.COM/PAOLONUTINI

Jim Noir

PLUS SPECIAL GUESTS

MAY

24	BRIGHTON SPIEGELTENT	01273 709 709	
25	CARDIFF BARFLY	0870 907 0999	
26	CHELTENHAM HUB	01242 238 001	
27	YORK BARFLY FORMERLY FIBBERS	0870 907 0999	
29	NEWCASTLE EVOLUTION FESTIVAL	www.orangeevolution.co.uk	
30	EDINBURGH VENUE	0870 169 0100	
31	GLASGOW ARCHES	0870 169 0100	

JUNE

02	STOKE SUGARMILL	01782 206 000	
03	SHEFFIELD LEADMILL	0870 010 4555	
04	MANCHESTER ACADEMY 3	0161 832 1111	
06	LONDON KINGS COLLEGE	020 7287 0932, 020 7734 8932, 020 7403 3331, 0870 444 5556	

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RUMBLE STRIPS 22, 26, 29 April 17, 18, 23 May only

THE YOUNG KNIVES 28 April 05, 06, 07, 24 May only

THE **RIFLS** 03, 10 & 14 May only

KILL CITY 18, 19, 20 May only

GLASVEGAS 19, 20 May only

APRIL 2006

Friday	21	OXFORD BROOKES	SOLD OUT
Saturday	22	BRISTOL ANSON ROOMS	SOLD OUT
Wednesday	26	PRESTON 53 DEGREES	SOLD OUT
Friday	28	LEICESTER UNIVERSITY	SOLD OUT
		CARLING 24 EARLY SHOW	
Saturday	29	LONDON ISLINGTON ACADEMY	SOLD OUT
Saturday	29	LIVERPOOL ACADEMY	SOLD OUT

MAY 2006

Wednesday	03	BRIGHTON CONCORDE	SOLD OUT
Friday	05	SOUTHAMPTON UNIVERSITY	SOLD OUT
Saturday	06	COVENTRY COLOSSEUM	SOLD OUT
Sunday	07	CAMBRIDGE JUNCTION	SOLD OUT
Wednesday	10	NOTTINGHAM ROCK CITY	SOLD OUT
Friday	12	WOLVERHAMPTON WULFRUN HALL	SOLD OUT
Sunday	14	LONDON ASTORIA	SOLD OUT
Wednesday	17	LEEDS METROPOLITAN UNIVERSITY	SOLD OUT
Thursday	18	MIDDLESBROUGH TOWN HALL	0161 832 1111
Friday	19	EDINBURGH LIQUID ROOMS	SOLD OUT
Saturday	20	GLASGOW BARROWLANDS	SOLD OUT
		NEW SHOW ADDED	
Monday	22	LONDON FORUM	020 7287 0932, 020 7734 8932, 020 7403 3331
Tuesday	23	LONDON FORUM	SOLD OUT
Wednesday	24	LONDON FORUM	SOLD OUT

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WWW.DIRTYPRETTYTHINGSBAND.COM

PHOENIX

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MAY 2006 TOUR

Sat	27	BRIGHTON CONCORDE	01273 673 3111
Sun	28	MANCHESTER ACADEMY 3	0161 832 1111
Mon	29	NOTTINGHAM RESCUE ROOMS	0115 958 8484
Tue	30	GLASGOW KING TUTS	0870 169 0100, www.gigsinscotland.com
Wed	31	LONDON MEAN FIDDLER	0870 150 0044, 020 7287 0932, 020 7734 8932

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THE BRONX, DISTILLERS AND LOS LOBOS

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APRIL 2006

21	GLASGOW BARFLY	0870 907 0999	
23	MANCHESTER ROADHOUSE	0161 832 1111	
24	LONDON BARFLY	0870 907 0999	
25	YORK BARFLY FORMERLY FIBBERS	0870 907 0999	
27	LONDON THE OLD BLUE LAST	020 7287 0932	

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18	LONDON GARAGE	0870 060 3777
20	BRIGHTON CONCORDE	01273 673 311
21	CARDIFF BARFLY	0870 907 0999
22	MIDDLESBROUGH EMPIRE	01642 247 755
24	SUNDERLAND MANOR QUAY	0191 515 3583
25	DONCASTER LEOPARD	01302 363 054
26	BEDFORD ESQUIRES	01234 340 120
28	LEEDS COCKPIT	0113 245 5570
29	SHEFFIELD LEADMILL	0870 010 4555
30	STOKE SUGARMILL	01782 206 000

MAY

02	MANCHESTER ACADEMY 3	0161 832 1111
03	NOTTINGHAM RESCUE ROOMS	0115 958 9484
05	ABERDEEN MOSHULD	01224 642 662
06	GLASGOW KING TUTS	0870 169 0100
07	EDINBURGH VENUE	0131 220 3234
09	OXFORD ZODIAC	01865 420 042
10	NORTHAMPTON SOUNDHAUS	01604 604 020
11	NORWICH WATERFRONT	01603 508 050
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SILVERSTEIN

SUN 23 APR — MEAN FIDDLER PRESENTS — £10 ADV*
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+THE FIGHT +THE FREAKS UNION

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BLACK WIRE

THU 4 MAY — DHP CONCERTS PRESENTS — 7PM £8.50 ADV*
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The Longcut

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THU 18 MAY — ATP CONCERTS PRESENTS — £10 ADV*
LIGHTING BOLT
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MATES OF STATE

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saga

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wed 5	fri 7	sun 9	tue 11
bushnut	paperlung	suddenly vince	ben lee tyler
wingnutt	chineseburn	sniff guevara	addicted
thumpermonkey	angie & the bear	none the less	luna riot
thu 6	sat 8	mon 10	wed 12
joana & the wolf	guarro	poppy seeds	the dice
my first radio	the days	the ambience	the borrowers
the empty vessels	the twice	thomas jay	hollywood diner
	chihiro		

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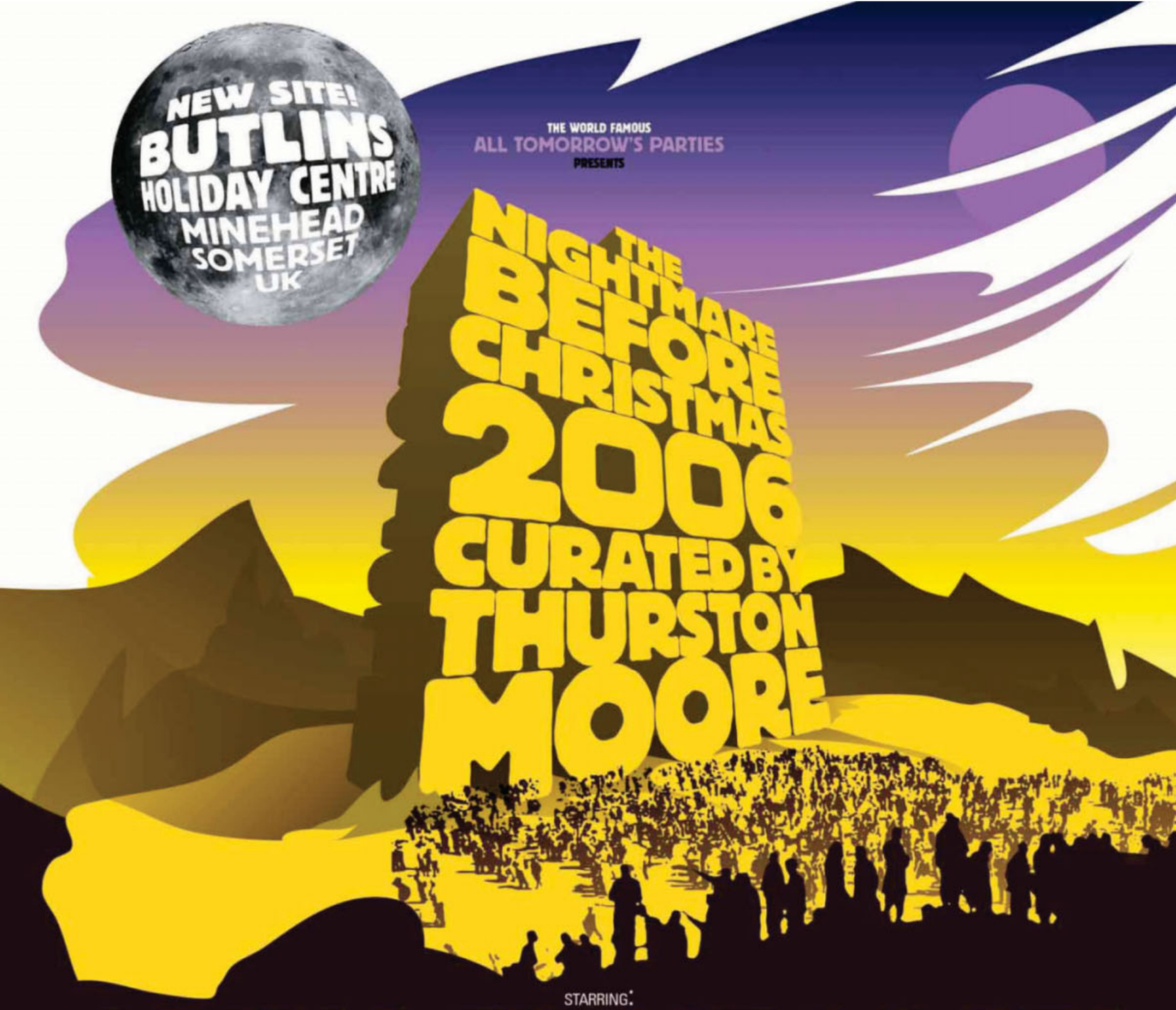
(Lineup subject to change) (subject to licence) ticketmaster
Find the quickest way from home to Hyde Park.
Visit tfl.gov.uk/journeyplanner or text TFL to 60835

METRO HMV XFM 4



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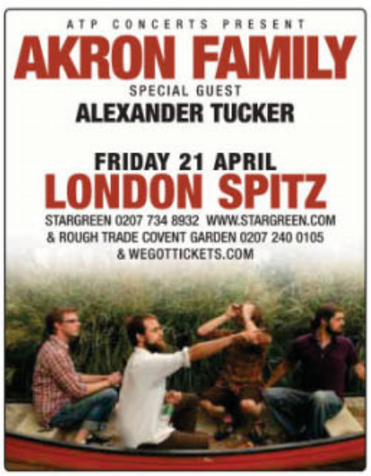
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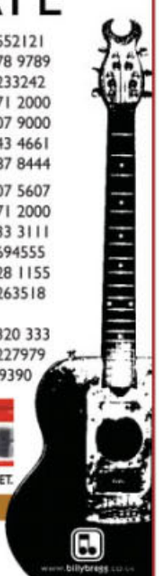

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I WANT TO SOUND LIKE...

THE ZUTONS

The Zutons: rocking the PJ bottoms look

THE SOUND

Scouse soul power is the new Zutons fever. The clattering pots and pans and stabs of sax that littered 'Who Killed The Zutons' have been ditched for the more gutsy, streamlined 'Tired Of Hanging Around'.

THE GEAR

"Digital pedals sound completely different to analogue," guitarist Boyan Chowdhury reckons, "they sound really synthetic. I've just been sent the **Boss DD5** and I hate it. I prefer the **CIB Mr Echo**, which is a little American handmade one. It's got a slam button on it. It grabs the delay time and takes it down to a milisecond and repeats itself over until it's almost like a long sustain tone." This is joined by the **Vox Wah, Vox Octave Fuzz, Big Muff, ProCo Rat, Analogic Gain Fucker, Voodoo Lab** and **Voodoo Vibe Vox Big Ben**. Boyan plays the short-lived Starcaster hollowbody that reared its ugly head in the mid-'70s and sunk into oblivion due to its peculiar specs. It's satisfyingly gnarly, as are his **'73 Les Paul Gold Top semi-acoustic** and **'68 Gibson 330**. He runs these through two **DeVilles** and a **Hiwatt Custom 20W Head**. Dave McCabe's rig is more sparse: a spiky **Burns Marquee Reissue** through a **Rat**, a **Tube Screamer** and two **Fender Bassmans**.

ANDY WILLSHER

IN THE STUDIO

The Zutons tried two producers who were "too American" before settling for Stephen Street (Blur, The Smiths). He crafted a harder, more live-sounding album at Olympic and The Townhouse. The band recorded onto tape first, an expensive, time-consuming process that put pressure on them to perform perfectly, then switched to ProTools. "We put the backing tracks down in two weeks, which gave us time to delve deeper into other bits. The first few takes are usually the best," says David.

THE TECHNIQUE

"They're all happy mistakes, our songs," says David. "I was never meaning for 'Why Won't You Give Me Your Love?' to be a glam riff. I always thought it would be like Led Zeppelin or Black Sabbath, but it's probably more Suzi Quatro or T Rex. I think it's got some of the best guitar bits for catchiness. They came together really quick – there was no faffing around with it."

BEST TRICK

'Someone Watching Over Me' sees Dave taking over the slide role from Boyan. "I've never classed myself as a slide player," he admits. "I spent an hour doing the guitar part. If you listen to Funkadelic or Parliament, Eddie Hazel is amazing on the slide. I wanted that warm sound."

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NEXT WEEK: I WANT TO SOUND LIKE... DIRTY PRETTY THINGS

Words by Jenny Valentish from...

Guitar BASS — May issue out now

FORM A BAND

Join a gang or create your own

Guitarists

BRILLIANT GUITARIST/SONGWRITER REQUIRED FOR SIGNED DARK, CATCHY EMOTIVE ROCK BAND, influences include Rasmus, Floyd, Sisters, Killers, Coldplay, Steinman. Must be pro, 100% committed, and image conscious, great opportunity to join a band with a great future. London based. **Tel No: 09052 302 093 Box Number: 443276**

AMBITIOUS LEAD/RHYTHM GUITARIST/SONGWRITER, 22, seeks supergroup, indie, pop, blues etc. Who, Zeppelin, Stone Roses, Oasis, Beatles, Cream, Weller. Not about image, just good music, Yorkshire area, willing to move. **Tel No: 09052 302 093 Box Number: 651549**

WANTED HOT FEMALE GUITARIST AND SINGER for girl band, think Ronettes meet Mary Chain in a garage, circa 1967, based in London. **Tel No: 09052 302 093 Box Number: 122045**

GUITARIST REQUIRED, ESSEX BASED band, think The Who, Led Zeppelin, Small Faces, Kings of Leon and various other influences, urgently required. **Tel No: 09052 302 093 Box Number: 934403**

X-FACTOR FINALIST LOOKING FOR LONDON BASED, acoustic guitarist, able to play various styles of music, mainly soul and R'n'B. **Tel No: 09052 302 093 Box Number: 999073**

GUITARIST WITH BACKING VOCALS WANTED for London based band, influences Blondie, Yeah Yeah Yeahs, Iggy Pop. **Tel No: 09052 302 093 Box Number: 770639**

GUITARIST REQUIRED FOR SIGNED BAND. Must be happy to play electric, acoustic, bass, keyboards and percussion. Urgent. **Tel No: 09052 302 093 Box Number: 109780**

BRIT/YANK BAND SEEK SECOND GUITARIST. Finished album, proper management. Experienced players, 20-30yrs old. Pixies, Wilco, Spoon. **Tel No: 09052 302 093 Box Number: 860023**

LEEDS FAVORITE THE BAZAARS NEED A YOUNG, local, contemporary influenced, lead guitarist to join. Management, tours, upcoming single release. **Tel No: 09052 302 093 Box Number: 918588**

TALENTED GUITAR PLAYER IN THE LEEDS AREA looking for a drummer, bass player and a singer to write catchy, quirky tunes, influences Test Icicles, Guns 'n' Roses, Mars Volta and Avenged Sevenfold. **Tel No: 09052 302 093 Box Number: 612490**

EXPERIENCED GUITARIST IS AVAILABLE, Orchid Fire, Kings of Leon, Flaming Lips, Interpol. **Tel No: 09052 302 093 Box Number: 562086**

Bassists

BASS PLAYER 23-35 WANTED IN THE MIDLANDS, Nottingham, Derby, Leicester areas. Live and studio experience preferred, influences are Muse, Placebo, Stranglers, Killers, Cure, Kean, Manson, Foo Fighters. Get in touch for a chat. **Tel No: 09052 302 093 Box Number: 500036**

DEDICATED BASS PLAYER WANTED. Portsmouth based Indie band, aged 18-24, influences Oasis, libertines, etc. Gigs booked. **Tel No: 09052 302 093 Box Number: 589058**

SHIT HOT ESTABLISHED GLASGOW BAND REQUIRE TALENTED BASSIST to complete line up. Influences include Stone Roses, Happy Mondays and Primal scream. Commitment essential, gigs are waiting. **Tel No: 09052 302 093 Box Number: 167125**

AMBITIOUS FEMALE FRONTED, FUNKY, ROCK BAND, looking for the missing link, a committed, confident, creative bass player who loves the live scene with skies the limit attitude and who can bring their bass experience and ideas to the songwriting process. East London/Essex based, musical genre landing somewhere in the middle of The Black Crowes, Aerosmith, Skunk Anansie and Audioslave. **Tel No: 09052 302 093 Box Number: 977696**

BASSIST WANTED FOR NEW PUNK ROCK BAND, Cambridge area, like Blink 182, Green Day, aged 18-24yrs. **Tel No: 09052 302 093 Box Number: 182646**

BASSIST WANTED FOR BAND WITH MAJOR LABEL INTEREST, influences Strokes, early Supergrass, Pixies, White Stripes, Beck, Hives and Soulwax. **Tel No: 09052 302 093 Box Number: 473574**

AWESOME BASSIST LOOKING FOR GANG, influences Rock n' Roll, Beat Bass, Baggy, Indie, Breakbeat, SKA, West London or Reading area. **Tel No: 09052 302 093 Box Number: 967734**

VIBRANT, ROCKING BASS PLAYER WANTED for London based band, influences Black Crowes, Beck Bowie, Exile style Stones. **Tel No: 09052 302 093 Box Number: 306601**

STYLISH FEMALE BASS PLAYER WANTED FOR SIGNED and gigging artist, acclaimed new album out now, must be committed, London based with own gear, influences Beck, Pulp, Cornelius. **Tel No: 09052 302 093 Box Number: 779735**

BASS PLAYER, 25-35, SOUGHT FOR COLLABORATIVE BAND based in Reading, influences varied but to rule out metal, songwriter welcomed. **Tel No: 09052 302 093 Box Number: 948560**

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ESSEX BASED SONGWRITER SEEKS GUITARIST who plays textures and themes, think players like Smiths, U2, Coldplay, Cocteau's, Verve. **Tel No: 09052 302 093 Box Number: 476811**

LEAD GUITARIST REQUIRED, Loxley based indie/punk band, recording first demo shortly, gigging in April, influences Arctic Monkeys, The Jam etc. **Tel No: 09052 302 093 Box Number: 120266**

TALENTED AND EXPERIENCED, 21YR OLD, LEAD GUITARIST, looking to form blues/rock band, Croydon area, influences include Hendrix, Cream and Zeppelin. **Tel No: 09052 302 093 Box Number: 939337**

GUITARIST LOOKING FOR DRUMMER AND SECOND GUITARIST to start grunge band in the Leeds area. **Tel No: 09052 302 093 Box Number: 879329**

GUITARIST REQUIRED IN THE LONDON AREA for new band, influences include The Smiths, Killers, REM, Franz Ferdinand. **Tel No: 09052 302 093 Box Number: 602056**

PLAY BASS? WANT TO CHANGE YOUR LIFE? Signed band need bassist ASAP to record album with top producer, influences Radiohead, U2 Buckley. **Tel No: 09052 302 093 Box Number: 936082**

BASSIST REQUIRED FOR SIGNED BAND. Urgent. Must be happy to play guitar, keyboards and percussion. **Tel No: 09052 302 093 Box Number: 214817**

URGENTLY REQUIRED BASSIST FOR CAMBRIDGE INDIE BAND, IDEALLY FEMALE OVER 20, we have gigs and management, it's punky, indie, pixies and subways. Hurry up and ring. **Tel No: 09052 302 093 Box Number: 837948**

IRISH MALE, 20S, WANTED TO PLAY EITHER BASS or rhythm guitar with London based, Irish pop act, good backing vocals essential. **Tel No: 09052 302 093 Box Number: 945954**

BASSIST WANTED FOR NEW PUNK ROCK BAND, Cambridge area, like Blink 182, Green Day, aged 18-24yrs. **Tel No: 09052 302 093 Box Number: 182646**

BASS PLAYER WANTED FOR LONDON BAND with finished album and solid interests. 20-30. Experienced. Pixies, Tom Waits, The Band. **Tel No: 09052 302 093 Box Number: 153643**

AMBITIOUS FEMALE FRONTED, FUNKY, ROCK BAND, looking for the missing link, a committed, confident, creative bass player who loves the live scene with skies the limit attitude and who can bring their bass experience and ideas to the songwriting process. East London/Essex based, musical genre landing somewhere in the middle of The Black Crowes, Aerosmith, Skunk Anansie and Audioslave. **Tel No: 09052 302 093 Box Number: 977696**

BASSIST REQUIRED BY LONDON, LEFT FIELD, ROCK 3 PIECE, ability, commitment, creativity, backing vocals preferable. Early Verve, Smiths, Soundgarden, Bernard Edwards, groove melody. **Tel No: 09052 302 093 Box Number: 653319**

AWESOME BASSIST LOOKING FOR GANG, influences Rock n' Roll, Beat Bass, Baggy, Indie, Breakbeat, SKA, West London or Reading area. **Tel No: 09052 302 093 Box Number: 967734**

VIBRANT, ROCKING BASS PLAYER WANTED for London based band, influences Black Crowes, Beck Bowie, Exile style Stones. **Tel No: 09052 302 093 Box Number: 306601**

PLAY BASS? WANT TO CHANGE YOUR LIFE? Signed band need bassist ASAP to record album with top producer, influences Radiohead, U2 Buckley. **Tel No: 09052 302 093 Box Number: 936082**

Singers

SINGER/SONGWRITER WANTED TO DEVELOP EXISTING IDEAS and form band with dynamic musicians with lots of experience, based in South East, influences Libertines, Bloc Party, Bedouin Soundclash. **Tel No: 09052 302 093 Box Number: 884299**

SINGER/FRONT MAN REQUIRED FOR AN ESTABLISHED SOUTH LONDON ROCK BAND, influences ranging from The Rolling Stones and The Who, to Oasis, and The Foo Fighters. Gigs booked and exciting stuff ahead.**Tel No: 09052 302 093 Box Number: 487584**

SINGER WANTED FOR A YOUNG BAND from the Calderwell area with gigging experience, we are looking for a good singer and frontman, we play our own material and our main influences are Coheed and Cambria and Incubus. **Tel No: 09052 302 093 Box Number: 967033**

VOCALIST WANTED WITH RANGE, POWER AND CHARACTER, influences are Queens of the Stone Age, Led Zeppelin, Jeff Buckley, Stevie Wonder, Radiohead, all styles considered. **Tel No: 09052 302 093 Box Number: 843187**

18YR OLD BAND LOOKING FOR A LEAD SINGER, influences can range from Incubus to the Red Hot Chilli Peppers. **Tel No: 09052 302 093 Box Number: 429379**

LEAD SINGER WANTED FOR LONDON BAND to start gigging, influences Led Zeppelin, Oasis, The Who, The Jam, Small Faces, The Black Crowes. **Tel No: 09052 302 093 Box Number: 117173**

LONDON VOCALIST NEEDED, we are looking for hunger, hunger, hunger and more fucking hunger, we love the old the Talking Heads and we love the new Arcade Fire, age preference 19-24. **Tel No: 09052 302 093 Box Number: 400412**

SEXY AND TALENTED FEMALE SINGER/SONGWRITER in the style of R'n'B, looking for management or studio work to record demos, in the North West moving to London middle of next year. **Tel No: 09052 302 093 Box Number: 141362**

SINGER/SONGWRITER, LOOKING TO FORM A BAND, Derby/Nottingham based, drummer, bassist, and guitarist required, influences by Bluetones, My Morning Jackets, Delays. **Tel No: 09052 302 093 Box Number: 601303**

Turn the page for more adverts and instructions

NME FREE ADS

FORM A BAND

SINGER/SONGWRITER WITH OWN MATERIAL, industry interests, practice rooms, recording facilities in Kensington, seeks band, influences Blondie, Kate Bush, Madonna. **Tel No: 09052 302 093 Box Number: 986389**

MALE SINGER WITH DISTINCTIVE VOICE AND STYLE, WANTED FOR LONDON BASED BAND, previously signed with Radio 1 and X-fm airplay. Influences are Interpol, Bowie, Maximo Park, Talking Heads. No rock fans, Emo boys or American vocals. **Tel No: 09052 302 093 Box Number: 748725**

Drummers

NORTH WEST LONDON DRUMMER WANTED for indie recycled hip-hop band. **Tel No: 09052 302 093 Box Number: 213745**

HELP! WE ARE LOOKING FOR A DRUMMER! Could it be you? Call this box number to find out more. **Tel No: 09052 302 093 Box Number: 409575**

PERCUSSIONIST/DRUMMER REQUIRED FOR SIGNED BAND, urgently. **Tel No: 09052 302 093 Box Number: 217439**

EXPERIENCED DRUMMER AVAILABLE, with kits and transport, for original band. **Tel No: 09052 302 093 Box Number: 859664**

SOLID DRUMMER WANTED FOR GIGGING AND RECORDING with original London band, commitment essential, influences varied including The Clash, The Libertines, The Beatles, Nirvana. **Tel No: 09052 302 093 Box Number: 368800**

DRUMMER WANTED FOR ORIGINAL ROCK BAND based in South East London, own kit/transport essential, no time wasters. **Tel No: 09052 302 093 Box Number: 890313**

Bands

THE CHANGES SEEKS 4TH MEMBER to add vocals and keyboard/guitar, based in North London. **Tel No: 09052 302 093 Box Number: 782243**

DRUMMER AND BASS PLAYER REQUIRED for interesting musical project in London, influences Zappa, Beefheart, King Crimson etc. must read and understand odd time signatures. **Tel No: 09052 302 093 Box Number: 652388**

BAND NEEDED! Incredible rock singer, seeks professional guitarist, drummer and bassist around the Reading area. Influences include Led Zeppelin, Jimmy Hendricks, Rage against the machine, and Audio slave. Age between 18-25 looking to write all the originals and a guitarist of the style of Tom Morello and a drummer with the capabilities of John Barnum. No time wasters please! Passion and dedication needed. **Tel No: 09052 302 093 Box Number: 827914**

WRITER BIRMINGHAM SEEKS MUSICIANS for project, Dylan, Springsteen, Bragg, Morrissey, Bright Eyes, gender/race/age no barrier, must be human. **Tel No: 09052 302 093 Box Number: 563698**

Management

SINGER SONGWRITER LOOKING FOR MANAGEMENT small record company on the East London and Essex boarders, influences are Dylan, Beatles, Kinks, Coldplay, Oasis. Ready for gigs! No time wasters and bull shitters. **Tel No: 09052 302 093 Box Number: 426090**

MANAGEMENT COMPANY LOOKING FOR INDIE ARTISTS based in the South, 18-35, record company interest and gigs lined up for winners. **Tel No: 09052 302 093 Box Number: 870703**

SINGER SONGWRITER LOOKING FOR MANAGEMENT small record company on the East London and Essex boarders, influences are Dylan, Beatles, Kinks, Coldplay, Oasis. Ready for gigs! No time wasters and bull shitters. **Tel No: 09052 302 093 Box Number: 426090**

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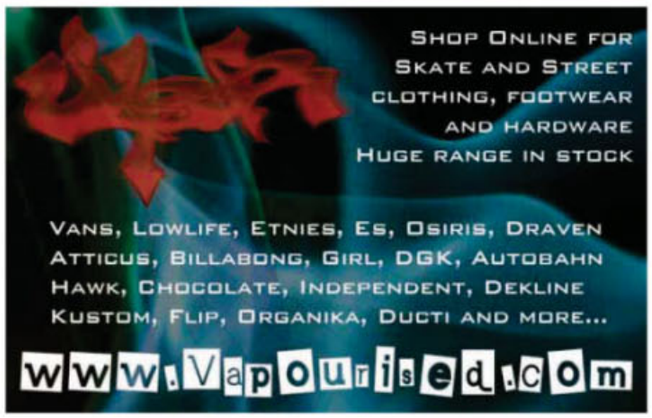

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INDIE male, 23, seeks new gig mates, West Midlands area, interests The Smiths, Bloc Party. **Tel No: 09052 300 306 Box Number: 528336**

STRAIGHT female, late 20's, just moved to Central London, looking to meet friends to go to gigs and pubs. **Tel No: 09052 300 306 Box Number: 859353**

UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. **Tel No: 09052 300 306 Box Number: 898375**

WITTY, effervescent, mad but not unhinged, petite blonde, with blue eyes, enjoys gigs, socialising, art and reading. **Tel No: 09052 300 306 Box Number: 644952**

SEXY, Liverpool lad 21, bisexual, looking for new mates, for gigs, pubbing, clubbing and a good laugh. **Tel No: 09052 300 306 Box Number: 416593**

MUSICMAN, cool, looking for friends, punk, fun, experimental, progressive, Birmingham area. **Tel No: 09052 300 306 Box Number: 616371**

BLONDE tall, Indie girl, 22, WLTM girls and guys into Indie music and going out in Edinburgh. **Tel No: 09052 300 306 Box Number: 603620**

SLENDER, easygoing female, with long blonde hair, 5ft 5ins, up for a laugh, enjoys listening to music and watching live bands. **Tel No: 09052 300 306 Box Number: 727965**

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Girl of the week

INDIE chick, blonde, with blue eyes, slim, into indie music, dogs, gigs, meals out and wine, WLTM a guy, Kent. **Tel No: 09052 300 306 Box Number: 687014**

SEXY black female, 5ft 11ins, with curly hair and brown eyes, slim-curvy build, pleasant personality and a GSOH. **Tel No: 09052 300 306 Box Number: 903268**

INDIE female 19, with blue eyes, loves going out and having fun, seeks an indie male 19-25, with similar interests, London. **Tel No: 09052 300 306 Box Number: 904779**

DO you like pina colada and getting caught in the rain? Lonely ladies, looking for fun, Winchester. **Tel No: 09052 300 306 Box Number: 517180**

CUDDLY indie girl, from North Staffordshire, likes going to gigs, concerts etc, WLTM a young man, preferably indie style. **Tel No: 09052 300 306 Box Number: 746647**

BLUE-EYED blonde, slim, 5ft 6ins, enjoys most things, going out, looking to meet someone into rock and heavy metal music. **Tel No: 09052 300 306 Box Number: 921464**

BUBBLY, honest, Leo lady, single mum, 5ft 7ins, N/S, enjoys dancing, reading, cinema, WLTM a Sagittarius, Libra, Gemini male. **Tel No: 09052 300 306 Box Number: 370644**

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UPBEAT, 24yr old, Asian female, adores rock, indie, cinema, gigging, WLTM stranger in my dreams, for a drink, London. **Tel No: 09052 300 306 Box Number: 230292**

LUCY, with long hair and green eyes, quite slim, down to earth, loves listening to music and travelling. **Tel No: 09052 300 306 Box Number: 993275**

MICHELLE, looking for someone nice to talk to, friendship, having a laugh, then see what happens. **Tel No: 09052 300 306 Box Number: 364401**

VICKY, 23 from Sheffield, very slim, petite single mum, if you like the sound of me get back. **Tel No: 09052 300 306 Box Number: 277484**

Girls seeking girls

CURVY, sensual, bi sexual babe, into indie and cool music, seeks similar babes for fun and sexy times, Sheffield area. **Tel No: 09052 300 306 Box Number: 928772**

SLENDER, brown-eyed brunette, gay, into live music, festivals, African drumming and travel, WLTM a similar female. **Tel No: 09052 300 306 Box Number: 798567**

FRIENDLY-BUT-SHY nineteen year old, into pubs, clubs, photography and gigs, would like to meet female with similar interests. **Tel No: 09052 300 306 Box Number: 973080**

Boy of the week

ROCK'N'ROLL looks, wild, adventurous, spontaneous male, 6ft 1ins, with a dazzling smile, enjoys alternative film and live gigs. **Tel No: 09052 300 306 Box Number: 267763**

INDIE fella, good-looking, likes music, pubs, clubs, gigs, WLTM a fun girl, to have a laugh with, London area. **Tel No: 09052 300 306 Box Number: 341259**

INDIE-FELLA 6ft, green eyes, likes music, pubs, gigs, seeks fun girl in the London area to share good times with. **Tel No: 09052 300 306 Box Number: 799116**

COMEDIAN man 24, 5ft 11ins, likes gigs, sports and the pub, looking for an Irish female. **Tel No: 09052 300 306 Box Number: 209536**

EX-INDIE, single guy, into My Bloody Valentine and The Sarah Record Label, Hertfordshire. **Tel No: 09052 300 306 Box Number: 938138**

SHY male, loves gigs, reading and going to the cinema seeks indie loving woman, Kent woman. **Tel No: 09052 300 306 Box Number: 358880**

RANDOMLY weird, average-looking male, enjoys playing guitar, going to gigs and hanging out with mates. **Tel No: 09052 300 306 Box Number: 667252**

ROCK-LOVING lad 22, tall, blond, loves the Foo Fighters and Arctic Monkeys, loves going to pubs and gigs, Ipswich. **Tel No: 09052 300 306 Box Number: 654367**

DARK-HAIRED male, with a GSOH, quite shy, musician, loves writing songs and going out, WLTM someone. **Tel No: 09052 300 306 Box Number: 995565**

CRAIG, comical, loves football, clubbing and partying, wants to meet someone tall and really nice. **Tel No: 09052 300 306 Box Number: 106318**

ORIGINAL 70s punk, tattooed, pierced, 6ft, blue eyes, looking for a crazy girl for gigs, fun, travel and possibly more. **Tel No: 09052 300 306 Box Number: 878858**

I'M exactly what you're looking for, give us a call! Blue eyed male, down to earth, blond, VGSOH. **Tel No: 09052 300 306 Box Number: 973250**

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STILL loves new music and can still be found near the front at 20-30 gigs a year! Dorset/Hampshire. **Tel No: 09052 300 306 Box Number: 886230**

Boys seeking boys

NORFOLK gay lad, 25, slim, cute, seeking mates for fun, gigs etc. with any fit lads from anywhere, indie/punk preferred. **Tel No: 09052 300 306 Box Number: 486985**

BEN-INTO alternative music, having fun in Slough, heavy love and sexual relationship, would like to meet someone. **Tel No: 09052 300 306 Box Number: 839915**

YOUNG-HAPPY outgoing, lively, funny, witty, male 22yr old, would like to meet an Indie lad to have lots of fun with. **Tel No: 09052 300 306 Box Number: 281598**

MASCULINE, good-looking lad, GSOH, likes a drink and having a good time, waiting to meet you. **Tel No: 09052 300 306 Box Number: 706111**

MOPEY, depressing, single, 5ft 10ins boy, WLTM guys, up for gigs and a laugh, Manchester. **Tel No: 09052 300 306 Box Number: 484863**

TOMMY-THE-MACHINE, chubby male, heavily into films, enjoys The Smiths, Morrissey, looking for a male for roly poly fun. **Tel No: 09052 300 306 Box Number: 951207**

No-one here catch your eye? Try the NME browse line where you can search profiles by your local area and listen to ads not even in print yet.

09052 302 169

GIG MATES

TEXT PEOPLE IN YOUR AREA!

TEXT GIG TO 69119

SHY, gay female 23, likes animals, music, nights in/out, cinema, WLTM a genuine woman 20-30, for friendship and maybe more. **Tel No: 09052 300 306 Box Number: 339978**

ENJOYS cultural pursuits, reading and cinema, N/S brunette looking for a female 35-50. **Tel No: 09052 300 306 Box Number: 493429**

Boys seeking girls

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. **TEL: 09052 300 309.**

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending **GIG** to **69919** now.

KEYBOARDIST, slim, 5ft 8ins, likes and plays rock music, WLTM a slim, rock chick, for everything! **Tel No: 09052 300 306 Box Number: 825320**

WLTM a nice girl, to accompany me to Billy Bragg or David Gilmore tour and for friendship, Kent area. **Tel No: 09052 300 306 Box Number: 959399**

ARCTIC Monkeys fan, 25, looking for a nice girl to go to gigs with, friendship and maybe more. **Tel No: 09052 300 306 Box Number: 301132**

FUN-LOVING male, likes going out to pubs and gigs, loves the Kaiser Chief and Artic Monkeys, looking for a fun girl. **Tel No: 09052 300 306 Box Number: 565119**

LOYAL male, 5ft 6ins, with a medium build and short dark hair, likes walking, music, cinema, TV and videos, WTLM a N/S, South Wales. **Tel No: 09052 300 306 Box Number: 174088**

EASYGOING guy, looking to Festival hop this year, wondering if anyone wants to do it with me? **Tel No: 09052 300 306 Box Number: 587550**

Looking for someone right now? Call Speed Match on....

09052 300 308

How to use the service

Each week one lucky new registration will be chosen in a random draw to win an NME Goodie Bag

To place free advert

Simply call the **08000 630 006** and leave your 20 word message to appear in print followed by a longer message for people to listen on-line.

To reply to an advert

Call **09052 300 306** and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instant messages online!

To retrieve messages

To pick up messages callers have left for you call **09052 300 305** now! You'll need your membership number and PIN handy.

Calls to 09052 cost £1/min at all times, calls may cost more if you are not calling from a BT landline.

SMS costs: Msgs to 69119 cost 75P/per msg billed in increments of 3 msgs. Reply messages sent to 69003 cost £1.50. As an advertiser, these messages are free to receive, if you wish to reply, standard network rates apply. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119

Picture Dating: It is free to upload your picture, and messages cost 50p billed in £1.50 increments. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by CM Ltd, HP3 9HN. w/c 030406

Now also online at www.NME.com/classifieds

AVERAGE-LOOKING girl, with a GSOH and a good sense of style, loves going to pubs, bars and socialising with mates, but most of all going to gigs. **Tel No: 09052 300 306 Box Number: 754326**

Friendship

LONDON male 25, looking for a female or male friends, interested in music, films, reading and writing. **Tel No: 09052 300 306 Box Number: 807349**

24hr Helpline

08710 433104

Calls cost 10p/min

BASHFUL woman, likes music, reading, pubs /clubs, would like to meet an outgoing male to share fun-times with, and hopefully more. **Tel No: 09052 300 306 Box Number: 831740**

EMO girl, small, pretty, GSOH, WLTM Vaseline kid, Near Salisbury for good, clean, straight edge fun. Josie. **Tel No: 09052 300 306 Box Number: 663612**

YOUNG blonde, blue eyes, enjoys most things in life, seeks male of similar age for fun, friendship and maybe a LTR. **Tel No: 09052 300 306 Box Number: 525698**

COOL-AS-FUCK-BIRD seeks bloke, bring your hang-ups but don't let it interfere with our fun, lets do something different. Kent area. **Tel No: 09052 300 306 Box Number: 624610**

UNDERGRADUATE, loves life, would love to hear from you if your up for a good times and laughs. **Tel No: 09052 300 306 Box Number: 630794**

HI! WLTM someone genuine. I'm a friendly, honest, caring individual who is looking for someone similar. **Tel No: 09052 300 306 Box Number: 673267**

THREE vintage glam divas seeking dirty skinny indie boys for nights of naughtiness, London based. PS we are gorgeous. **Tel No: 09052 300 306 Box Number: 555318**

FUN-LOVING female, enjoys pubs, clubs, walking, sport, WLTM someone. **Tel No: 09052 300 306 Box Number: 207970**

DO you believe music started with The Doors and ended with the Arctic Monkeys? Then this Indie chick WLTM you. **Tel No: 09052 300 306 Box Number: 229158**

I'M just wicked to be with what more can I say! 5ft 4ins blonde, medium build, with a great personality. **Tel No: 09052 300 306 Box Number: 411705**

GUIDELINES and DISCLAIMER: We reserve the right to refuse or edit any personal advert for any reason. We assume no liability for the content of, or any replies to, any personal advert. You must not leave any messages or recordings of an offensive, obscene, defamatory, misleading or threatening nature. You agree to indemnify and hold us harmless from all costs, expenses (including reasonable legal fees), liabilities and damages you may incur as a result of the content of any personal advert you place or any reply you make to any personal advert. Adverts are updated on a regular basis and may be used in other IPC titles. Please ensure you have the latest copy of the Newspaper. This service only works with a tone phone.

NME GIG GUIDE

PICK OF THE WEEK

We Are Scientists

Part punk-funkers, part stand-up comics, part ambassadors for the ever-reticent Monkeys, and 100 per cent awesome live.
Where: Portsmouth Pyramids Centre (Wed), **Bristol** Carling Academy (Thur), **Manchester** Academy (Fri), **Glasgow** Barrowlands (Sat), **Leeds** Metropolitan (Sun), **Birmingham** Carling Academy (Mon), **Cambridge** Junction (Tue)

FUTURE STARS

The Fratellis

The stars of SXSW and darlings of Xfm continue their rise to the top, bringing their infectious ramshackle clatter rock to indie venues nationwide.
Where: Leeds Faversham (Wed), **Bournemouth** Consortium (Thur), **Bedford** Angel (Fri), **Oldham** Castle (Sat)

CLUB NME PRESENTS

The Bishops

Not the gospel group from Kentucky, these Bishops are actually three dapperly-dressed Londoners with a penchant for mop-top jangle-pop and a fine line in Beatles-esque melodies.
Where: Manchester Academy (Wed), **Middlesbrough** Empire (Thur), **Glasgow** School Of Art (Sat), **Newcastle** The Other Room (Mon)

SMALL QUIRKY GIG

Ladyfuzz

Another awesome prospect from the relentless Transgressive hit machine, Ladyfuzz are all electro fuzz fronted by a very angry lady, as the name might suggest.
Where: Stoke Sugarmill (Wed), **Hastings** Brass Monkey (Thur), **Ipswich** Drum & Monkey (Fri), **Coventry** Colosseum (Sat), **Southampton** Joiners (Mon), **Northampton** Soundhaus (Tues)

INDIE LEGENDS

Kula Shaker

Who'd have thought it? Rock's poshest band return with more mystic vibes. Billed on their website as 'The Revenge Of King Kula Shaker' this should be a sight to behold.
Where: Sunderland Manor Quay (Thur), **Glasgow** ABC 2 (Fri), **Manchester** Academy 2 (Mon), **Nottingham** Rescue Rooms (Tues)

WEDNESDAY

April 5

ABERDEEN
Flood of Red/My Mind's Weapon Café Drummond 01224 624642

BATH
The Diarys/Randall Porter Cellar Bar 01225 404445

BIRMINGHAM
The Concretes Carling Academy 2 0121 262 3000
Cosmic Rough Riders/Elin Ruth Carling Bar Academy 0121 262 3000
Seth Lakeman Glee Club 0870 241 5093
Vincent Drive/Forlorn Flapper & Firkin 0121 236 2421

BRISTOL
Protocol/Undercut Fleece 0117 945 0996

CARDIFF
Furthest Drive Home/The Story So Far/My Favourite Pornstar/The Detail Barfly 029 2066 7658

CHELTENHAM
Kill The Young Hub 01242 238001

DERBY
The Blankheads/The Atoms Victoria Inn 01332 740091

EXETER
Team/Succioperro Cavern Club 01392 495370

GLASGOW
Abraham Goes South/Pyramisa/Albion Tower Nice'n'Sleazy 0141 333 9637
Chris Gorman/Space Junk/3 Days Born/Cycle Of Zen ABC2 0141 204 5151
Controller Controller/The Victorian English Gentlemen's Club Barfly 0870 907 0999
Robert Love/Sandy Dillon & Jeff Klein/Sandy Dillon King Tut's Wah Wah Hut 0141 221 5279
This Tall To Ride/Ink/Solar/Insulting Andrew Upstairs At The Barfly 0870 907 0999

LEEDS
Club NME Presents... Dios (Malos)/The Fratellis Faversham 0113 243 1481
Get Amped/Lost Faith Vine 0113 203 1821
Johnny Poindexter/Colt/Spitfire Charlie Mixing Tin 0113 246 8899
My Next Century/Time To Leave/Diego Snail Fenton 0113 245 3908
The Sugars Cockpit 0113 244 3446

LEICESTER
Polytechnic/Love Ends Disaster Charlotte 0116 255 3956
Souls/The Jist/Miscellaneous/Sidecar 46/Warner Bates Attik 0116 222 3800

LIVERPOOL
The Haze/Attica/The Whole Picture Barfly Loft @ Masque 0151 707 6171
Mogwai/The Magnificents Carling Academy 0870 771 2000
Sledge/Cropduster/13 Amp/Soul Vibrate Cavern Club 0151 236 1964

LONDON
(hed) PE/PDHM/Weapons Of Mass Belief Camden Underworld NW1 020 7482 1932
Ad-Alta/Citizen 51/The Kidnapper Ethic/Eddyfink Angel Lark In The Park N1 020 7278 5781
The Answer Camden Barfly NW1 0870 907 0999
Bushnut/Wingnutt/The Rigid Sky Kentish Town Bull & Gate NW5 020 7485 5358
Carina Round Islington Carling Bar Academy N1 0870 166 3663
The Charlatans/The Feeling Brixton Carling Academy Brixton SW9 020 7771 3000
Coda/Daddy Wants You/Cat/Brown Sauce Camden Dublin Castle NW1 020 7485 1773
Deltahead/The Surgens/Hawkhurst Angels Brixton Windmill SW2 020 8671 0700
Graham Coxon Hammersmith Palais W6 020 8748 6520
Hotel Ukraine/Sabatta/Helzuki/The XCorvettes Piccadilly Circus Comedy SW1 020 7839 7261
Jason Molina/The Singing Adams The Luminaire NW6 020 7372 7123
Killing Joke Camden KOKO NW1 020 7388 3222
Magic Heroes/The Notorious Hi-Fi Killers Purple Turtle NW1 020 7383 4976
Motorpool/Lowstar/The Rushes Plan B 08701 165421
My Device Bethnal Green Pleasure Unit E2 020 7729 0167
Oki Dog/Parka Notting Hill Arts Club W11 020 7460 4459
Only Joe/The Colours/The Beat Poets/Clearawy Band Old Street 333 EC1 020 7739 5949
Plans And Apologies/The Laurel Collective Piccadilly Circus Tatty Bogle W1 020 7734 4475
Pocket Promise/Andrea Wilde Betsy Trotwood 020 7336 7326
The Shake/The Puzzle/The Greenhouse Effect Aldgate East 93 Feet East E1 020 7247 6095
Sid Griffin 12 Bar Club WC2 020 7916 6989
Son Of Dave/Seasick Steve/Hillstomp Aldgate East Spitz E1 020 7392 9032
The Violets/The Casuals Holloway Road Nambucca N7 020 7272 7366
Warren Suicide/Addictive TV/The Sweetchap Highbury Corner Garage N5 020 7607 1818

The Organ, Academy, Manchester

MANCHESTER
Club NME Presents... The Organ/The Bishops Academy 0161 275 2930
Mendeed/Son Of The Mourning/I Admit Defeat Academy 2 0161 275 2930
Vib Gyor/Orphan Boy/Remote Control/Becca Williams Night And Day Café 0161 236 1822

NEWCASTLE
Discharge/Certified Carling Academy 0870 771 2000
Drive By Truckers Cluny 0191 230 4474
Milamber/Rezen/The Crypt Head Of Steam 0191 232 4379

NORWICH
Nightmares On Wax Soundsystem w/Iration Steppas Waterfront 01603 632717

NOTTINGHAM
Art Of Fighting/Clare Bowditch Social 0115 950 5078
The Blue Aeroplanes Rescue Rooms 0115 958 8484
Econoline/Scarecrows Bunkers Hill 0115 910 0114

PORTSMOUTH
Dragon Eye Morrison/Tinnitus/Hellcyon/Symphony Of Sound Wedgewood Rooms 023 9286 3911
We Are Scientists Pyramids Centre 023 9235 8608

READING
Pure Reason Revolution Fez Club 0118 958 6839

SHEFFIELD
Portrait Of A Lifetime/Nine More Lies/Atones Boardwalk 0114 279 9090

SOUTHAMPTON
65 Days Of Static/Brenda/Stout/Scarlet Letter Union Joiners 023 8022 5612

STOKE
Ladyfuzz/The Cakes Sugarmill 01782 214991

SUNDERLAND
Jackson Analogue Voodoo Rooms 0191 5655521

TUNBRIDGE WELLS
The Oracle/This Year's Photo/Last Days With Amy/Arko Volcano Forum 08712 777101

WIGAN
Kalev/Dirty Circus/Big Setup Bar Fever 0161 832 1111

WOLVERHAMPTON
The Maccabees Little Civic 01902 552121
Secret Machines/Prefuse 73 Wulfrun Hall 01902 552121

WORTHING
Hope Of The States Liquid Lounge 01903 609000

IF YOU CAN'T MAKE IT TO A GIG...

Zutons poseable dolls on sale now!

RADIO Zane Lowe
7pm, BBC Radio 1
Zane will be celebrating his band's 6/10 *NME* review in between playing the sounds of tomorrow.

TV Bands Reunited
11pm, VH1 Classic
Another chance to see '80s types **Haircut 100** regroup. Tune in to see if the coiffeurs have improved.

RADIO Music: Response
7pm, Xfm
Tonight, Liverpudlian freakshow **The Zutons** pop by.

TV Top 25 Most Influential Bands
11am, MTV2
Expect **The Beatles**, **David Bowie** and, fingers crossed, **The Bonzo Dog Doo Dah Band**.

436 GIGS ACROSS THE UK AND IRELAND THIS WEEK

THURSDAY

April 6

BATH
Steve Baggett & Paul Liddell Porter Cellar Bar 01225 404445
BEDFORD
The New Tones/Unclassified/ Loose Baby Charlotte Esquires 01234 340120
BIRMINGHAM
I Will Attack/Skatch/Abstemious Flapper & Firkin 0121 236 2421
Less Than Jake/Boys Night Out Carling Academy 0121 262 3000
Sikth/Exit 10/62 Pennies/ Blakfish Barfly 0870 907 0999
So Called Enemy/The Allies/ Paperweight Industry/Empire State Carling Bar Academy 0121 262 3000
Tina Dico Glee Club 0870 241 5093
BOURNEMOUTH
Club NME Presents... Dios (Malos)/The Fratellis Consortium 01202 555558
BRIGHTON
Xavier Rudd Concorde 2 01273 673311
BRISTOL
Robert Love/Sandy Dillon & Jeff Klein Fleece 0117 945 0996
We Are Scientists Carling Academy 0870 771 2000
CARDIFF
Guillemots/Misty's Big Adventure Barfly 029 2066 7658
Shitmat/Stabmaster Vinyl Clwb Ifor Bach 029 2023 2199
COVENTRY
Jackson Analogue Colosseum 024 7655 4473
DUNDEE
Shitdisco Reading Rooms 01382 228496
Viva Stereo Doghouse 01382 227080
EXETER
Devil Sold His Soul Cavern Club 01392 495370
GLASGOW
Montra/Still/Pablo Eskimo/ The Four Fifties Upstairs At The Barfly 0870 907 0999
Placebo Carling Academy 0870 771 2000
The Presets/:(King Tut's Wah Wah Hut 0141 221 5279
Room 1/Suede Denim Secret Police/Baxter Vale 0141 332 4928
The Subways/The Dodgems/ The Milk Teeth ABC 0870 903 3444
The Usual/Jacobkid/Stand Alone Barfly 0870 907 0999
HASTINGS
Ladyfuzz Brass Monkey 01273 685906
LEEDS
Art Of Fighting Cockpit 0113 244 3446
Disarm/Page 44/Glory Box/ Heading East Vine 0113 203 1821
Grabass Charlestons/Black Cougar Shock Unit/Shermer/The Machines Will Take Over Fenton 0113 245 3908
LEICESTER
Evoke/Burn Of Fire/Solice/ Sadistic Rite Attik 0116 222 3800
LIVERPOOL
Cazals Carling Academy 0870 771 2000
K115/The Cedar Falls/Indigo Skins/The Hoods/Walker Cavern Club 0151 236 1964
LONDON
50 Hz Buffalo Bar N1 020 7359 6191
The Bastard Sons Of Johnny Cash Charing Cross Road Borderline WC2 020 7734 5547
Beyond Reasonable Doubt/Doin Time/And Now We're Even Kingston Peel 020 8546 3516
The Blue Aeroplanes Charing Cross Road Mean Fiddler WC2 020 7434 9592
Captain Black/Exist Brixton Windmill SW2 020 8671 0700
Data Panik/Cartridge/Gene Serene/The Donald Syndrome The Luminaire NW6 020 7372 7123
David Domminney/Burnt Ash/The Turns Highbury Corner Garage N5 020 7607 1818
Deltahead/Gin Palace Aldgate East Spitz E1 020 7392 9032
Eyes Wide Open/Christian Silva/ Mirima/Evo Camden Dublin Castle NW1 020 7485 1773
Get Cape, Wear Cape, Fly/ Mumm-Ra Camden Barfly NW1 0870 907 0999
Hope Of The States King's Cross Water Rats WC1 020 7336 7326
Hundred Reasons/65 Days Of Static King's Cross Scala N1 020 7833 2022
Joana & The Wolf/My First Radio/Empty Vessels Kentish Town Bull & Gate NW5 020 7485 5358
Large Number/Dienz/No Bra Tottenham Court Road Metro Club W1 020 7437 0964
Mower/Officer Kicks/Jack Penate/Barcardiac Arrest Shoreditch On The Rocks E2 020 7278 1074
The Patty Winters Show/ Platinum Jar Angel Lark In The Park N1 020 7278 5781
Primal Scream Charing Cross Road Astoria WC2 020 7434 0403
The Rodeo Clowns/Ludo/ Mary Jane/Rosalita Islington Hope'n'Anchor N1 020 7354 1312
Rosa Alchemica/Night Trip/Riot Lounge Bethnal Green Pleasure Unit E2 020 7729 0167
Salsa Celtica Carling Academy Islington N1 0870 771 2000
Scott Moods/Co-Star 12 Bar Club WC2 020 7916 6989
Secret Machines/Prefuse 73 Shepherds Bush Empire 0870 771 2000
Swimsuit Issue Catch 0207 729 6097
The Tacticians/DeBretts/The Straight Paisleys/Velofax Purple Turtle NW1 020 7383 4976
Turisas/Battlelore Camden Underworld NW1 020 7482 1932
MANCHESTER
9 Ft Fingers Academy 2 0161 275 2930
Controller Controller Night And Day Café 0161 236 1822
MIDDLESBROUGH
Club NME Presents... The Organ/ The Bishops Empire 01642 253553
NEWCASTLE
Amber Souls Bridge Hotel 0191 232 6400
The Concretes Carling Academy 2 0870 771 2000
Mogwai University Of Northumbria 0191 232 6002
Paul Lamb & The Kingsnakes/ Curtis Eller Cluny 0191 230 4474
NOTTINGHAM
Imogen Heap Social 0115 950 5078
Majik/Dust Bunnies/Dirty Kanvas Junktion 7 0115 911 6959
Nightmares On Wax Rescue Rooms 0115 958 8484
OXFORD
Killing Joke Upstairs at the Zodiac 01865 420 042
MC Lars/The Evenings/ The Big Speakers Zodiac 01865 420042
PETERBOROUGH
The Answer Met Lounge 01733 566100
PORTSMOUTH
Play With Fire/The Escapade/ Only Heroes Die/Love On Tiananmen Square Wedgewood Rooms 023 9286 3911
PRESTON
Cosmic Rough Riders 53 Degrees 01772 893 000
SHEFFIELD
Drive By Truckers Leadmill 0114 221 2828
Ezio/Dead Like Harry Boardwalk 0114 279 9090
SOUTHAMPTON
The Business/The Exposed/ Second Skin/The Inciders Joiners 023 8022 5612
SUNDERLAND
The Indication/Oscillator Ivy House 0191 567 3399
Kula Shaker Manor Quay 0191 515 3583

The Concretes, Academy, Newcastle

FRIDAY

April 7

ABERDEEN
Shitdisco Moshulu 01224 642662
The Vandelays/Eskimo Blonde Café Drummond 01224 624642
BEDFORD
Devil Sold His Soul/Prize Fight Winner Esquires 01234 340120
The Fratellis/Delphian Complex Angel 01234 340251
BIRMINGHAM
Edmund/Curzon Circle/ Augustine Carling Bar Academy 0121 262 3000
The Fakulty/Jewels/Audio Addiction Flapper & Firkin 0121 236 2421
Riot/Astro Lounge Barfly 0870 907 0999
The Subways/The Dodgems/The Milk Teeth Carling Academy 0121 262 3000
BRIGHTON
The Stirring Hobgoblin 01273 602519
BURY
The Bastard Son Of Charlie Brown/Billy Club Hark To Towler 01204 883856
CAMBRIDGE
The Session/Wolves Stole My Childhood Portland Arms 01223 357268
CARDIFF
The Gar/New Fast Black Barfly 029 2066 7658
CHELTENHAM
The Hint/Second Smile/Broken Jack/Tortured Souls Afterlife Club Hub 01242 238001
DERBY
Season's End/Cruel Humanity/ Dreadnought Victoria Inn 01332 740091
GATESHEAD
Nightmares On Wax Soundsystem w/Iration Steppas Sage Arena 0870 703 4555
GLASGOW
A Rebel's Guide/The Black Lodge Vale 0141 332 4928
After Christmas/Conscious Pilot/Coriolis/Tall Ships 13th Note Café 0141 553 1638
Imperial Vipers/Crasp/The Kick Barfly 0870 907 0999
Kula Shaker ABC2 0870 903 3444
Mazarin/Jack Butler King Tut's Wah Wah Hut 0141 221 5279
Paul Malcolm Nice'n'Sleazy 0141 333 9637
HASTINGS
Seasick Steve/Dogbreath Brass Monkey 01273 685906
HERTFORD
Pure Reason Revolution/ Magna Saga/The Strange Death Of Liberal England Marquee Club 01992 414242
IPSWICH
Ladyfuzz Drum & Monkey 01473 253025
LEEDS
Data Panik/Michael J Coxx Brudenell Social Club 0113 243 5866
Kubrick/BPM/The Indigos Joseph's Well 0113 203 1861
The Playmates/The Isles/ Zapruder Atrium 0113 242 6116
The Smokestacks/The Hitchcock Rules Woodhouse Liberal Club 0113 2031861
LEICESTER
Enter Shakiri/Two Shot Blast/To What End Attik 0116 222 3800
The Slackers/The Splitters Charlotte 0116 255 3956
LIVERPOOL
Das Contras/Inertia/The Circle/ The Huskies Cavern Club 0151 236 1964
Rick Buckler/The Coronation Barfly @ Masque 0151 707 6171
The Zico Chain Carling Academy 2 0870 771 2000
LONDON
Apartment/Dirty Little Faces The Luminaire NW6 020 7372 7123
Archie Bronson Outfit Westminster Tate Britain SW1 020 7887 8888
Chatham Singers/The Surgens Aldgate East Spitz E1 020 7392 9032
Chris Wilson & His Groovin Flames/Thee Magnetix/ The Swankers Dirty Water Club @ Boston Arms N19 020 7272 8153
From The Wreckage Angel Lark In The Park N1 020 7278 5781
The Goodbyes/Turning Green/ Earl Camden Dublin Castle NW1 020 7485 1773
Greenspace/Camp Actor/Make Good Your Escape Brixton Windmill SW2 020 8671 0700
Hot Club De Paris/The Dolly Daggers New Cross Montague Arms SE24 020 7639 4923
McQueen/SWTQ/Air Traffic/ Salvage/Sonic Audio (late show) Highbury Corner Garage N5 020 7607 1818
The Muffin Men Charing Cross Road Borderline WC2 020 7734 5547
Naramine King's Cross Water Rats WC1 020 7336 7326
Paperlung/Chinese Burn/ Angie & The Bear Kentish Town Bull & Gate NW5 020 7485 5358
The Pretenders Camden KOKO NW1 020 7388 3222
Pro Forma/Howling Bells Camden Barfly NW1 0870 907 0999
The Remedies Kingston Peel 020 8546 3516
The Road/The Dead Roads/ Parker Islington Hope'n'Anchor N1 020 7354 1312
Room Six/Daddy/Spinouts Betsy Trotwood 020 7336 7326
Wishbone Ash Charing Cross Road Mean Fiddler WC2 020 7434 9592
Xavier Rudd Shepherds Bush Empire 0870 771 2000
MANCHESTER
Bone-Box/Reid Paley Night And Day Café 0161 236 1822
Killing Joke Academy 2 0161 275 2930
We Are Scientists Academy 0161 275 2930
NORTHAMPTON
One Toy Soldier/Tellison/ Stapleton Soundhaus 01604 250898
NOTTINGHAM
Dios (Malos) Social 0115 950 5078
Drive By Truckers Rescue Rooms 0115 958 8484
Robin Black/Disarm/Zen Motel Junktion 7 0115 911 6959
OXFORD
Hundred Reasons/Keiko Upstairs at the Zodiac 01865 420 042
Zalo/65 Days Of Static Zodiac 01865 420042
PETERBOROUGH
Polytechnic Met Lounge 01733 566100
PORTSMOUTH
Be Your Own Pet Wedgewood Rooms 023 9286 3911
SHEFFIELD
The Concretes Leadmill 0114 221 2828
Horse Boardwalk 0114 279 9090
Mendeed Corporation 0114 276 0262
Mogwai Plug 0114 276 7093
SOUTHAMPTON
Guillemots/Misty's Big Adventure Joiners 023 8022 5612
STOKE ON TRENT
Cazals Underground 01782 219944
TUNBRIDGE WELLS
Towers Of London/Rattlesnake Remedy Forum 08712 777101
WINCHESTER
Broken Family Band Railway Inn 01962 867795

Be Your Own Pet, Wedgewood Rooms, Portsmouth

Moz spots a Canadian with a baseball bat

TV The Whistle Test Years
12.40am, BBC4
Tonight it's 1973 and **The Who**, **Bob Marley And The Wailers** and, erm, the **Average White Band**.

TV 4 Music Presents Morrissey
12midnight, Channel 4
Moz plays tracks from his new LP.

TV Hard-Fi: Live In Concert
12.30am, Channel 4
Here's hoping their sold-out tour made those visits to the pesky cash machine more fun.

RADIO One Music
11pm, Radio 1
Rob Da Bank presents a live session from fuzzy noiseniks **Numbers**.

Skinner and some original reading material

TV Gonzo
7pm, MTV2
The day before his third, and frankly amazing, album is released, **Mike Skinner** of **The Streets** chats to Zane Lowe. Also on the confessional couch this evening are veteran Scottish popsters **Belle & Sebastian**.

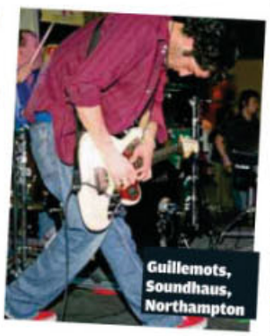
ROGER SARGENT/PATRICIA BROWN/PHIL WALLIS/ ANDREW KENDALL/JO MCCAUGREY/ANDY WILLSHER/ CLIFF MANNING/JAMES LOOKER/ELLIS PARRINDER/ JAMES BROWN @ REDFERNS/BARNEY BRITTON

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

SATURDAY

April 8

BEDFORD
Driving On The Right/Vision State/Novacaine Esquires 01234 340120
BIRMINGHAM
The Answer Carling Bar Academy 0121 262 3000
Discharge Carling Academy 2 0121 262 3000
Rick Buckler & The Gift/Pope Barfly 0870 907 0999
Sweet Seduction/Exploder/Maeven/Killing Zoe Flapper & Firkin 0121 236 2421
BRIGHTON
Phinius Gage/Red Lights Flash/Finding Reason Freebutt 01273 603974
BRISTOL
Fell City Girl Louisiana 0117 926 5978
BURY
Big Lix Hark To Towler 01204 883856
CAMBRIDGE
Miss Black America/The Visions Man On The Moon 01223 474144
CARDIFF
Broken Family Band/The Keys/The Beatnik Filmstars Clwb Ifor Bach 029 2023 2199
The Hot Puppies/Seeing Scarlet/Smokehand Barfly 029 2066 7658
CHELTENHAM
Paperlung/Century Man Hub 01242 238001
COVENTRY
Ladyfuzz Colosseum 024 7655 4473
DERBY
Blacktop/Close To Nothing/The Fallen Story Victoria Inn 01332 740091
EDINBURGH
Fraser Fifield Cabaret Voltaire 0131 220 6176
GLASGOW
Club NME Presents... The Bishops School Of Art 0141 353 4530
The Frank & Walters King Tut's Wah Wah Hut 0141 221 5279
Killing Joke ABC 0870 903 3444
Nightmares On Wax Arches 0141 221 4001
Sikth/Exit 10/Take A Worm For A Walk Week Barfly 0870 907 0999
We Are Scientists Barrowlands 0141 339 9784
GUILDFORD
Burning Virgins/Neon Lights/Kill Claudio Backline Studios 01483 533876
LEEDS
Graceadelica/No Tokyo/Junkbox Vine 0113 203 1821
The Maccabees Joseph's Well 0113 203 1861
Monkey Tennis Experience Packhorse 0113 245 3980
Nanas Revenge/The Blank Heads/Yorkshire Rats Fenton 0113 245 3908
Themoff/Virginia Creep/Diego Snail Carpe Diem 0113 243 6264
LEICESTER
The Blue Aeroplanes Charlotte 0116 255 3956
Whores! Whores! Whores!/Chickenhawk/Cousin Scampi/Fight Fire With Water Attik 0116 222 3800
LIVERPOOL
Insanity Beach/The Jalapenos Carling Academy 2 0870 771 2000


Guillemots, Soundhaus, Northampton

Liam Bulloch/Steve Brown/Gary Martin Barfly Bar 0151 707 6171
The Subways/The Dodgems/The Milk Teeth Carling Academy 0870 771 2000
LONDON
Be Your Own Pet Bloomsbury Bowling Lanes 0207 691 2610
Bullet/The Dirty Notes/The Harley Street Clinic Islington Hope'n'Anchor N1 020 7354 1312
Data Panik/Piney Gir/We Are The Physics/The Vichy Government Buffalo Bar N1 020 7359 6191
Djevara Islington Carling Bar Academy N1 0870 166 3663
Guarro/The Days/The Twice/Chihiro Kentish Town Bull & Gate NW5 020 7485 5358
Jeremy Warmsley/Rose Kemp/Simon Mastrantone/Tom Rogerson The Luminaire NW6 020 7372 7123
Kill Kenada/Black Cabs/The More Assured/Chow Chow Holloway Road Nambucca N7 020 7272 7366
Less Than Jake Charing Cross Road Astoria WC2 020 7434 0403
Little Axe/Eric Bling Aldgate East Spitz E1 020 7392 9032
Macaca Mulatta/Luxembourg/The Boyfriends/Midcarson Coalition/Dexy/IK Plus/Nakeru Bethnal Green Pleasure Unit E2 020 7729 0167
Metronomy/Klaxons/Shut Your Eyes And You'll Burst Into Flames Barfly (Late show) 0870 907 0999
Paper Doves/Gary Nock Betsey Trotwood 020 7336 7326
Plugs/Infants Brixton Windmill SW2 020 8671 0700
Pro Forma/Theoretical Girl Tottenham Court Road Metro Club W1 020 7437 0964
The Reverse/Shuffle/Wirelake Camden Barfly NW1 0870 907 0999
Sinister/Amputated/Infected Disarray Camden Underworld NW1 020 7482 1932
The Slackers Highbury Corner Garage N5 (Club Night) 020 7607 1818
The Underground Velvets/Finka/Crimes Of The Future/Spencer Devere Camden Dublin Castle NW1 020 7485 1773
MANCHESTER
The Concretes University (MDH) 0161 832 1111
The Crimea Academy 2 0161 275 2930
The Ghosts/Soul City Exile/Big Strides/Sundowner/The Monday Club Night And Day Café 0161 236 1822
NEWCASTLE
Placebo Carling Academy 2 0870 771 2000
NORTHAMPTON
Guillemots/Misty's Big Adventure Soundhaus 01604 250898
Invocal/Robert Bray/Sam Inglis Racehorse 01604 456373
NOTTINGHAM
The Night Jars/The Swarm/Alex Kid/Dirty Little Faces Old Vic, Cabaret 0115 958 2139
The Spinto Band Rescue Rooms 0115 958 8484
Twin Zero/Illuminatus/Legion Of Doom Junktion 7 0115 911 6959
OLDHAM
Club NME Presents... The Fratellis Castle 0161 626 4237
OXFORD
Jackson Analogue/Exist Zodiac 01865 420042
PORTSMOUTH
Hundred Reasons/65 Days Of Static Wedgewood Rooms 023 9286 3911
READING
Seth Lakeman Fez Club 0118 958 6839
SHEFFIELD
Anthrax/Beyond Fear Corporation 0114 276 0262
SOUTHAMPTON
Cazals Unit 22 023 8022 0088
Rebus/Six Nation State Lennons 023 8057 0460
Valhalla/Chairmen Of The Bored/Since 86/Electrolyte Joiners 023 8022 5612
STOKE
Club NME Presents... Black Wire Underground 01782 219944
TUNBRIDGE WELLS
Intraverse/The Clams/The Anasazi Forum 08712 777101

SUNDAY

April 9

ABERDEEN
Chris T-T/The Kitchen Cynics/The Holy Folks Café Drummond 01224 624642
BEDFORD
Barely Alive Esquires 01234 340120
BIRMINGHAM
Penknife Lovelife/Her Words Kill Edwards No.8 0121 643 5835
Placebo Carling Academy 0121 262 3000
Polar Bear/Church Of Logick Glee Club 0870 241 5093
The Slackers Carling Academy 2 0121 262 3000
BRISTOL
The Organ Louisiana 0117 926 5978
The Subways/The Dodgems/The Milk Teeth Carling Academy 0870 771 2000
CARDIFF
Enter Shikari/The Blackout/My Mind's Weapon/Flood of Red Clwb Ifor Bach 029 2023 2199
The Maccabees/Dancing Bullets Barfly 029 2066 7658
EDINBURGH
Viva Stereo Cabaret Voltaire 0131 220 6176
65 Days Of Static Phoenix 01392 667080
Hundred Reasons/Keiko Cavern Club 01392 495370
GLASGOW
The Blue Aeroplanes King Tut's Wah Wah Hut 0141 221 5279
Injuns Upstairs At The Barfly 0870 907 0999
Shrinking Violet/Die Juhnkes/Pothead Barfly 0870 907 0999
LEEDS
Son Of Dave Faversham 0113 245 8817
The Spinto Band Cockpit 0113 244 3446
We Are Scientists Metropolitan University 0113 283 2600
LIVERPOOL
Neat/Rubyblue/Montauk Island/The Oracleboy/HoboHeist Cavern Club 0151 236 1964
Sikth/Exit 10/The Idiot Rate Barfly Bar 0151 707 6171
LONDON
Damo Suzuki/Fujiya & Miyagi/Steeple Remove Aldgate East Spitz E1 020 7392 9032
The Griswalds/Skimmer/The Sharons/The Morons/Punch Puppet/The Blankheads Brixton Windmill SW2 020 8671 0700
The Hurt/Subdivine/Sone Camden Barfly NW1 0870 907 0999
Inkubus Sukkubus/Theatre Of Tragedy/Manuskript/Gothminster/Screaming Banshee Aircrew/Moriarti And The Sith/Uninvited Guest Carling Academy Islington N1 0870 771 2000
The Jack Stafford Foundation/Cortina/Hadleigh Ford/Who Killed Lucy/Genna Marabese/ Barfly (Afternoon) 020 7916 1049
Johnny & The Gillettes/Daisy B/Saving Amy/The Bruised Beauty 12 Bar Club WC2 020 7916 6989
Kalev/Fruition Good Ship 0207 372 2544
Little Wings/Viking Moses The Luminaire NW6 020 7372 7123
Maryla Rodowicz Kentish Town Forum NW5 020 7344 0044
Orange Goblin/Crowning Glory/Cudamantra Kingston Peel 020 8546 3516
Seventh Star/Taking Names/Special Move/Awoken/Prowler Camden Underworld NW1 020 7482 1932
Suddenly Vince/Sniff Guevara/None The Less Kentish Town Bull & Gate NW5 020 7485 5358
Tan Hausergate/The Shake/52 Commercial Road/The Logans Camden Dublin Castle NW1 020 7485 1773
Zona A/Intensive Care/Ramraid The Offy Garage (Club Night) 020 7607 1818
LONG EATON
Eastfield/Verbal Warning/Lack Of Discipline/Pax Sportsman 0115 972 3475
MANCHESTER
David R Black/To The Bones/Trait/Breach Academy 2 0161 275 2930
Other Side Of Sound/Forgotten Hopefuls/Close To Nothing Academy 3 0161 275 2930
Tina Dico Night And Day Café 0161 236 1822
NEWCASTLE
The Answer Carling Academy 2 0870 771 2000
NOTTINGHAM
Jeremy Warmsley/Thee More Shallows/Rose Kemp Social 0115 950 5078
Killing Joke Rock City 0115 941 2544
PORTSMOUTH
The Alistair Goodwin Band/The Session/Leo & John Wedgewood Rooms 023 9286 3911
SHEFFIELD
Corinne Bailey Rae Leadmill 0114 221 2828
SOUTHAMPTON
MC Lars Joiners 023 8022 5612
SOUTHEND
Jackson Analogue/Phoenix Motorcade/Dirty Mojo/Subscribe Chinnery's 01702 460440

The Spinto Band, Cockpit, Leeds

IF YOU CAN'T MAKE IT TO A GIG...

Coldplay: shiny Abbey people holding hands

TV Never Mind The Buzzcocks
11.10pm, BBC2
With a fountain of musical knowledge **Fightstar**'s Charlie Simpson.

RADIO Coldplay Live And Exclusive
8.30pm, BBC Radio 2
Coldplay tread in the footsteps of The Beatles at Abbey Road Studios.

TV Kaiser Chiefs Live At The Fillmore
1.30pm, E4
The **Chiefs** in the States.

TV 4Music Presents New Order: Live In Concert
1.25am, Channel 4
Manchester legends play live.

James Brown: better hair than you

TV 1 Leicester Square
8pm, MTV
Geldof-hating beardo Russell Brand presents **The Zutons** playing live.

TV Top Of The Pops
7pm, BBC2
The weekly battle between pop toss and indie continues.

TV Originals
2.30am, BBC4
Tonight, step up **Gram Parsons**, the country rock legend of The Byrds and Flying Burrito Brothers fame.

TV James Brown Inside Out
12midnight, VH1 Classic
The most-sampled artist ever's videos, not a live dissection.

Book now with NME Tickets: www.nme.com/gigs or 0870 1663 663 Calls are charged at national standard rate

MONDAY

April 10

Giant Drag, Borderline, London

ABERDEEN
Imperial Vipers Café Drummond 01224 624642

BIRMINGHAM
All Or Nothing/Exhumed To Slaughter/A Day Called Desire/All I Need/Go Go Dinosaur/September Morning/Tyler Robot Barfly 0870 907 0999
Mazarin Carling Bar Academy 0121 262 3000
We Are Scientists Carling Academy 0121 262 3000

BRIGHTON
The Concretes Concorde 2 01273 673311
Cove/Riotmen Enigma 01273 328439
Guillemots/Misty's Big Adventure Audio 01273 624343

BRISTOL
Less Than Jake/Boys Night Out Carling Academy 0870 771 2000
Phinius Cage/Red Lights Flash Croft 0117 987 4144

CAMBRIDGE
Screwd/The Elements/Resin Portland Arms 01223 357268

CARDIFF
Sikth/Exit 10/Shaped By Fate Barfly 029 2066 7658

DERBY
Booty/The Stollers Victoria Inn 01332 740091

EXETER
Chairmen Of The Bored/Ghost Revolution Cavern Club 01392 495370

GLASGOW
The Answer/Brady Cole/Malice Barfly 0870 907 0999
Archie Bronson Outfit/Comanechi/Castro King Tut's Wah Wah Hut 0141 221 5279

LEEDS
Action Direct/Zeitgeist Zero Joseph's Well 0113 203 1861
Flamingo 50/Jack Afro/Das Wanderlus/Firebrand Dr Wu's 0113 242 7629
The Maccabees Cockpit 0113 244 3446

LIVERPOOL
The Spinto Band Barfly Loft @ Masque 0151 707 6171

LONDON
Anthrax Charing Cross Road Astoria WC2 020 7434 0403
Berenice/Futuro/Stewart Simpson Betsy Trotwood 020 7336 7326
Boris/The Grails Camden Underworld NW1 020 7482 1932
Cazals Carling Academy Islington N1 0870 771 2000
Dios (Malos) King's Cross Water Rats WC1 020 7336 7326
The Fractures/De Shamonix/Rosalita/The Heirs Bethnal Green Pleasure Unit E2 020 7729 0167
Giant Drag Charing Cross Road Borderline WC2 020 7734 5547
Jackson Analogue Camden Barfly NW1 0870 907 0999
Jamie Lawson/Vashti 12 Bar Club WC2 020 7916 6989
Kilo-C/Blueneck/Bochum Parkway/Gran Cassa Camden Dublin Castle NW1 020 7485 1773
The Knife King's Cross Scala N1 020 7833 2022
Levelload/Idou/The Laurel Collective Holloway Road Nambucca N7 020 7272 7366
MC Lars/Top Chess Kingston Peel 020 8546 3516
Micah P Hinson/Holly Thorsby/Dawn Landes Camden Lock 17 NW1 020 7267 1577
Nice Boy Music/Social Ignition/Last Man Standing/Indigo Child Islington Hope'n'Anchor N1 020 7354 1312
The Poppy Seeds/The Ambience/Thomas Jay Kentish Town Bull & Gate NW5 020 7485 5358
Rubella Ballet/Resistance 77/East Field/Age Of Chaos Tottenham Court Road Metro Club W1 020 7437 0964
The Underground Railroad/The Bleeps/The Go Naturals Aldgate East 93 Feet East E1 020 7247 6095

MANCHESTER
Glitterbug/The Alones/Cropdusters Night And Day Café 0161 236 1822
Kula Shaker Academy 2 0161 275 2930

NEWCASTLE
Club NME Presents...
The Bishops Other Room 0191 261 9755
Second Prize/El Bistro Head Of Steam 0191 232 4379

NOTTINGHAM
Kid Captain/Emily Moon/Don't Move Social 0115 950 5078

SHEFFIELD
Bromheads Jacket Boardwalk 0114 279 9090
Club NME Presents... Black Wire Plug 0114 276 2676

SOUTHAMPTON
Ladyfuzz Joiners 023 8022 5612
The Organ Lennons 023 8057 0460

TUNBRIDGE WELLS
De Carabas/Offlimit/Silverside Forum 08712 777101

TUESDAY

April 11

ABERDEEN
Archie Bronson Outfit The Tunnels 01224 211121

BATH
Thee More Shallows/Rai Partha Vogelbacker Porter Cellar Bar 01225 404445

BIRMINGHAM
The Aeroplanes Carling Bar Academy 0121 262 3000
Boris/Una Corda/Mother Trucker Medicine Bar 0121 693 6001
The Spinto Band Barfly 0870 907 0999
Story Of The Year Carling Academy 0121 262 3000

BOURNEMOUTH
The Organ Opera House 01202 399922

CAMBRIDGE
We Are Scientists Junction 01223 511511

CARDIFF
GoodBooks/Walker Barfly 029 2066 7658

DERBY
The Zico Chain/The Bazookas/ Victoria Inn 01332 740091

EDINBURGH
Twin Zero/End Of Everything/My Mind's Weapon Cabaret Voltaire 0131 220 6176

EXETER
Latterman/The Cutups/Ruin You Cavern Club 01392 495370

GLASGOW
Bonnie Prince Billy/Harem Scarem ABC 0870 903 3444
The Maccabees/Eastern Lane/De Soto Firefly King Tut's Wah Wah Hut 0141 221 5279
Paolo Nutini/Standing Order/Scarlet Blue Barfly 0870 907 0999

HUDDERSFIELD
Club NME Presents...
Foreign Born Tokyo 01484 432100

LEEDS
Battle Royale/The Process/War All The Time Fenton 0113 245 3908
Sincere Decievers/Kalena/Armrug/Alastair Leeming Vine 0113 203 1821

LEICESTER
Palace Fires/Kharma Charlotte 0116 255 3956
Red Lights Flash/A New Days Enemy Attik 0116 222 3800

LIVERPOOL
Bromheads Jacket Korova 0151 7097097
Shut Your Eyes And You'll Burst Into Flames/Jamestown Bar Fresa 0151 706 0070

LONDON
Belisha/Sion Highbury Corner Garage N5 020 7607 1818
Ben Lee Tyler/Addicted/Soul-Vector Kentish Town Bull & Gate NW5 020 7485 5358
Betzefer/Koroded/President Evil/Gridlock Takedown/Orakai Kingston Peel 020 8546 3516
Big Sur/The Kokos/City Lights/Indiana/The Heirs Bethnal Green Pleasure Unit E2 020 7729 0167
Bolt Thrower/Gorefest/Descent Camden Underworld NW1 020 7482 1932
Broken Family Band Old Street Cargo EC2 020 7613 7731
The Concretes Malet Street ULU WC1 020 7664 2000
Diesel Sky/Sonic Republic/A Sense Of Urgency/The Vesuvius Club Piccadilly Circus Comedy SW1 020 7839 7261
Drive By Truckers Camden KOKO NW1 020 7388 3222
Ivy York Tottenham Court Road Metro Club W1 020 7437 0964
Killa Kela King's Cross Scala N1 020 7833 2022
Kristian Fjellsted 12 Bar Club WC2 020 7916 6989
Little Barrie Aldgate East Spitz E1 020 7392 9032
MC Lars Aldgate East 93 Feet East E1 020 7247 6095
The Mules/Slowgun Brixton SW2 Plan B 08701 165421
Paper Cuts/Michaelmas/Marcel's Permanent Wave Betsy Trotwood 020 7336 7326
Shitdisco/Klaxons/Pink Riot Soho Madame Jo Jo's W1 020 7734 2473
The Show Is The Rainbow/Hands On Heads Brixton Windmill SW2 020 8671 0700
Sikth/Exit 10/Shaped By Fate Camden Barfly NW1 0870 907 0999
Simple Kid Old Street Old Blue Last EC1 020 7613 2478
The Subways/The Dodgems/The Milk Teeth Shepherds Bush Empire 0870 771 2000
You Suspect/Akira/The Sleaze/National Heroes/Nine ashes Aldgate East Rhythm Factory E1 020 7247 9386

MANCHESTER
Ian Wills & The Willing/The Logicals/Sonic Anaphones/Stuart Avery Night And Day Café 0161 236 1822

NEWCASTLE
Flowers Of Evil Head Of Steam 0191 232 4379

NORTHAMPTON
Ladyfuzz Soundhaus 01604 250898

NOTTINGHAM
Captain Roger/Sunday Coming/Beat My Guest/Pitch 8th Century Old Angel 0115 950 2303
Kula Shaker Rescue Rooms 0115 958 8484
The Presets/Bricolage Social 0115 950 5078

The Subways, Shepherds Bush Empire, London

OXFORD
Guillemots/Misty's Big Adventure/Jonny Race Zodiac 01865 420042

PETERBOROUGH
The Gift Met Lounge 01733 566100

SHEFFIELD
The Blue Aeroplanes/Catlow Boardwalk 0114 279 9090
Killing Joke Corporation 0114 276 0262

SOUTHAMPTON
Glen Matlock & The Philistines/Smog UK/The Flying Alexanders Joiners 023 8022 5612

HAS YOUR GUITARIST GOT COMMITMENT ISSUES?

Call band search FREE on 0800 063 0008 to find the musician your band deserves!

The Maccabees form a tribal gathering

RADIO Lamacq Live
9pm, Radio 1
With *Dangermouse*, a documentary on the men behind hip-hop phenomenon **Gnarls Barkley**.

RADIO Music Response
7pm, Xfm
Tonight, merchants of disco-dispair par excellence **The Maccabees** are in session.

RADIO Jools Holland
9pm, Radio 2
Vic Reeves confesses his love for **Captain Beefheart** and **The Fall**.

TV 120 Minutes
12midnight, MTV2
Curated this week by **Franz Ferdinand**.

A fresh harvest from Field Music

RADIO Music: Response
7pm, Xfm
Mackem marvels **Field Music** are in session.

RADIO Nemone's Dream Ticket
10pm, 6 Music
Featuring a rare live set from Krautrock pioneers and all round oddballs **Kraftwerk**.

RADIO One Music
11pm, Radio1
My Latest Novel - aka the ace Scotch Arcade Fire - play live.

TV We Salute You
7pm, VH1 Classic
1986 - the year of **The Smiths**' 'The Queen Is Dead' and... **The Police**'s singles collection. Classic.

GET IN THE GIG GUIDE Do you want to get your gig included in the biggest and best weekly music gig guide? Click on to NME.COM/gigs and submit your free listing. Entries must be made at least three weeks in advance of the gig date.

ROGER SARGENT/PATRICIA BROWN/PHIL WALLIS/ANDREW KENDALL/JO MCCAUGHEY/ANDY WILLSHER/CLIFF MANNING/JAMES LOOKER/ELLIS PARRINDER/JAMES BROWN @ REDFERNS/BARNEY BRITTON

CLUBS

The world of indie disco

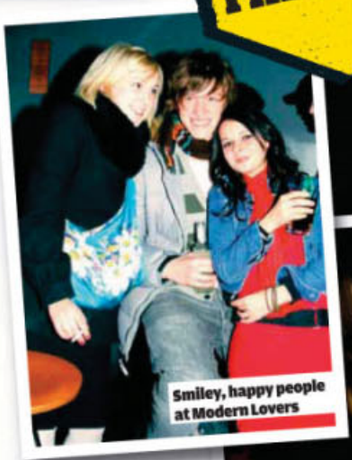
CLUB OF THE WEEK

MODERN LOVERS, EDINBURGH

What's it all about? With tight-trousered young new wavers, sharp-suited mods, leather-jacketed rockabillies, '60s chicks and baggy hip-hop dudes all getting down together, Modern Lovers is a suave retro night for fans of good music they know, and even better music they don't.
What music will I hear? Setting up the club "as an excuse to justify spending ever-escalating amounts on rare records," resident DJ Mr Divine, along with Craig Jamieson, plays a mix of northern soul, psychedelic freakbeats, dynamite ska, garage punk, krautrock and "anything else which hits the spot".
What's happening tonight? Guest DJs have been plucked from Belle & Sebastian, Stereolab and Kaiser Chiefs, but tonight's DJ action comes from Gerald Short of Jazzman Records, who owns one of the best deep funk record collections in the world.
Club anthem? 'Because Of You' by Jackie Wilson. "It's a timeless northern classic which never fails," says Mr Divine.

When: Friday, April 7, then first Friday of every month, 11pm-3am **Venue:** Cocteau Lounge at Club Ego, 14 Picardy Place, Edinburgh, Midlothian, EH1 3JT **Cost:** £4/£6
Website: *www.modernlovers.co.uk*

Silly Toyah put her eyeliner on twice by accident


Smiley, happy people at Modern Lovers

"Hold still, love, this won't hurt a bit"

ML's vibrating dancefloor makes dignified dancing hard

DJ PROFILE

THE TRUCKIN' LAURAS

Truckin' Lauras stop off at Scotch Corner for a tab and a Ginsters slice

Who are you? "The Truckin' Lauras. One Laura writes and plays bass guitar in a band and the other Laura is an artist and teacher."
What do you play? "Truckin', country, bluegrass, rockabilly, Memphis rock'n'roll, Motown and some surf and '60s soul and R&B."
What's your DJ drink? "Cider and whiskey, but we love a mint julep if someone else is buying."
What are your top three tunes at the moment? "'Mama Was A Truck Driving Man' – Jethro Burns, 'Folsom Prison Blues' – Johnny Cash and 'Dang Me' – Hank Williams Jr. Oooh, and we gotta say 'When You're Hot, You're Hot' by Jerry Reed too because it's a favourite!"
How do you get a dancefloor going? "Any song that's been on the soundtrack of *Dirty Dancing*, *Grease* or *Hairspray* is guaranteed to get the girls up dancing, and when there are girls dancing, the boys aren't far behind."

Where: The Truckin' Lauras DJ monthly at The Social, London. Visit *www.myspace.com/truckinlauras* for more info.

EVENTS THIS WEEK

Email club listings to clubguide@nme.com

BRIGHTON
Saturday
Detournement
B'Lo, *West Street, 10pm-4am, £5*
Seaside electro fun!
www.detournement.co.uk

BRISTOL
Thursday
Club Stutter
Manhattan Bar, St Nicholas Street, 10pm-2am, £3/£4
Excellent alt-tunes from the overground and the underground.
www.club-stutter.co.uk

Friday
Ramshackle
Bristol Academy, Frogmore Street, 10pm-3am, £3/£4/£5
Mosh out to punk classics.
www.ramshackle.org.uk

CAMBRIDGE
Wednesday
Club Goo
The Soul Tree, Guildhall Place, 8pm-2am, £5
The Neutrinos play this post-punk night.
www.clubgoo.co.uk

CARDIFF
Wednesday
Popscene
Clwb Ifor Bach, 9.30pm, £2.50/£3
Classic indie from Blur to Franz.
www.clwb.net

DUBLIN
Wednesday
Antics
Crawdaddy, Harcourt Street, 11pm-3am, 4/5 Euro
Worship at the altar of all that is indie.
www.anticsindienight.com

EDINBURGH
Thursday
The Goulag Beat
Cocteau Lounge, Picardy Place, 11pm-3am, £3
A dirty, messy, scuzz-punk garage haven.
www.myspace.com/thegoulagbeat

GLASGOW
Sunday
Optimo
The Sub Club, Jamaica Street, 11pm-3am, £5/6
Electro-pioneers Twitch and Wilkes spin the tunes.
www.optimo.co.uk

LEEDS
Wednesday
Rebellious Jukebox
Wire, Call Lane, 10pm-2.30am, £2.50/3/3.50
Leeds' naughtiest, rule-book-breaking disco.
www.rebelliousjukebox.co.uk

Saturday
Bad Sneakers
The Faversham, Springfield Mount, 7.30pm-3am, £4
An nu-indie night that's too cool for school.
www.thefaversham.com

LIVERPOOL
Friday
Evol
Korova, Fleet Street, 10pm-4am, £4/5
Kalev are live at the mutant punk disco.
www.clubevol.co.uk

LONDON
Wednesday
You Do The Maths
Nambucca, Holloway Road, 8pm-2am, £5
The Violets and the cream of London's alt DJs.
www.youdothemaths.co.uk

Look out! There's a dragon at your elbow

Saturday
Guided Missile
The Buffalo Bar, Upper Street, 8pm-late, £5
Data Panik and Piney Gir rock t'Missile.

After Skool Klub
The Quad, Houghton Street, 10pm-3am, £5/6
Dancing and nattering.
www.afterskoolklub.co.uk

Feeling Gloomy
Bar Academy, Parkfield Street, 10pm-3am, £5/£7
Get down – really down – to glum rock and sad tunes.
www.feelinggloomy.com

Club Motherfucker
Upstairs At The Garage, Highbury Corner, 9pm-3.30am, £4/£5
Grrrl rock aplenty and Dead Disco live.
www.clubmotherfucker.com

Monday
Trash
The End, West Central Street, 10pm-3am, £5
The daddy of cool indie nights.
www.trashclub.co.uk

Airport
The Roxy, Rathbone Place, 10pm-3am, £1/3/4
Classic alternative '80s tunes snuggling against newer rarities.

Tuesday
Smash Hits 7
Nambucca, Holloway Road, 7pm-12am, free
Playing the classic pop music covered by *Smash Hits* magazine at its peak from 1978-'85.
www.smashhits7.com

White Heat
Madame JoJo's, Brewer Street, 8pm-3am, £4/£5
Shitdisco and Klaxons live. A right royal rave-up!
www.whiteheatmayfair.com

MANCHESTER
Saturday
Morrissey Smiths Disco
Star & Garter, Fairfield Street, 9pm-3am, £3
For girls afraid and boys least likely to.
www.starandgarter.co.uk

NOTTINGHAM
Friday
Hot Renault Traffic Club
Cabaret, Fletcher Gate, 7.30pm-2am, £5
A steamy new music night.
www.hotclubnight.com

Tuesday
Liars Club
The Social, Pelham St, 9pm-3am, £4/£6
The Presets and Bricolage live.
www.liarsclub.co.uk

SOUTHAMPTON
Saturday
Long Live Rock And Roll!
Lennons, Onslow Road, 9pm-2am, £3
SixNationState and Rebus live.
www.longliverockandroll.com

WATFORD
Thursday
The Camel Club
Walkabout, High Street, 8pm-late, free
The Dirty Backbeats are live.
www.thecamelclub.co.uk

WORTHING
Thursday
Filthy Little Habits
Club East, opposite Worthing Station, 10pm-2am, £3/£4
Ace rock, punk, indie and hip-hop mash-up night.
www.filthylittlehabits.co.uk

Club NME

REPORT FROM LEEDS, MARCH 22

WWW.NME.COM/CLUBNME

THIS WEEK'S HOT TOPIC:
WHO'S YOUR STYLE ICON?

Harriet, 19, Leeds: "Dita Von Teese"
Jim, 19, Leeds: "Iggy Pop"

Fezz, 23, Leeds: "Graham Coxon"

Dylan, 20, Leeds: "Siouxsie Sioux"

Sophie, 19, Bedford: "Karen O – there's no-one like her"
Holly, 21, Liverpool: "My mum, back in her heyday"

BACKSTAGE WITH LARRIKIN LOVE

How was Club NME for you?
Edward (singer): "Great. We had our friends Airhammer up to support us, and after six weeks of touring it was nice to have people we knew. They're unknown outside London but they nearly blew us offstage – nearly. The crowd at the Faversham are always good."

What happened afterwards?
"I went straight back home to London but the rest of the band stayed up all night with the promoter, who looks after everyone very well."

What was the best moment of the tour?
"At our London show on St Patrick's Day it was wild. The son of The Clash's tour manager is making a documentary about our travels."

What's on your rider?
"We asked for cheese, crackers, port and sherry. We got crisps and Carlsberg."

CHEAP ENTRY!

Club NME

£2 OFF!

This voucher entitles the holder to £2 off the door price
LIVE BANDS, THE HOTTEST DJS, CHEAP DRINKS AND ROCK'N'ROLL MAYHEM!

This voucher entitles the holder to £2 off entry and is valid for all Club NME nights* except Glasgow *PLEASE NOTE Valid at KOKO in London after 10.30pm only. Only one voucher per person. Not to be used in conjunction with any other offer. The venue reserves the right to refuse admission. Check venues for full offer details.

NME

MATT MACLEOD

THIS WEEK AT CLUB NME

LEEDS
The Faversham
1-5 Springfield Mount, LS2
Wednesday, April 5
Dios (Malos)+The Fratellis

LONDON
KOKO, 1a Camden High St, NW1
Friday, April 7
NME DJs

SHEFFIELD
The Plug, Matilda Street, S1
Monday, April 10
Black Wire

STOKE-ON-TRENT
The Underground, Morley St, ST1
Saturday, April 8
Black Wire

NOTTINGHAM
Stealth, Masonic Place, NG1
Thursday, April 6
Warren Suicide

GLASGOW
School Of Art, Renfrew St, G3
Saturday, April 8
The Bishops

MANCHESTER
Club Academy, Manchester University SU, Oxford Road, M13
Wednesday, April 5
The Organ + The Bishops

MIDDLESBROUGH
The Empire, Corporation Rd, TS1
Thursday, April 6
The Organ + The Bishops

HUDDERSFIELD
Tokyo, Queens St, HD1
Tuesday, April 11
Foreign Born

OLDHAM
The Castle, 38 Union St, OL1
Saturday, April 8
The Fratellis

NEWCASTLE
Digital, Times Square, NE1
Monday, April 10
The Bishops

BOURNEMOUTH
Old Fire Station, 36 Holdenhurst Road, BH8
Thursday, April 6
Dios (Malos)

COLCHESTER
The Underground, University Of Essex, Wivenhoe Park, CO4
Tuesday, April 11
TBC

BOOK NOW!

FUTURE GIGS ON SALE

"Stop, stop! I forgot to go to the bog"

Hot Chip

"Look what I bought from the Early Learning Centre. Wicked"

Hot tips Hot Chip (you see what we did there?) are like Prince flirting with Devo and their live dance-fests are orgies of synths and beats, complete with maracas and toplessness. Brilliant.

On tour: May 15 to June 1

Summer Sundae Weekender

Yes José, it's a microphone; sing into it

With a line up including Belle & Sebastian, Elbow, Delays and José González, this looks to be the most blissed-out event of the year. We can almost feel the sun on our faces and the warm, flat beer in our bellies.

When: August 11 to August 13

Radiohead

Careful, Thom, that was very nearly a smile

A short spring jaunt for Blair-spurning Thom, who will be treating fans to tracks from the long-awaited new album and waiting for their reaction. Get down the front and heckle for 'Creep'.

On tour: May 12 to May 24

Adventures In The Beetroot Field
London Fabric (April 13) The Long Blondes/The Automatic/Babyshambles/Larrikin Love/Rumble Strips/Ladyfuzz

NEW! Basement Jaxx
Plymouth Pavillions (Nov 28), **Brighton** Centre (29), **Bournemouth** BIC (30), **London** Wembley Arena (Dec 2), **Birmingham** NIA (Dec 5), **Newcastle** Arena (6), **Manchester** MEN (7), **Glasgow** SECC (8)

Dirty Pretty Things
Oxford Brookes (April 21), **Bristol** Anson Rooms (22), **Preston** 53 Degrees (26), **Leicester** University (28), **Liverpool** Carling Academy (29), **Brighton** Concorde (May 3), **Southampton** University (5), **Coventry** Colosseum (6), **Cambridge** Junction (7), **Nottingham** Rock City (10), **Wolverhampton** Wolfrun Hall (12), **London** Astoria (14), **Leeds** Metropolitan University (17), **Middlesbrough** Town Hall (18), **Edinburgh** Liquid Rooms (19), **Glasgow** Barrowlands (20)

NEW! Bob Dylan
Cardiff International Arena (June 27), **Bournemouth** BIC (28)

Fall Out Boy
Manchester Carling Apollo (May 23), **London** Brixton Carling Academy (24), **Leeds** Millennium Square (27), **Edinburgh** Corn Exchange (29), **Wolverhampton** Civic Hall (30)

Field Music
Brighton Audio (April 23), **Manchester** Roadhouse (24), **London** 100 Club (25), **Leeds** Cockpit (26), **Glasgow** King Tuts (27), **Liverpool** Carling Academy (28)

Fiery Furnaces
Manchester Night & Day (May 4), **Glasgow** ABC2 (5), **Dublin** Whelans (6), **Leeds** Cockpit (8), **London** Kings College (9), **Brighton** Concorde 2 (10), **Camber Sands** ATP (20)

Giant Drag
Glasgow Barfly (April 12), **Liverpool** Carling Academy (14), **Cardiff** Barfly (15), **Birmingham** Bar Carling Academy (18), **Leeds** Josephs Well (19), **Manchester** Night & Day Café (20), **Bristol** Louisiana (21)

NEW! The Great Escape
Brighton (May 18-20) The Futureheads/The Cribs/Electric Soft Parade/Brakes/Kubb/Battle/Good Shoes

NEW! Hot Chip
Oxford Zodiac (May 15), **Bristol** Fleece & Firkin (16), **Birmingham** Carling Academy 2 (17), **Manchester** Roadhouse (18), **Liverpool** Carling Academy (19), **Nottingham** Stealth (20), **Leeds** Cockpit (21), **Newcastle** Carling Academy (23), **Edinburgh** Cabaret Voltaire (24), **Glasgow** King Tuts (25), **London** Kings College (31), **Brighton** Concorde (June 1)

NME New Music Tour
Feat. Boy Kill Boy/The Automatic/¡Forward, Russia!/The Long Blondes
Bristol University (May 6†), **Cardiff** University (7†), **Wolverhampton** Wulfrun (8†), **Glasgow** QMU (10), **Middlesbrough** (11), **Manchester** University (12), **Portsmouth** Pyramid (14), **Leicester** University (15), **Cambridge** Junction (16), **Norwich** UEA (18), **Sheffield** Leadmill (19††), **Liverpool** Carling Academy (20), **Oxford** Brookes University (23), **London** Electric Ballroom (24) † Howling Bells replace the Long Blondes.
†† No ¡Forward, Russia!

NEW! Panic! At The Disco
Birmingham Carling Academy 2 (April 18), **Cardiff** Barfly (19), **Newcastle** Carling Academy 2 (20), **Glasgow** Cathouse (21), **Manchester** Academy 3 (22), **Portsmouth** Wedgewood Rooms (23), **London** Mean Fiddler (25), **Leeds** Cockpit (26), **Nottingham** Rock City (27), **Oxford** Zodiac (28), **London** Earls Court (29), **Manchester** MEN Arena (30)

GOING TO SEE FALL OUT BOY?

Find someone new to catch you when you stagedive! Call Gigmates FREE on 0800 630 0006 to find a rock'n'roll partner in crime

Primal Scream
Wolverhampton Wolfrun Hall (April 26), **Manchester** Ritz (27), **Glasgow** Queen Margaret Union (28)

NEW! Radiohead
Blackpool Empress Ballroom (May 12 & 13), **Wolverhampton** Little Civic (15 & 16), **Edinburgh** Meadowbank Stadium (22), **Dublin** Marlay Park (24)

The Rakes
Cardiff University (May 11), **London** Shepherds Bush Empire (12 & 13), **Oxford** Brookes University (14), **Nottingham** Rock City (15), **Leeds** Metropolitan University (16), **Liverpool** Carling Academy (17)

The Streets
Manchester Carling Apollo (April 27), **Glasgow** Carling Academy (28), **Edinburgh** Corn Exchange (29), **Aberdeen** Music Hall (30), **Newcastle** Carling Academy (May 2), **Nottingham** Rock City (3), **Bristol** Colston Hall (4), **Liverpool** University (6), **Birmingham** Carling Academy (7), **Southampton** Guildhall (8), **Exeter** Great Hall (10), **London** Brixton Carling Academy (11), **Leeds** Metropolitan University (12)

NEW! Summer Sundae
Leicester De Montfort Hall & Gardens (Aug 11-13): Belle & Sebastian/Elbow/Buzzcocks/Delays/The Long Blondes/Brakes/¡Forward, Russia!/The Young Knives

NEW! Towers Of London
London Brixton Carling Academy (April 16), **Bristol** Louisiana (24), **Nottingham** Rock City (25), **Bournemouth** Opera House (27), **Birmingham** Barfly (28), **Glasgow** Barfly (29), **Manchester** Roadhouse (30), **Preston** 53 Degrees (May 2), **London** King's College (3), **Hull** Ringside (9), **Oxford** Zodiac (12), **Aldershot** West End Centre (13), **Cardiff** Barfly (June 4), **Sheffield** Leadmill (5)

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FESTIVALS

Festivals 2006 Uncovered!

All Tomorrow's Parties
Camber Sands: Mudhoney/Yeah Yeah Yeahs (May 12-14) Dinosaur Jr/Sleater-Kinney (May 19-24)

Benicàssim
Valencia (July 20-23) Morrissey/Franz Ferdinand/Depeche Mode/The Rakes/Echo & The Bunnymen

Camden Crawl
London (April 20) ¡Forward, Russia!/Cazals/Howling Bells/GoodBooks/Fields/Guillemots/The Paddingtons

Carling Live 24
London Various Venues (April 28-29): Kaiser Chiefs/Ian Brown/Razorlight/Dirty Pretty Things/The Ordinary Boys

Download
Castle Donington Donington Park (June 9-11): Guns N' Roses/Metallica/Tool/Korn/Deftones/The Prodigy/Clutch/Trivium

Eden Sessions
St Austell Eden Project: The Magic Numbers (August 12), Goldfrapp (25)

The Full Ponty
Pontypridd Ynysangharad Park (May 27-28): Feeder/Funeral For A Friend/Goldie Lookin Chain/Biffy Clyro/The Automatic/Fightstar

Heineken Green Energy
Dublin Castle: Snow Patrol (April 29), Ian Brown (30), Kaiser Chiefs (May 1)

Hi:Fi Festival
Newcastle Matfen Estate (May 27): Ian Brown/Maximo Park/Editors/2 Many DJs
Winchester Matterley Bowl (27-28): Hard-Fi/Ian Brown

Isle Of Wight Festival
Newport Seaclose Park (June 9-11): Lou Reed/The Prodigy/The Rakes/Editors/Primal Scream/Dirty Pretty Things

O2 Wireless Festival
London Hyde Park: The Strokes/Belle & Sebastian (June 21) Massive Attack/The Flaming Lips (23) James Blunt/Zero 7 (24), Depeche Mode/Goldfrapp (25) **Leeds** Harewood House: Goldfrapp/Pharrell Williams (24), The Who/The Flaming Lips (25)

Oxegen
Punchestown Racecourse Naas (July 8-9): The Who/The Strokes/Arctic Monkeys/Paul Weller/Richard Ashcroft/Primal Scream/Kaiser Chiefs/Editors

T In The Park
Balado, Kinross (July 8-9): Red Hot Chili Peppers/The Strokes/The Who/Arctic Monkeys/Franz Ferdinand/Kaiser Chiefs/Richard Ashcroft/Primal Scream

Triptych
Edinburgh/Glasgow/Aberdeen (Apr 26-30): Belle & Sebastian/Aphex Twin/The Long Blondes

V Festival
Chelmsford Hylands Park & **Staffordshire** Weston Park (Aug 19-20) Morrissey/Radiohead/Hard-Fi/Rufus Wainwright

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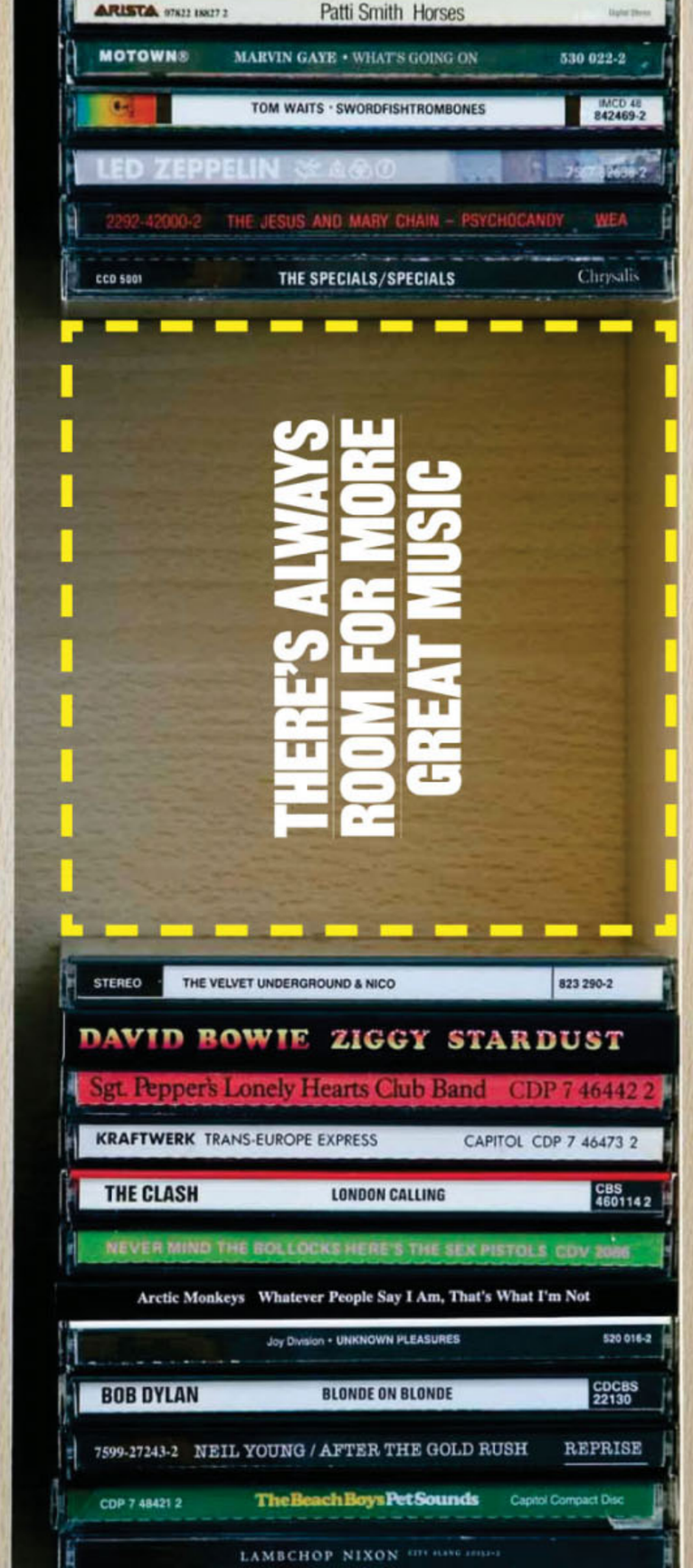

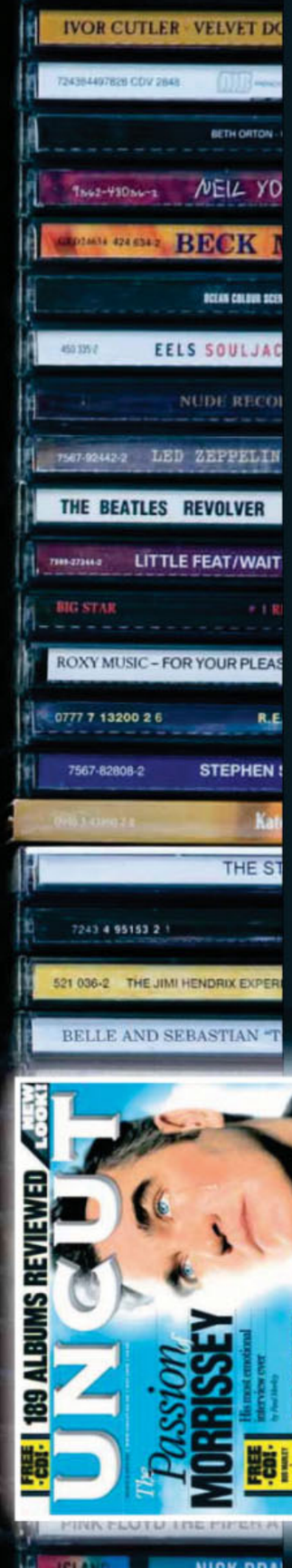

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JO PLUMMER

FREE GIG TICKETS FOR A YEAR

You could be the proud owner of a golden passport to the biggest gigs of 2006

Hands up who likes live music? And who would go to more gigs if they had more money? Now keep your hands up if you like giving your cash to verminous ticket touts. Nobody? Well then, how does getting in free to five of the UK's largest venues for the rest of the year sound? We're giving away a golden passport, granting unlimited access to London Hammersmith Carling Apollo, Manchester Carling Apollo, Sheffield Hallam FM Arena, Southampton Guildhall and Cardiff International Arena, until December 31, 2006.

Which means you could see, subject to availability, The Streets, The Flaming Lips and Editors in Manchester, The Zutons and *Little Britain* in London, or Bob Dylan in Cardiff. Even McFly in Sheffield, if you like. All for nowt. The passport also guarantees entry to some festivals.

Not only that, but we're giving away a Nokia N70 phone that holds up to 100 songs, and will soon allow ticket booking via the handset. Meanwhile, to get ticket info first and access to gigs advertised as 'sold out', visit *www.ticketrush.co.uk*.

To win, just visit *NME.COM/WIN* and answer this:

What is the 'Special' tone on a Nokia Morse code for?

A) SMS
B) SAS
C) SWALK

IPC Media Limited's normal terms and conditions apply (available at *NME.COM*). The judge's decision is final and there is no cash alternative. This competition closes at midnight on Monday, April 10.

NOKIA TICKET RUSH

ENTER NOW WIN NEXT TUESDAY!

WINNER!

Stuart Taylor, 14, Fife
Stuart won a Fender guitar signed by Arctic Monkeys (*NME*, March 18, 2006). He says, "You guys rock!"

WIN! A £35 HMV GIFT CARD

Got a pen and half a brain? You too could be a winner

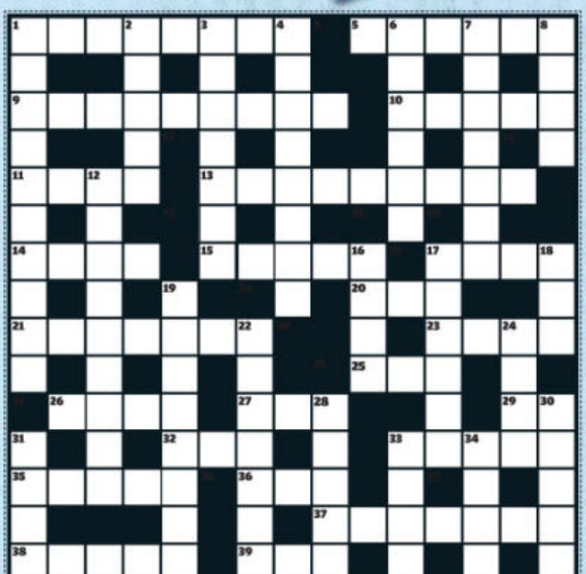
CLUES ACROSS

1+9A Dirty Pretty Things – two hits, nothing live anymore (4-4-5-4)
5+19D Texans who've made 'Ten Silver Drops' (6-8)
9 (See 1 across)
10 '70s rock god Peter Frampton's short-lived beast of a band (5)
11 The Irish are not totally for this Goo Goo Dolls song (4)
13 Those born to be Canadian punks? (9)
14 (See 23 across)
15+20A Stiff toe massaged around with Peaches (3-2-3)
17+27A Oasis nowhere including Paul Weller music (2-2-3)
20 (See 15 across)
21 Ask tout about rap act appearing (7)
23+14A Old lingo translated into song by Yeah Yeah Yeahs (4-4)
25 '80s punks whose music inflicted terrible injuries? (1-1-1)
26 One of the Mystery Jets found below sea level (4)
27 (See 17 across)
29 Big Brovaz hit bit of a joke (1-1)
32 One of the Skelly brothers in The Coral (3)
33 Could R Kelly have wriggled out of doing this? (5)
35 Johnny Rotten's first surname before the Sex Pistols (5)
36 Johnny Rotten's first record label with the Sex Pistols (1-1-1)
38+37A Something's happening? With an old Marvin Gaye album? (5-5-2)
39 The message that Abba were desperate to put across in song (1-1-1)

CLUES DOWN

1 Dead-end kids headlining on upcoming NME New Music Tour (3-4-3)
2+3D *"Down to Greece, on holiday/ Love in the '90s is paranoid on sunny beaches"*, 1994 (5-3-4)
4 A song not penned, but daubed or sprayed, by Maximo Park (8)
6 Let's hear it one more time for Eminem (6)
7 US band whose 2001 anthology was titled 'Hey Ho Let's Go' (7)
8 *"Nothing really making any sense at all, let's ___"*, 2006 (4)
12 Not really bothered, personally, about this old Buzzcocks number (1-4-4)
16 A bit of Bloc Party in a Brixton gig (4)
17+28D From Cincinnati, they performed like 'Gentlemen' (6-5)
18 BMX Bandits weren't happy with this debut release in 1986 (3)
19 (See 5 across)
22 *"Then we think of our parents/ Well, what the hell ever happened to them?"*, 2006 (7)
24 'The ___', Roxette's appearance in 1989 (4)
28 (See 17 down)
30 Strangely keen to take in a band (5)
31 Arthur Baker has taken a shine to Tim Wheeler in this new collaboration (4)
33 Going solo from Savage Garden, Darren Hayes did his own quick turn (4)
34 Resident of Weknowwhereyoulive is in danger (4)

Compiled by Trevor 'Radiohead' Hungerford



Simply cut out the crossword and send it, along with your name and address, marking the envelope with the issue date, before Wednesday, April 12, 2006, to the following address: Crossword, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS. First correct one out of the hat wins!

ANSWERS FROM MARCH 4 ISSUE

Across: 1 I Want You To Stay, 10+9A Because I Want To, 11 Jack, 15 Say You Will, 17 Scar, 19+13A+24D Man On The Moon, 20+12A Folsom Prison, 22+27D Go To Sleep, 26 Only Ones, 28 Rourke, 29 Shark, 33 Love.
Down: 1 Is it Just Me, 2+34A Anarchy In The UK, 3 Tatu, 4 On Our Own, 5 Tubes, 6+18D Second Coming, 7 Adult, 8 Veneer, 14+32A Young Knives, 16+21D Leo Sayer, 20 Footsee, 23 Oberst, 25 Drive, 30 Ask, 31 KLF.

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THE RECOMMENDER

This week: Kate Jackson, The Long Blondes

WHAT I'M LISTENING TO RIGHT NOW

1 Love Is All
Spinning and Scratching
"Love Is All are by far the coolest band I've heard in ages – I saw them play in London recently and they were humbling. All their recordings sound like they were made for £20 in a velvet-cushioned cave full of lost reel-to-reel tape recorders with an '80s Casiotone keyboard, 24 floor toms and a crazy, drunken saxophonist who just happened to wander in at exactly the right moment. I love the triumphant boredom in the lyrics, and the singer Josephine's voice is one of those that's both sweet *and* defiant."

2 Glen Campbell
Wichita Lineman
"The best song ever written. No matter how bad things get, the 'Wichita Lineman' is always on the line. It's the sweeping strings at the end that make this song so incredible."

3 The Yummy Fur
Plastic Cowboy
"Sexual Scottish accent! Jangly discordant guitar! Repetitive riff! Under two minutes! Yep Yep Yep!"

4 Nancy And Lee
Some Velvet Morning
"Lee Hazelwood is a musical genius and a raggedy cowboy. Nancy Sinatra is a '60s goddess and cultural icon. I love how there's so much illicit sexual tension between her girlish vocal and his deep Texan drawl."

5 Bill Cosby And His White Pudding Pops
Sweet
"They turn up unannounced at birthday parties and frighten grown men and children alike. Who are they? *(Smirks)* I really can't give that away now can I?"

6 Pulp
Sheffield: Sex City
"This song is one of the reasons I moved to Sheffield. I was hoping that I could live this song out in all its glorious detail. Everyone always asks me, 'Is Sheffield really Sex City?'. Well, that'd be telling, but Jarvis *does* cannily predict the rising Sheffield bus fares. The man has powers you know."

7 Led Zeppelin
Since I've Been Loving You
"Led Zeppelin are totally taboo in the world of The Long Blondes. I have to wait until Dorian [guitar] is out of the house before I can listen to this, but sadly this song only works full volume at 2am with a final gin and a few tears."

8 Bricolage
The Waltzers
"Another great new Scottish band. I may well move to Glasgow, although I hear the drummer is filth."

9 The Fall
Clasp Hands
"Hooray for the legend that is Mark E Smith. I can rest easy in my bed knowing that the great man is awake somewhere adding to the wonderful and frightening cannon of Fall albums. It's enough to make you give up now."

10 Cristina
Is That All There Is?
"I first heard this cover of the Peggy Lee classic at Optimo last year and nearly died laughing at Cristina's lyrical alterations."

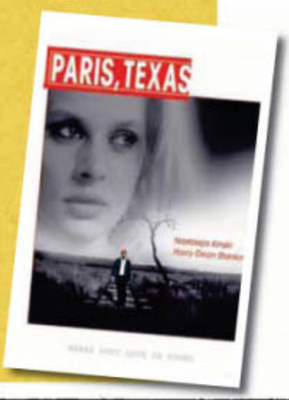
WORDS: JAMES JAM PHOTOS: DEAN CHALKLEY/REDFERNS/ANDY WILLSHER

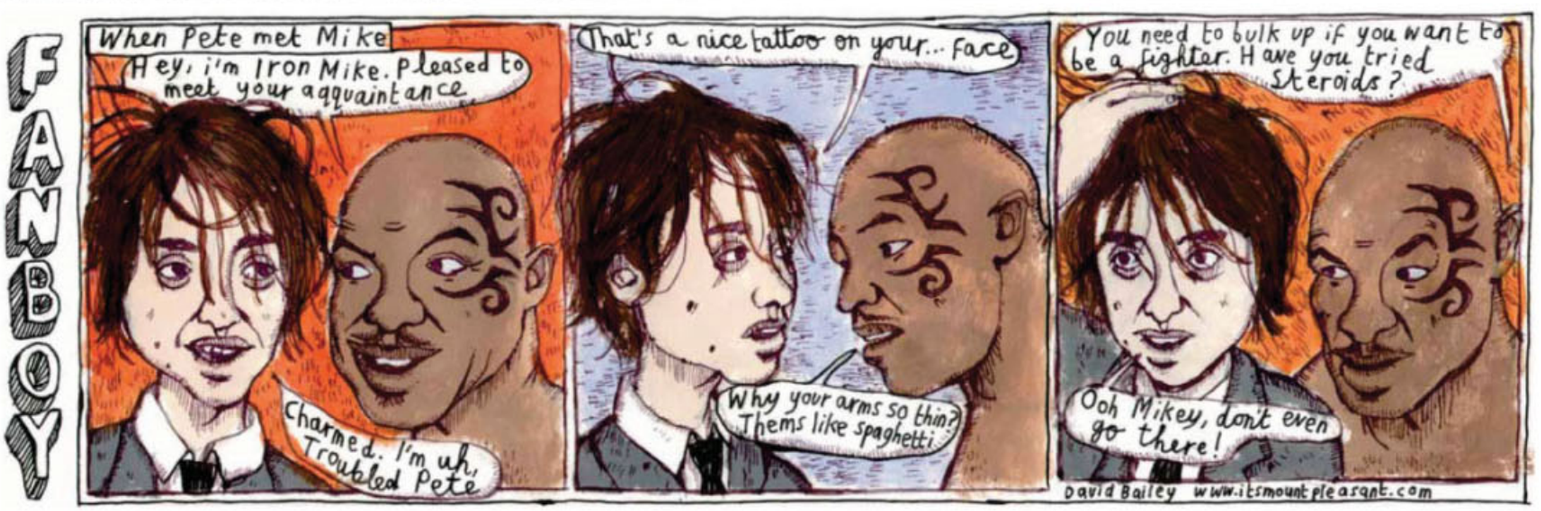
OTHER STUFF

TV Twin Peaks
"We recently got the entire VHS set of both series one and two in a charity shop and it's ace. I know this is cheating but TV has really gone downhill since the demise of the classic British sitcom. I might invest in a digibox so I can sit at home and watch UK Gold all day once we're signed."

CRABS Soft Shell Crab
"An animal you can eat whole. Let me say that again: an animal you can eat whole! How cool is that?"

FILM Wim Wenders' *Paris, Texas*
"It's a warning about losing your identity completely to the idea of love, only to end up alone. It was written by Sam Sheppard so the dialogue is amazing and Wenders' fascination with American road trips is beautifully represented. It's also *all* about the raspberry colour of Nastassja Kinski's mohair jumper against her blonde hair in the prossy booth."





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